

Réminiscence

pour saxophone, piano et percussion

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$\text{♩} = 54$

without mouthpiece

Baritone Sax

Percussion

Piano

B. Sax.

Perc.

Pno

The musical score is written for three instruments: Baritone Sax, Percussion, and Piano. The tempo is marked as $\text{♩} = 54$. The Baritone Sax part begins with a dynamic of f and a note marked "without mouthpiece". The Percussion part features a complex rhythmic pattern with various time signatures (7:4, 6:4, 5:4) and a dynamic of pp . The Piano part includes a dynamic of f and a note marked 8^{vb} . The score is divided into two systems, with the second system starting at measure 4. The Baritone Sax part in the second system includes a dynamic of f and a note marked 8^{vb} . The Percussion part in the second system includes a dynamic of pp and a note marked 8^{vb} . The Piano part in the second system includes a dynamic of f and a note marked 8^{vb} . The score concludes with a dynamic of $pppp$ and a note marked 8^{vb} .

B. Sx.

Perc.

Pno

14

7/8

7/16

4/8

7/16

mp

p

Reo.

L.V.

3:2

5:4

9:8

Reo.

Reo.

B. Sx.

Perc.

Pno

17

7/16

4/8

7/8

6:4

7:4

5:4

3:2

7:4

6:4

7:4

5:4

p

Reo.

Reo.