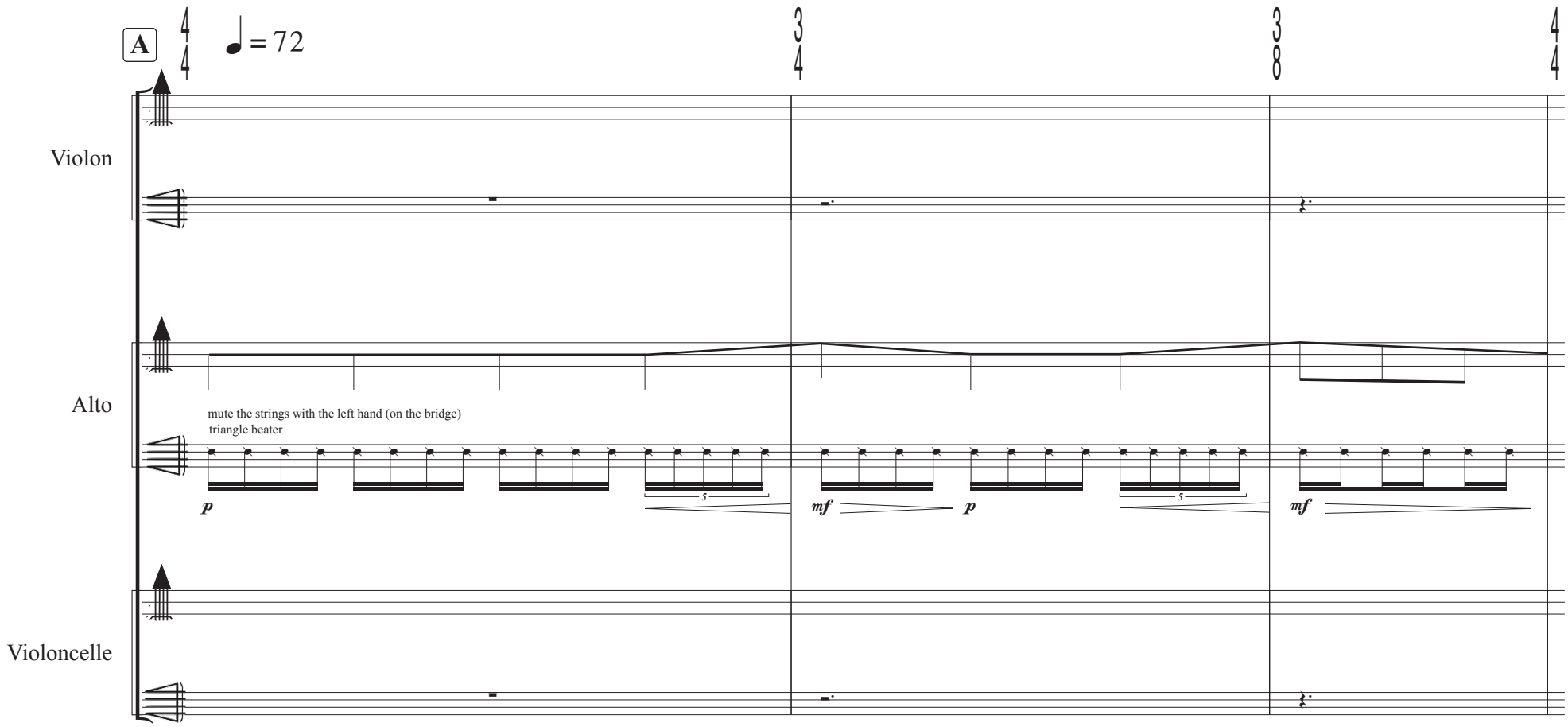
pour le Barcelona Modern Ensemble

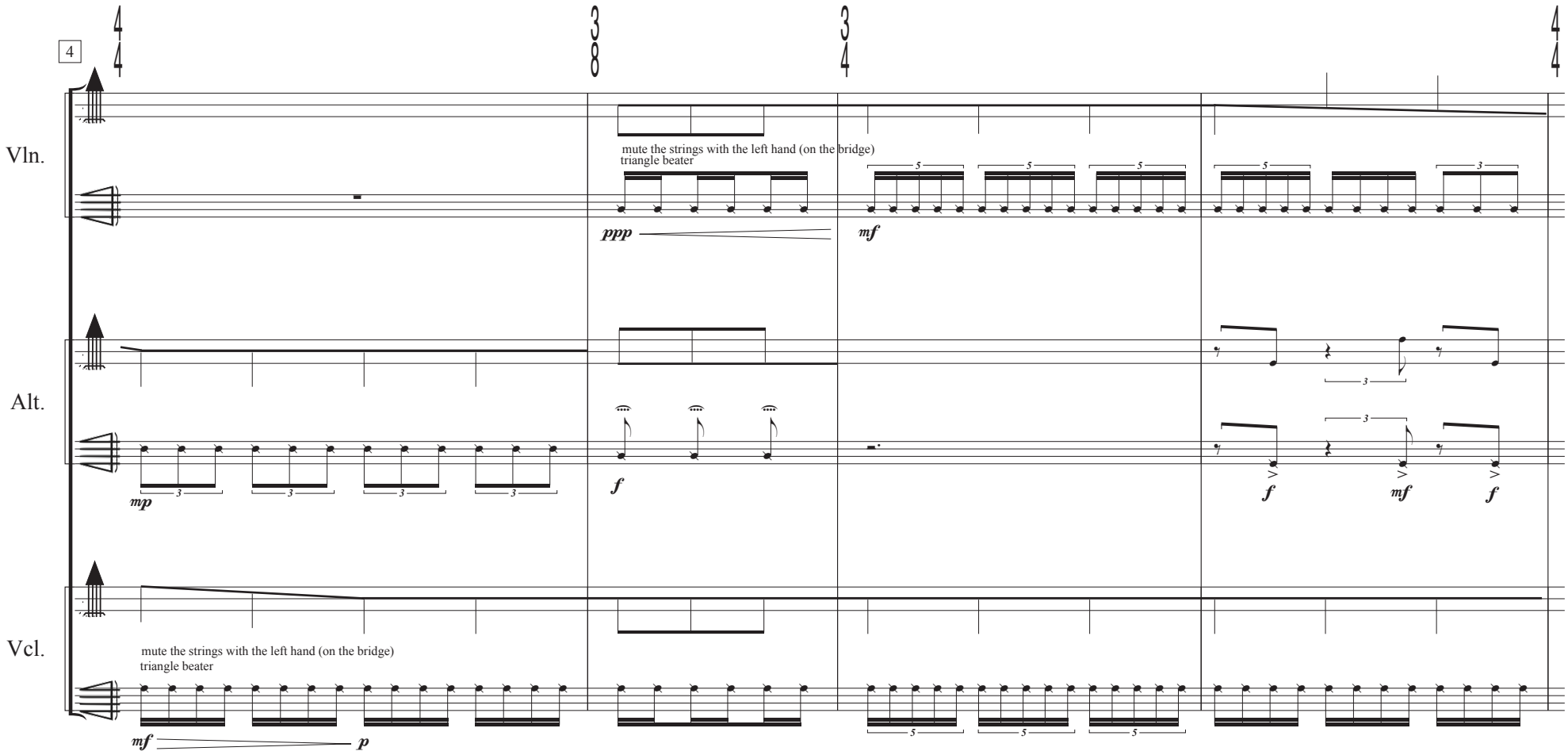
Des détritus sous la glace

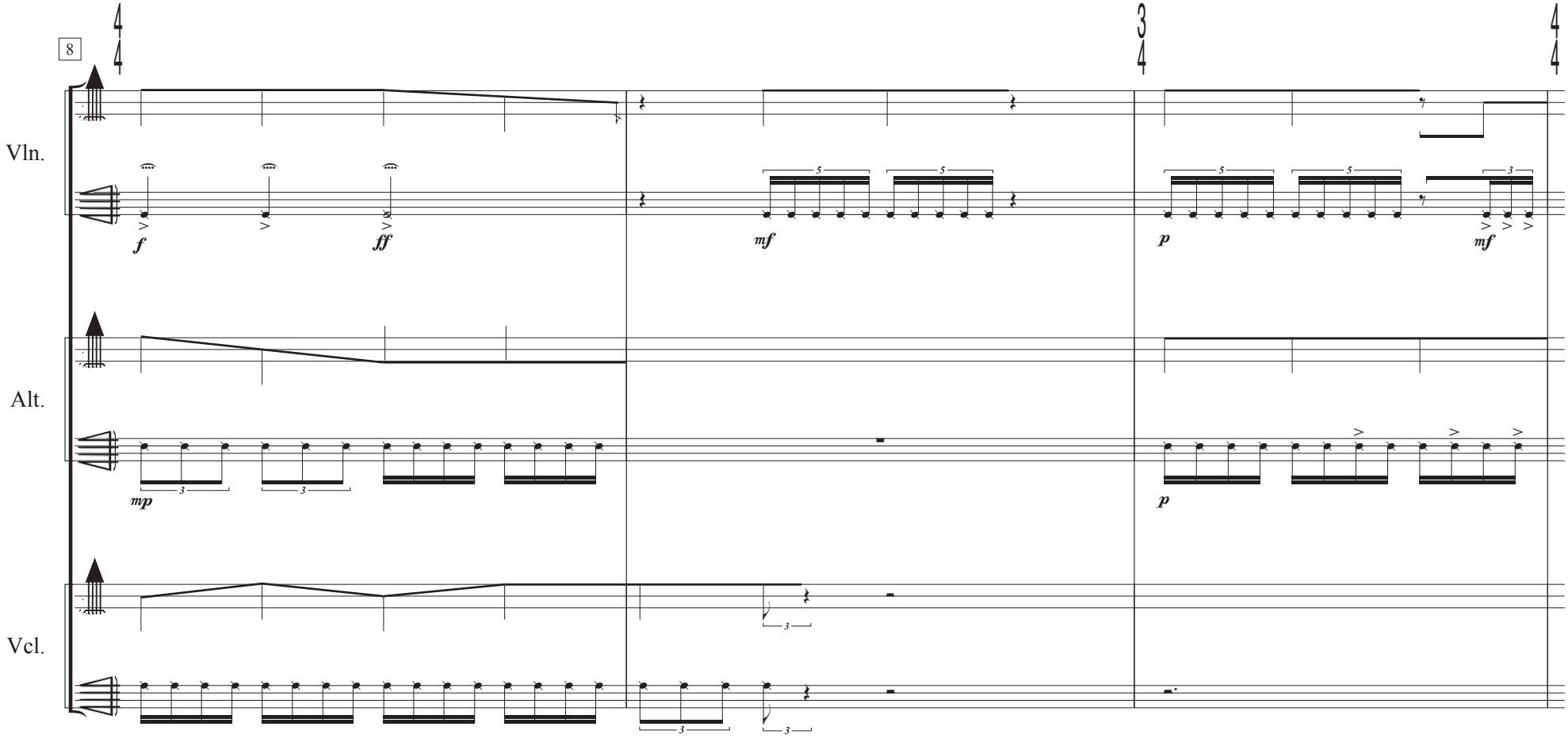
pour trio à cordes

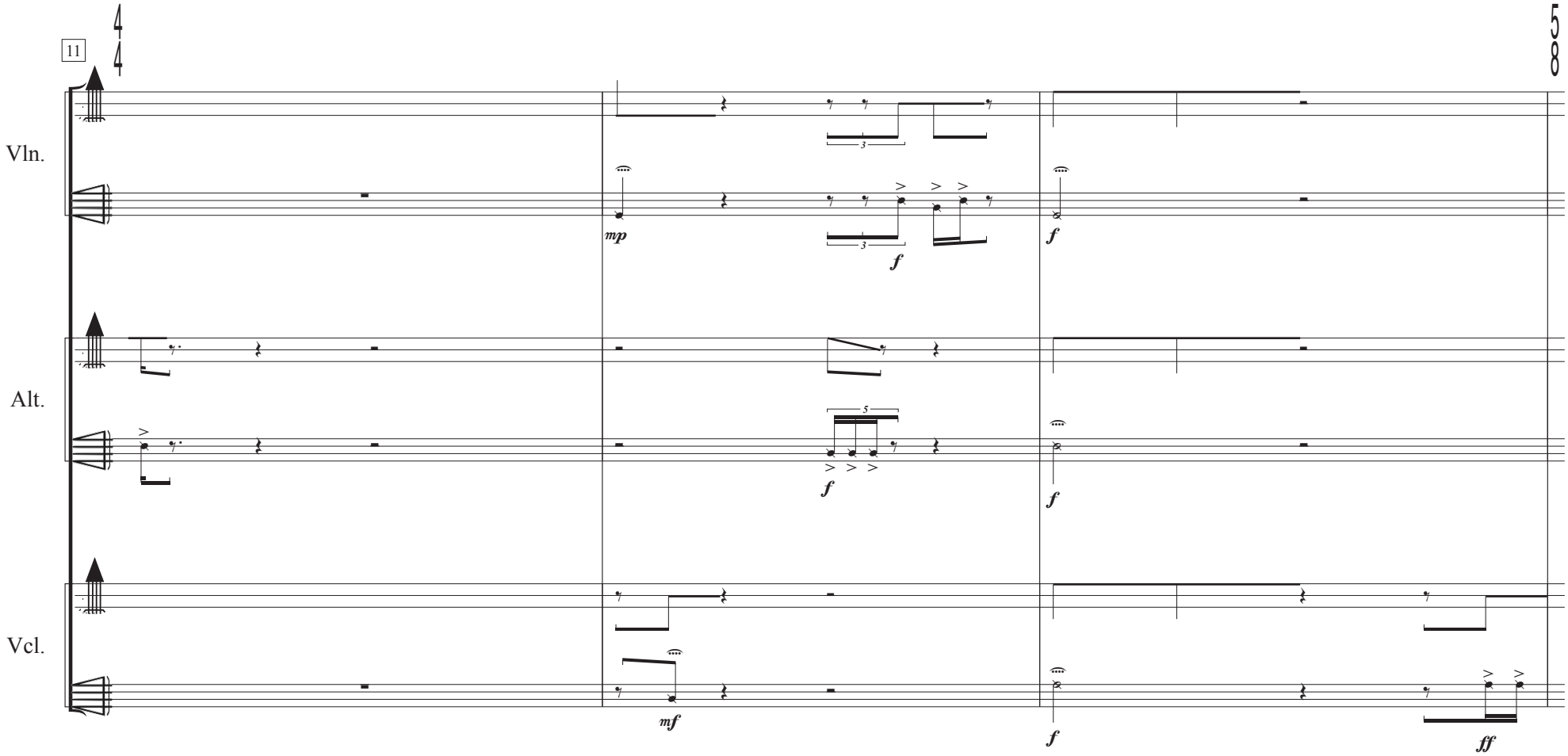
Jean-Patrick Besingrand

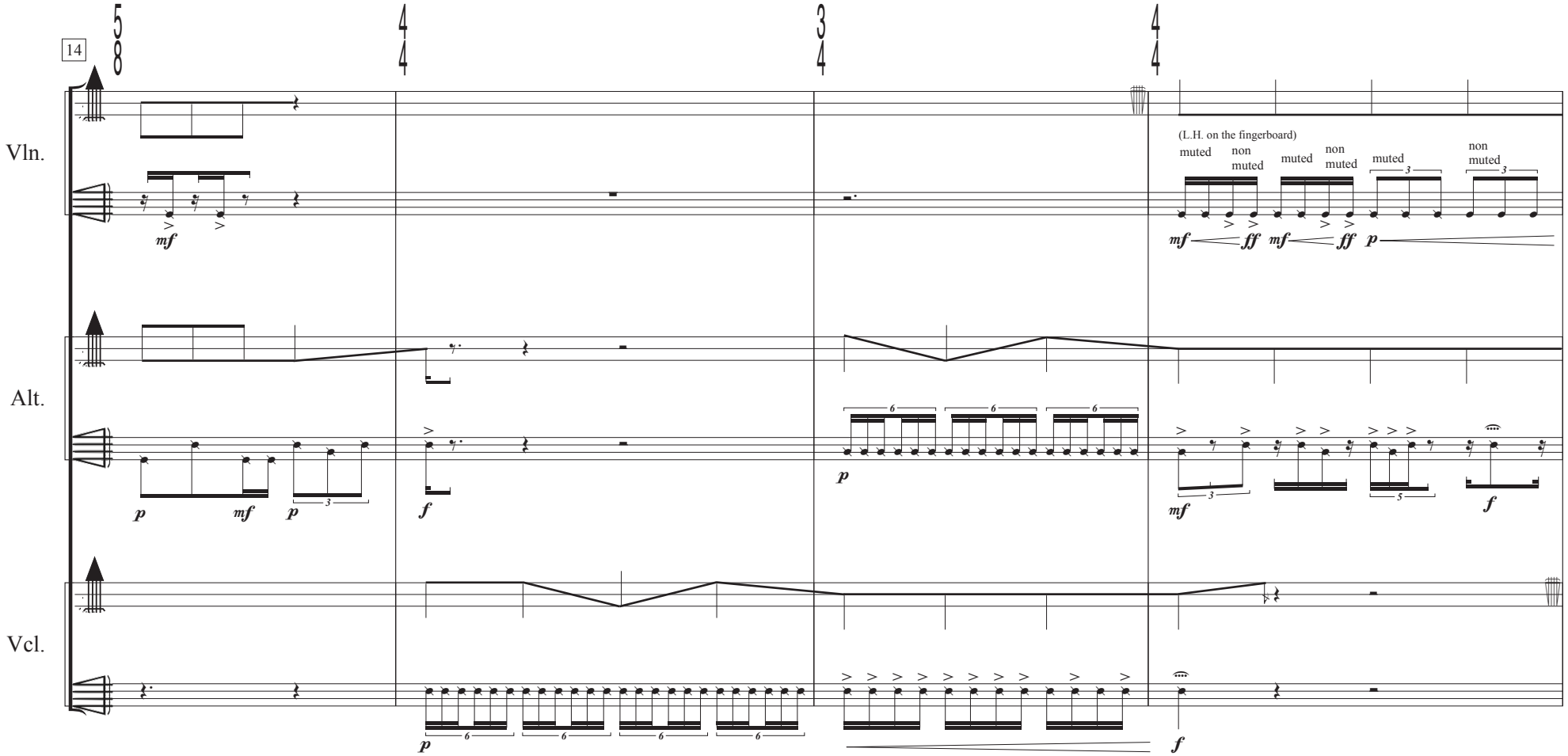
Juin 2021

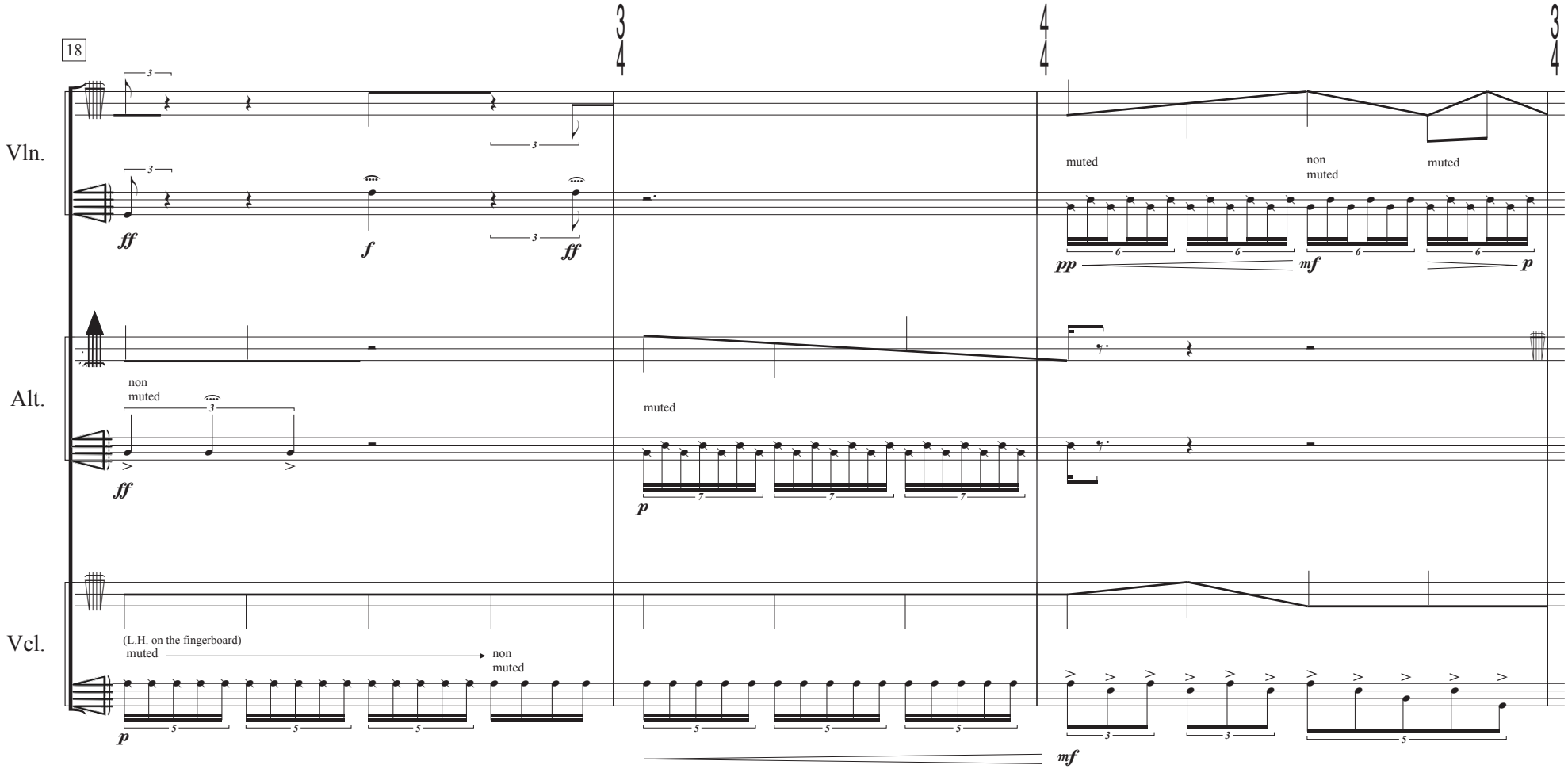


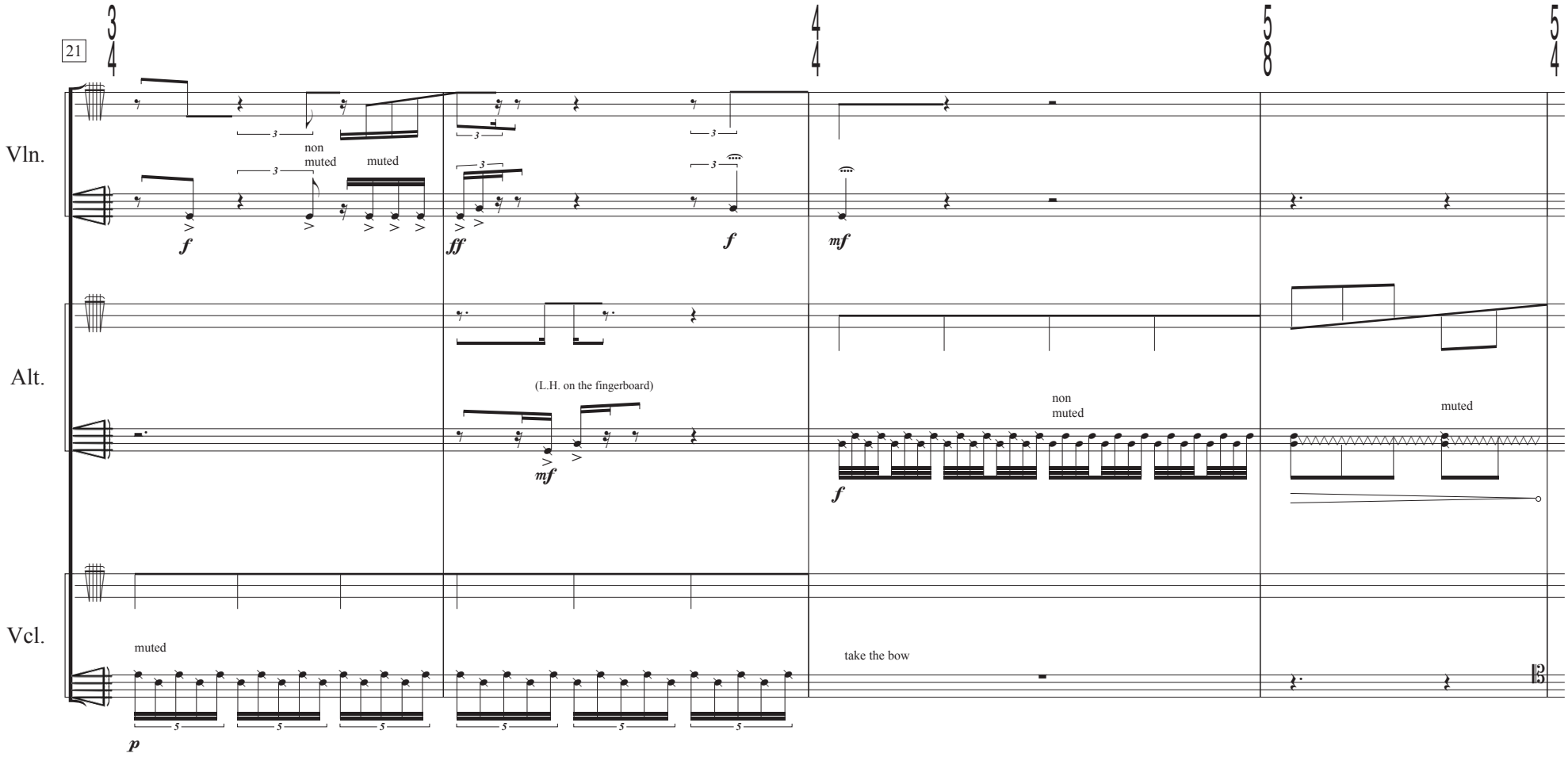

4
Vln.
mute the strings with the left hand (on the bridge)
triangle beater
ppp
mf
Alt.
mp
f
f
mf
f
Vcl.
mute the strings with the left hand (on the bridge)
triangle beater
mf
p

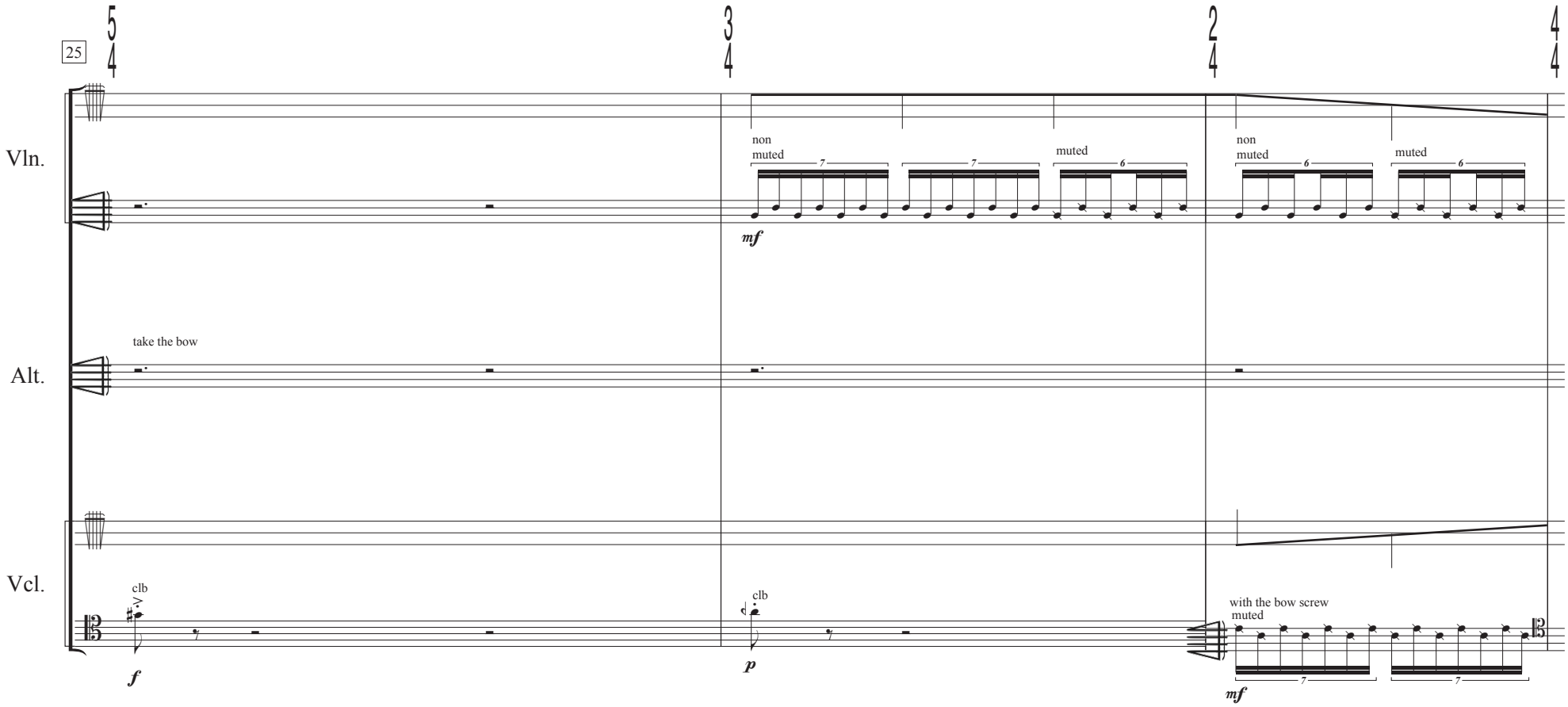

8
Vln.
Alt.
Vcl.
f
ff
mf
p
mf
mp
p

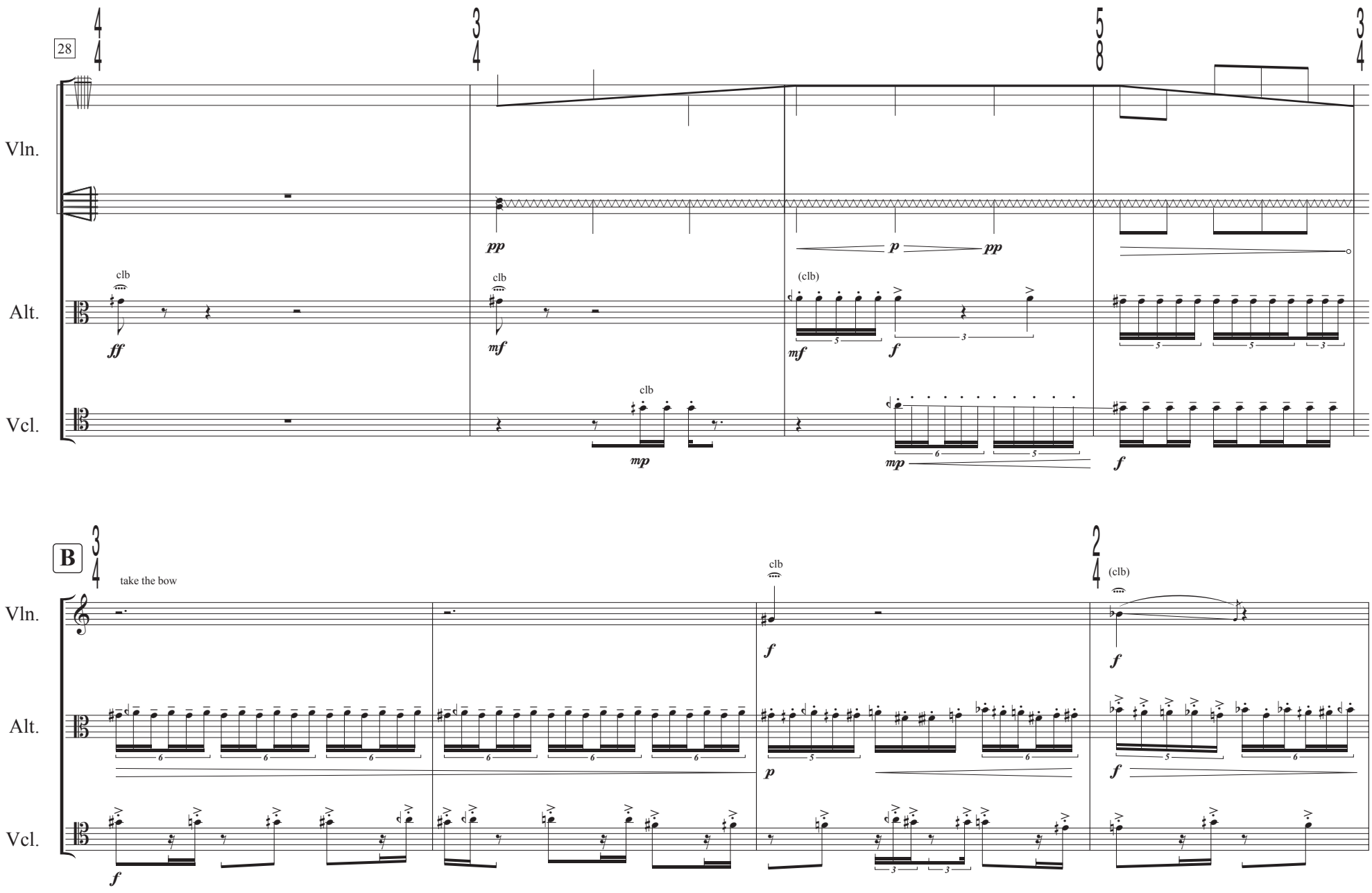

11
Vln.
Alt.
Vcl.
mp
f
mf
ff

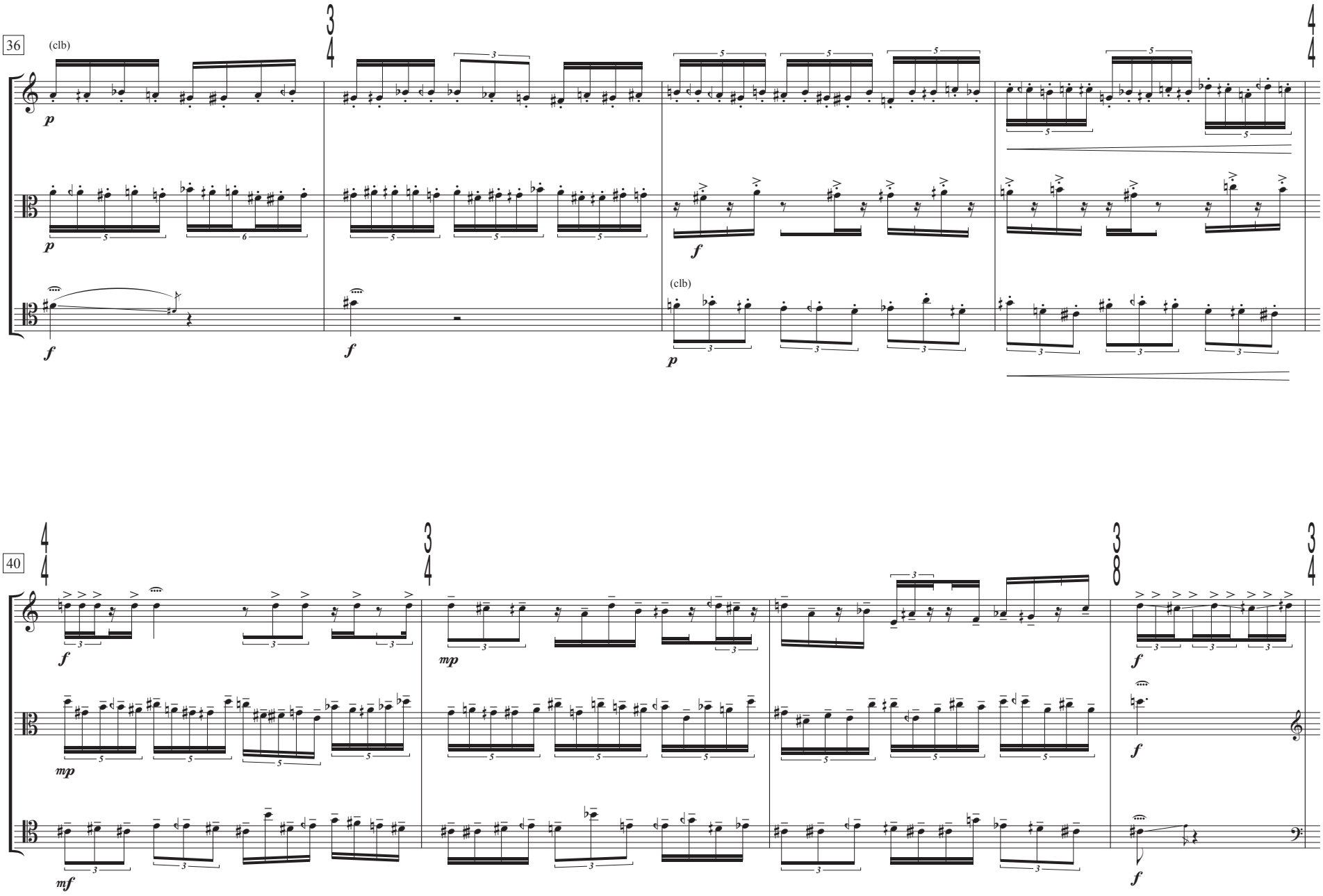

14
Vln.
Alt.
Vcl.
(L.H. on the fingerboard)
muted
non muted
muted
non muted
muted
non muted


18
3/4
4/4
3/4
Vln.
Alt.
Vcl.
ff
f
ff
muted
non
muted
muted
pp
mf
p
non
muted
ff
muted
p
(L.H. on the fingerboard)
muted
non
muted
p
mf


21
3/4
4/4
5/8
5/4
Vln.
Alt.
Vcl.
non
muted
muted
f
ff
f
mf
(L.H. on the fingerboard)
mf
non
muted
f
muted
muted
take the bow
p


25
Vln.
Alt.
Vcl.
take the bow
clb
clb
non
muted
muted
non
muted
muted
with the bow screw
muted
mf
f
p
mf


28
Vln.
Alt.
Vcl.
clb
(clb)
pp
p
mf
f
mp
B
take the bow


36
(clb)
Vln.
Alt.
Vcl.
40

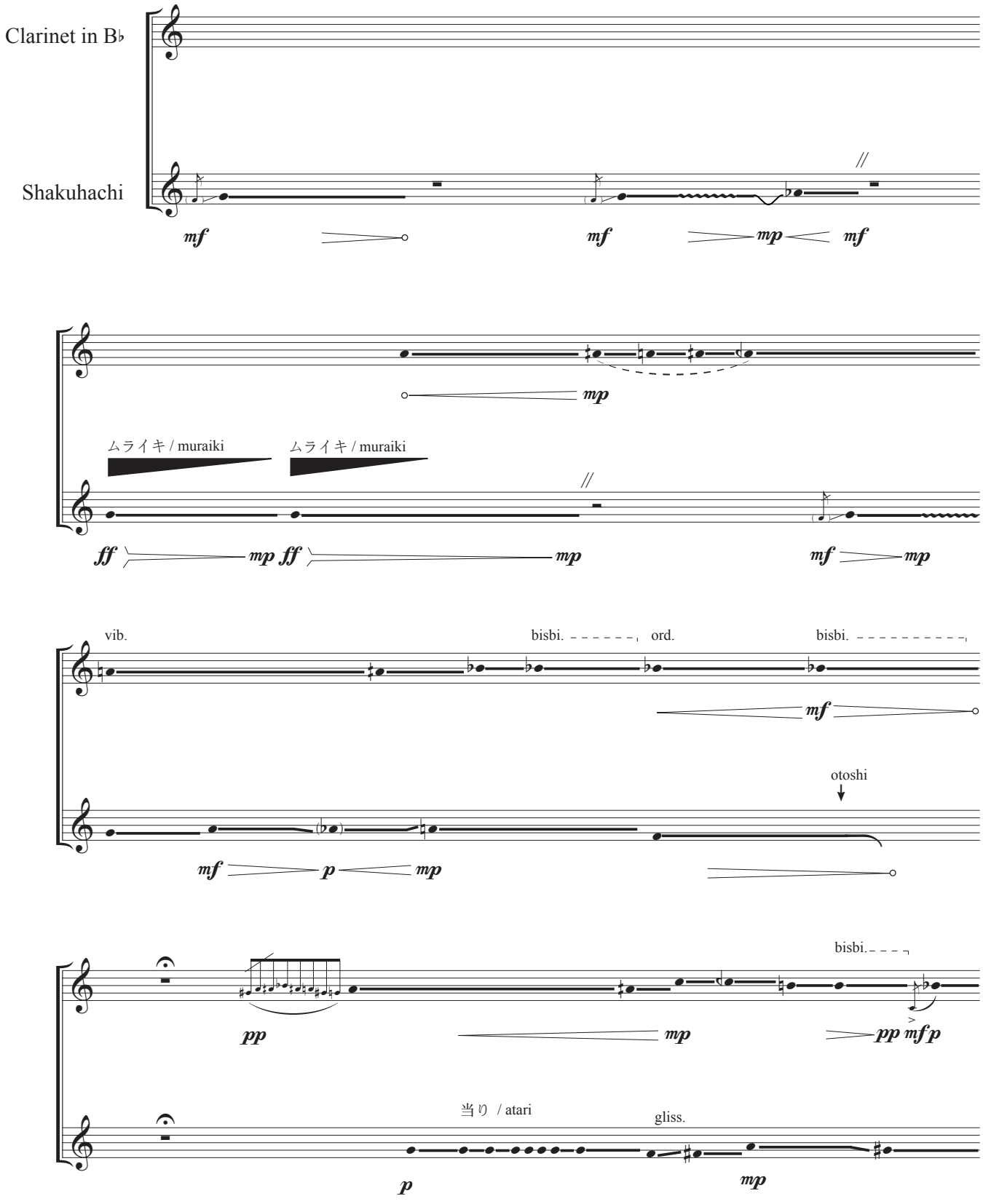
pour Thomas Piercy et Hideyuki Tsuchiya

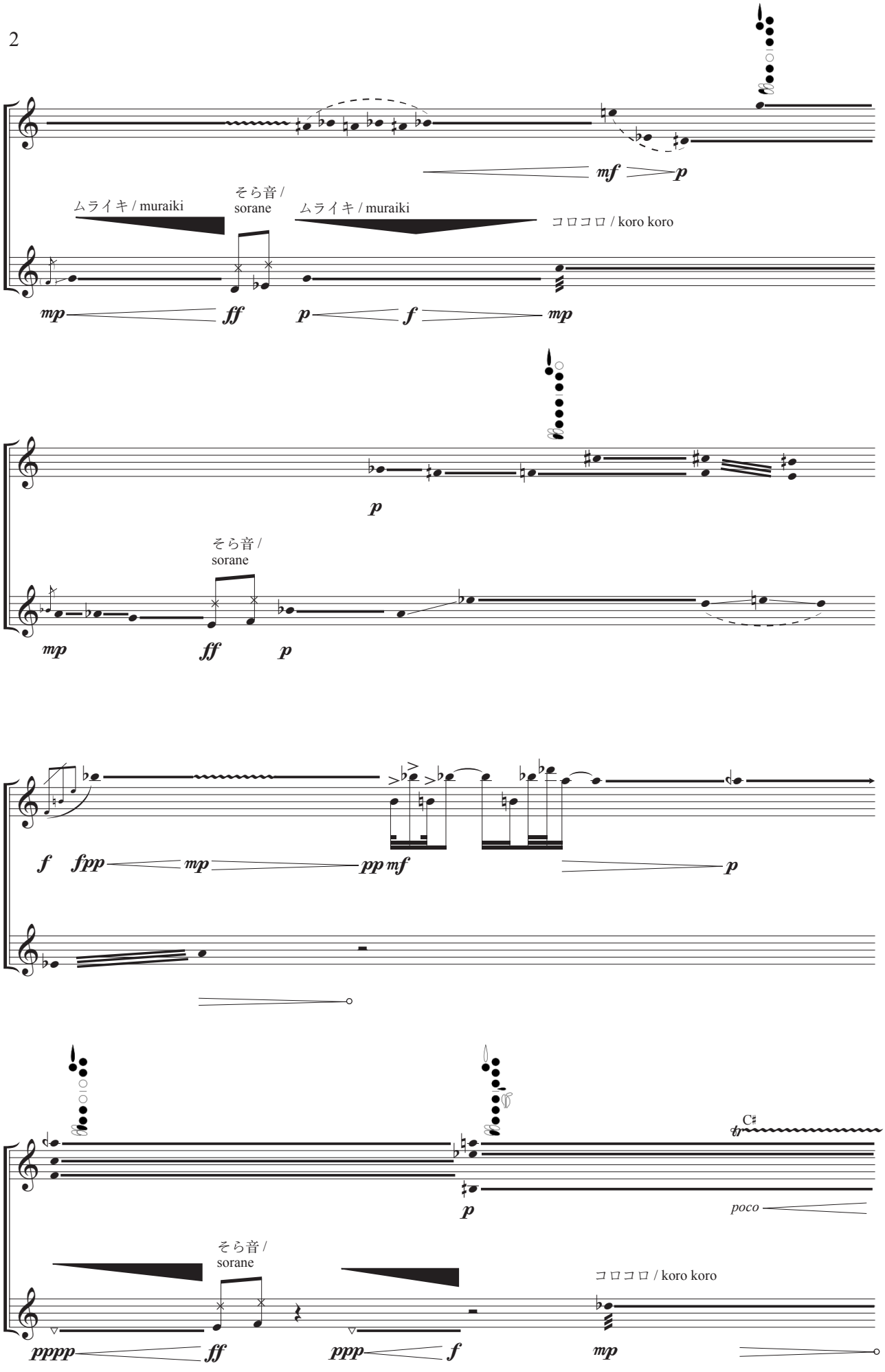
La cage sombre des lucioles

pour clarinette et shakuhachi

Jean-Patrick Besingrand

(2020)



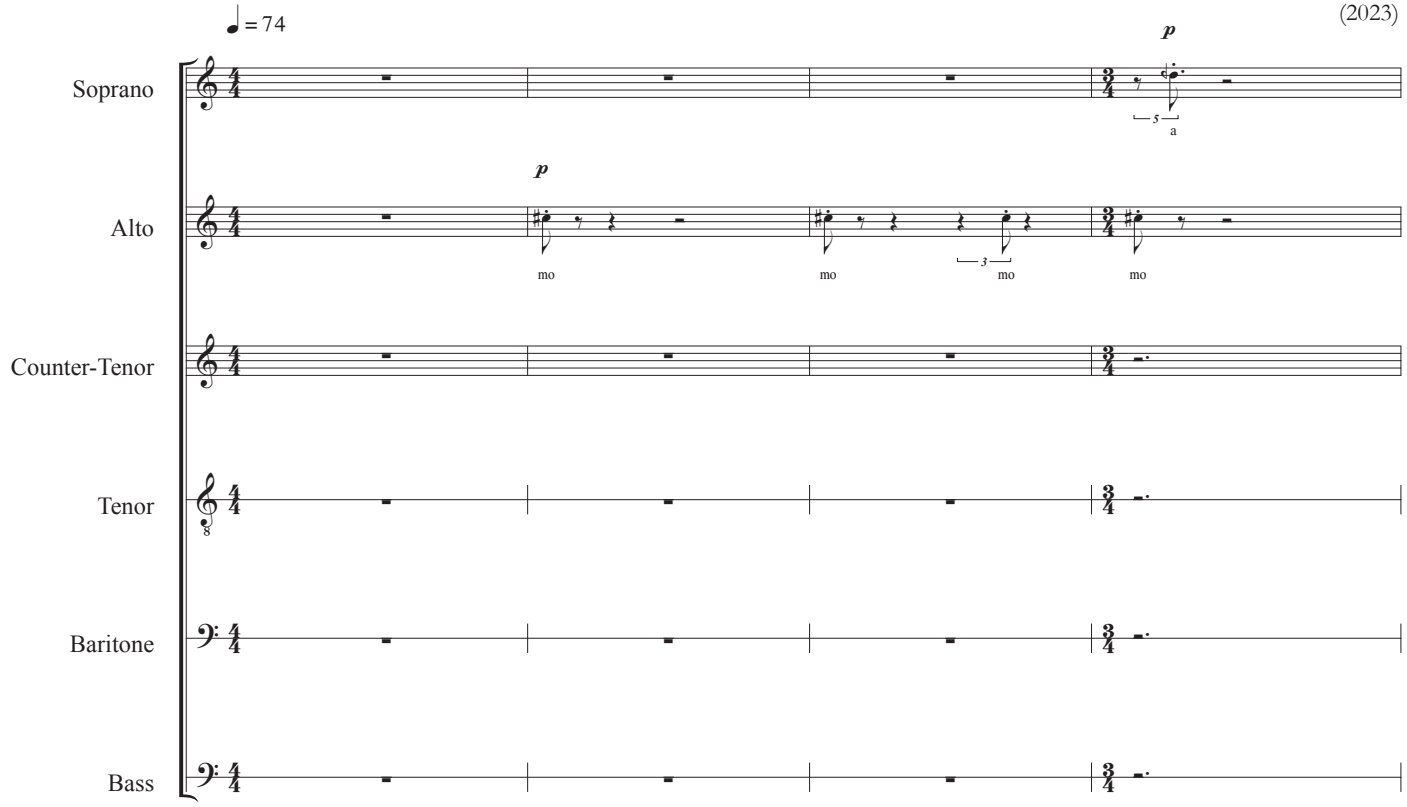

mf
p
ムライキ / muraiki
そら音 /
sorane
ムライキ / muraiki
コロコロ / koro koro
mp
ff
p
f
mp
p
そら音 /
sorane
mp
ff
p
f
fpp
mp
pp
mf
p
C♯
poco
p
そら音 /
sorane
コロコロ / koro koro
pppp
ff
ppp
f
mp

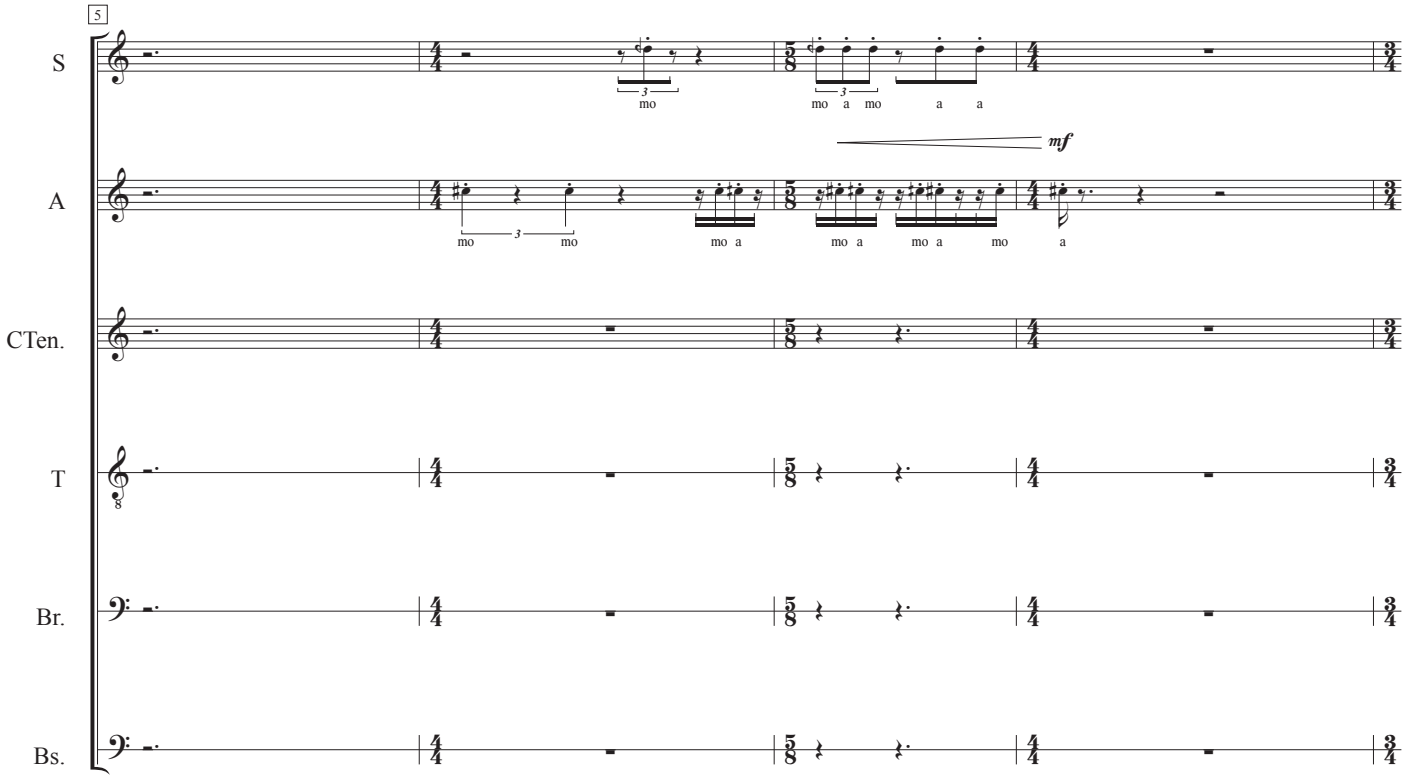
pour l'ensemble Ekmeles

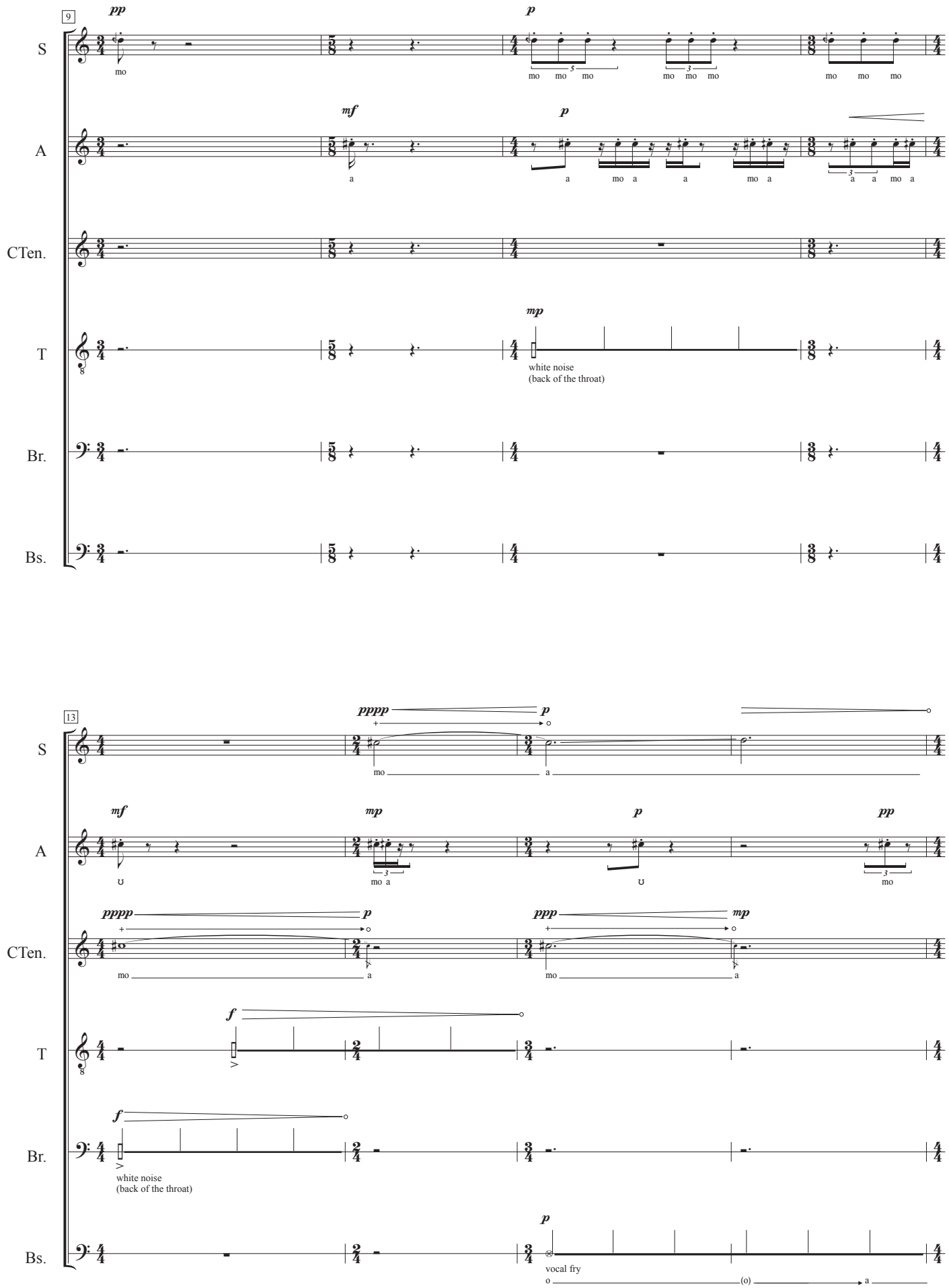
La colline sans nom est perdue dans la brume

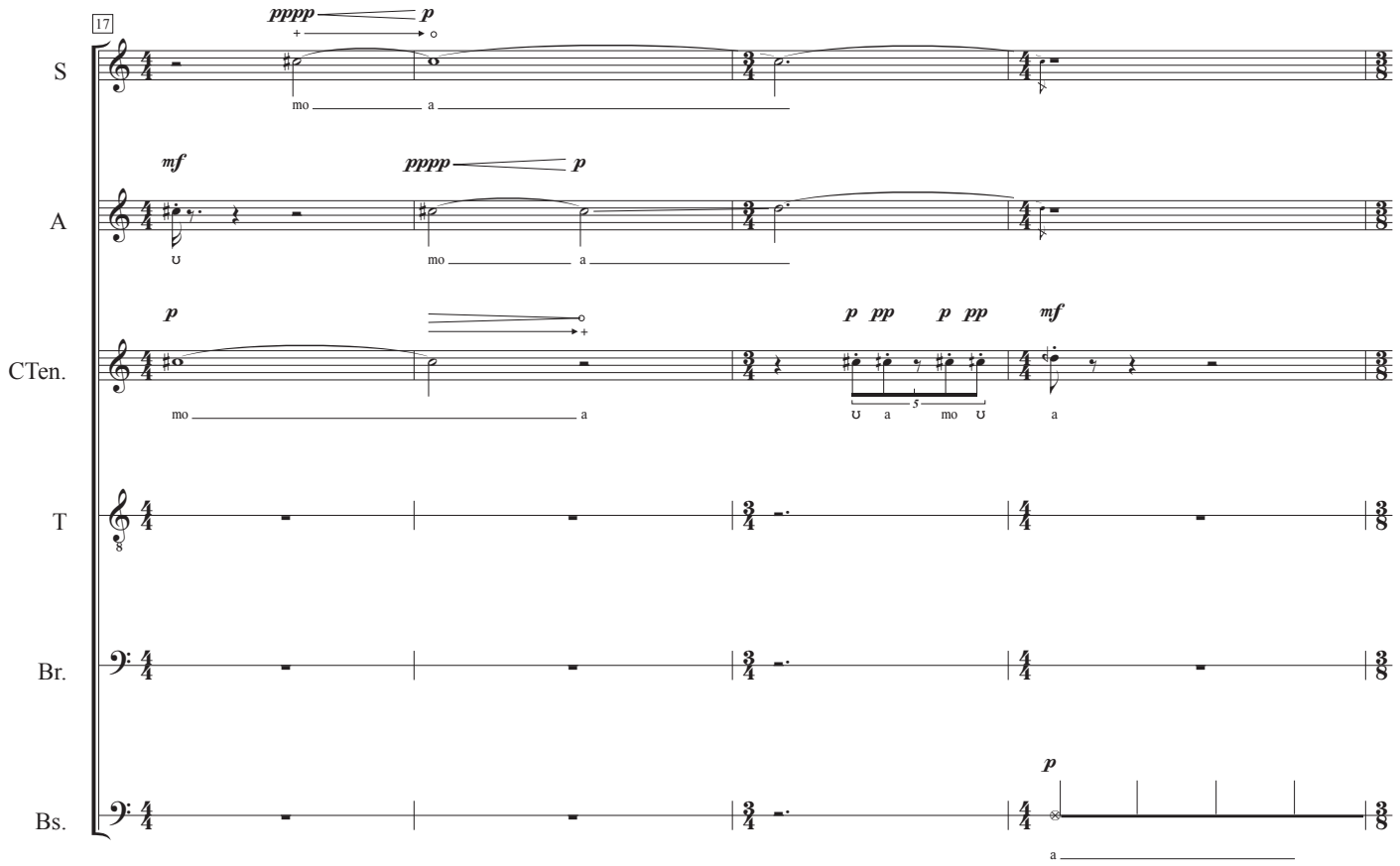
pour ensemble vocal

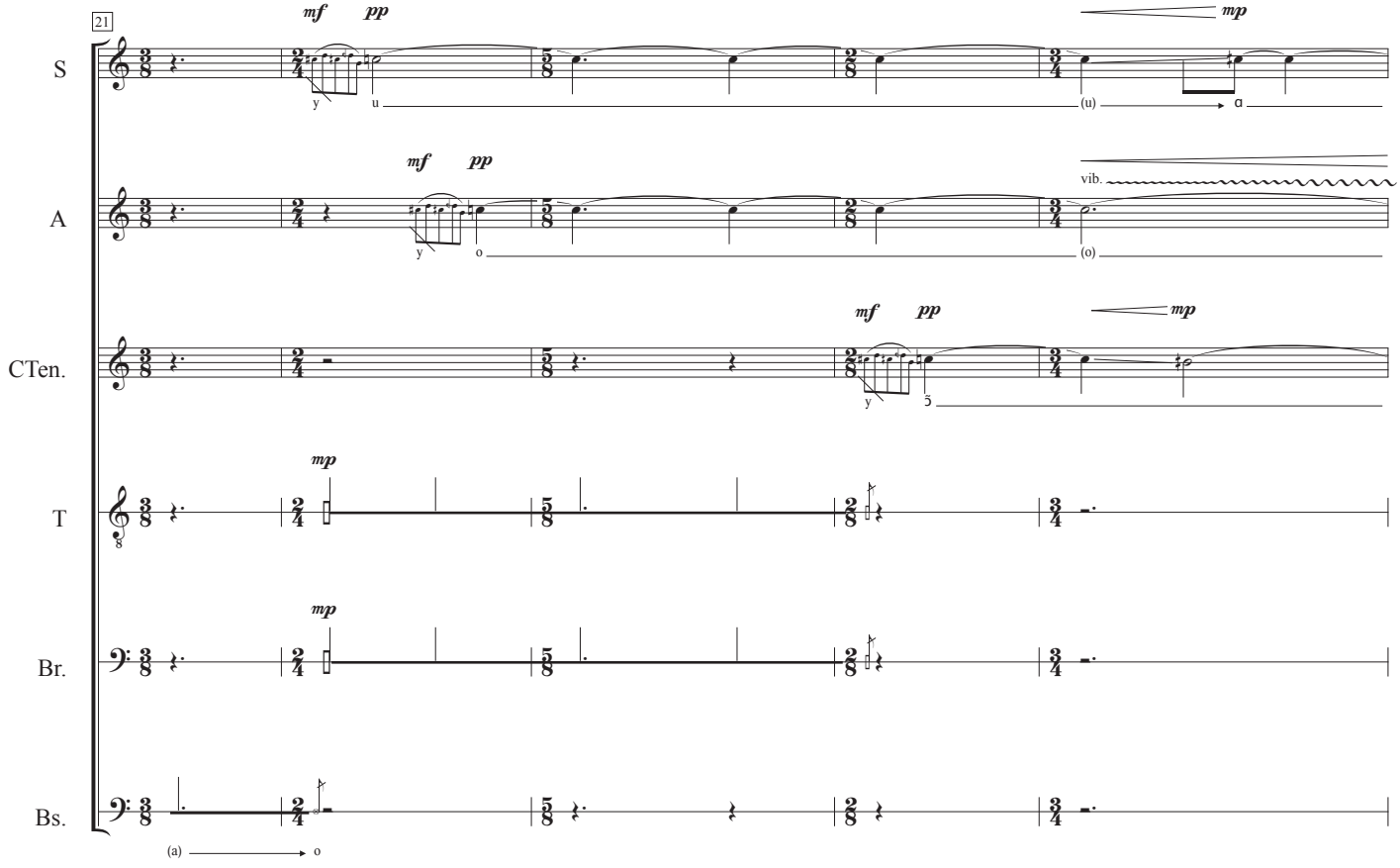
Jean-Patrick Besingrand
(2023)

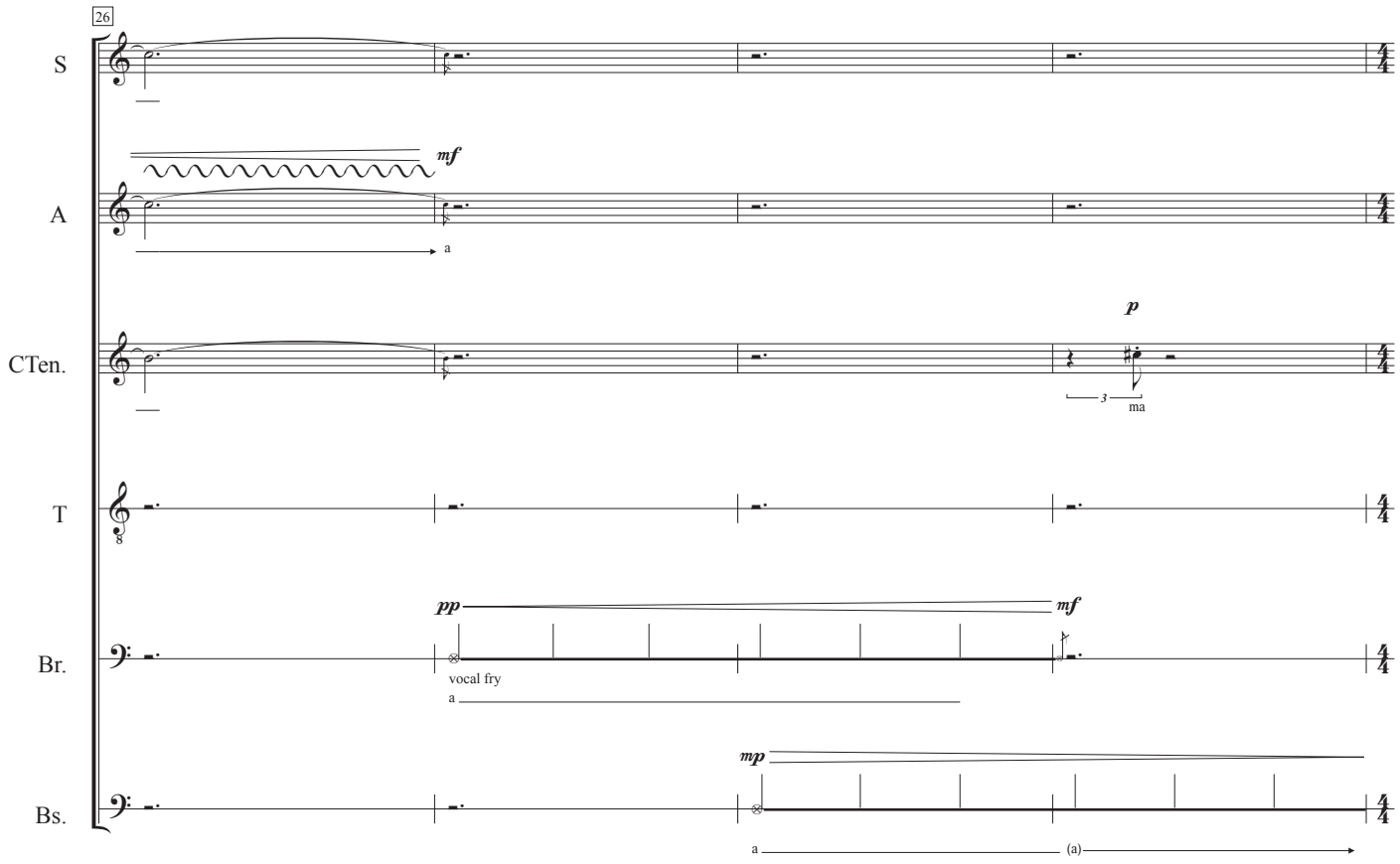


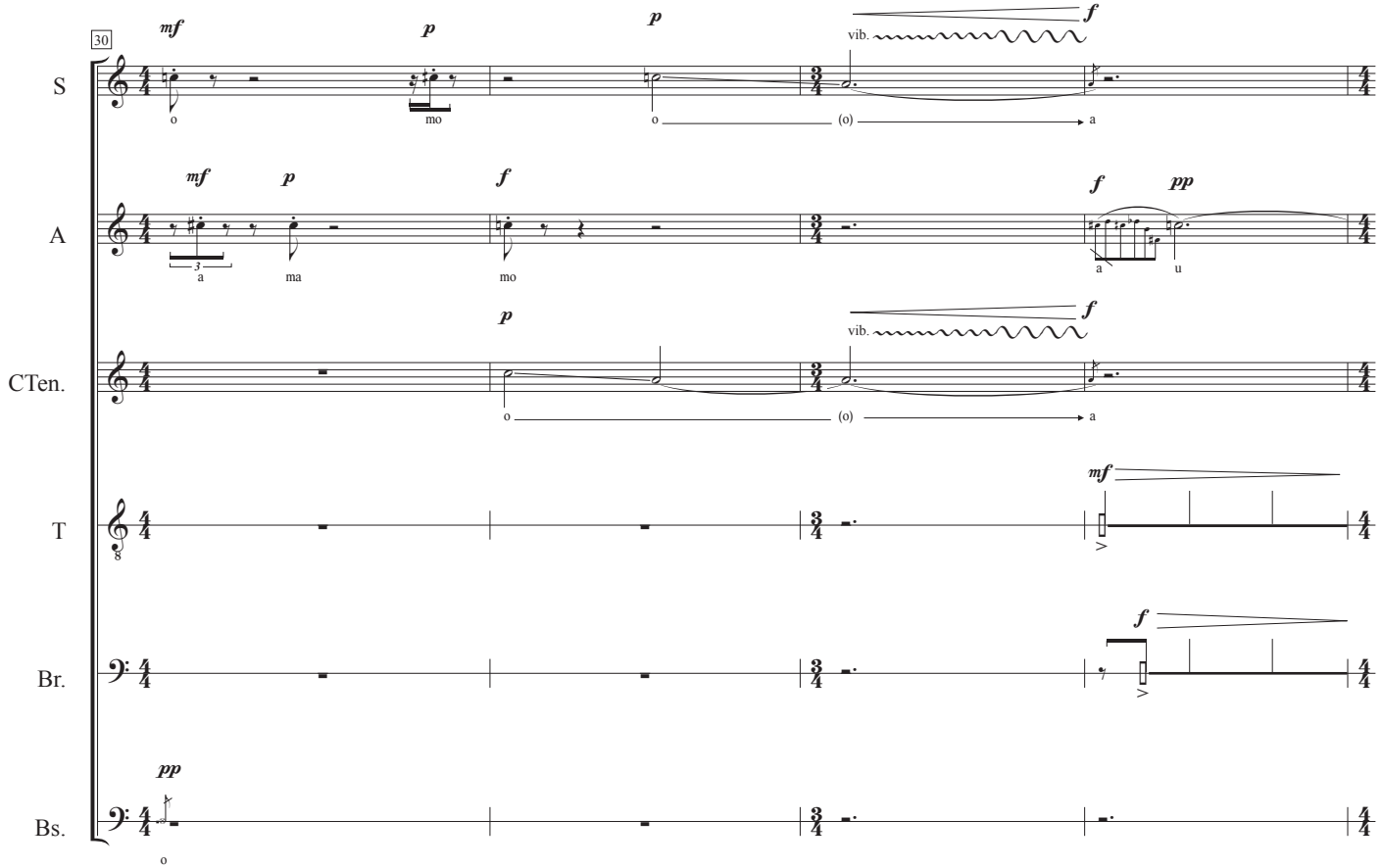



9
pp
p
S
mo
mo mo mo
mo mo mo
mo mo mo
mf
p
A
a
a mo a a mo a
a a mo a
CTen.
mp
T
white noise
(back of the throat)
Br.
Bs.
13
pppp
p
S
mo
a
mf
mp
p
pp
A
u
mo a
u
mo
pppp
p
ppp
mp
CTen.
mo
a
mo
a
f
T
f
Br.
white noise
(back of the throat)
p
Bs.
vocal fry
o
(o)
a


17
S
A
CTen.
T
Br.
Bs.
pppp
p
mf
mo
a
u
pp
mf


21
S
A
CTen.
T
Br.
Bs.
mf
pp
mp
y
u
(u)
o
(o)
vib.
(a)


26
S
A
CTen.
T
Br.
Bs.
mf
a
p
3
ma
pp
mf
vocal fry
a
mp
a
(a)


30
S
A
CTen.
T
Br.
Bs.
mf
o
p
mo
p
o
(o)
a
vib.
f
mf
a
p
ma
f
mo
f
a
pp
u
p
o
(o)
a
vib.
f
mf
f
pp
o

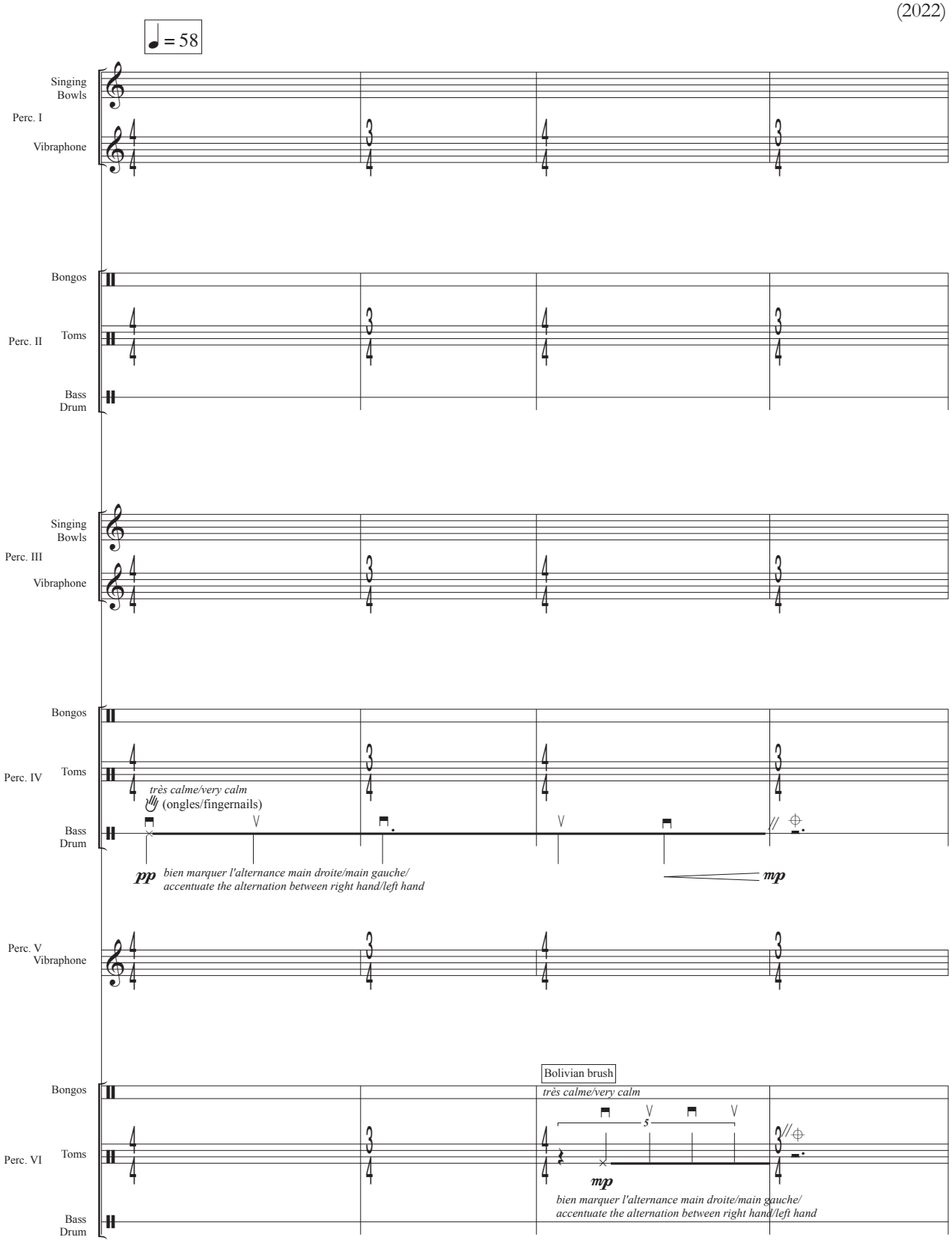
pour les Percussions de Strasbourg

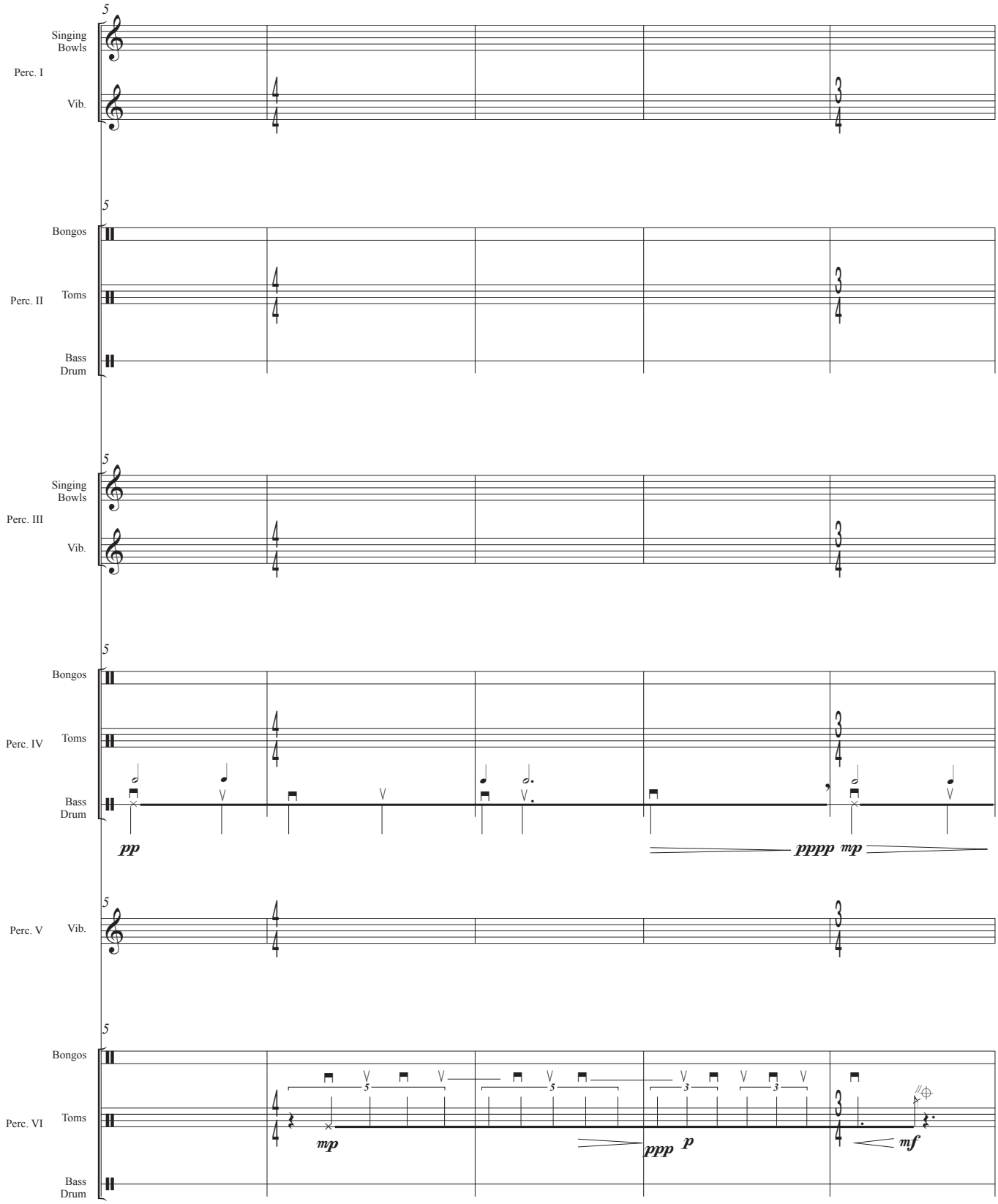
Leptokarya

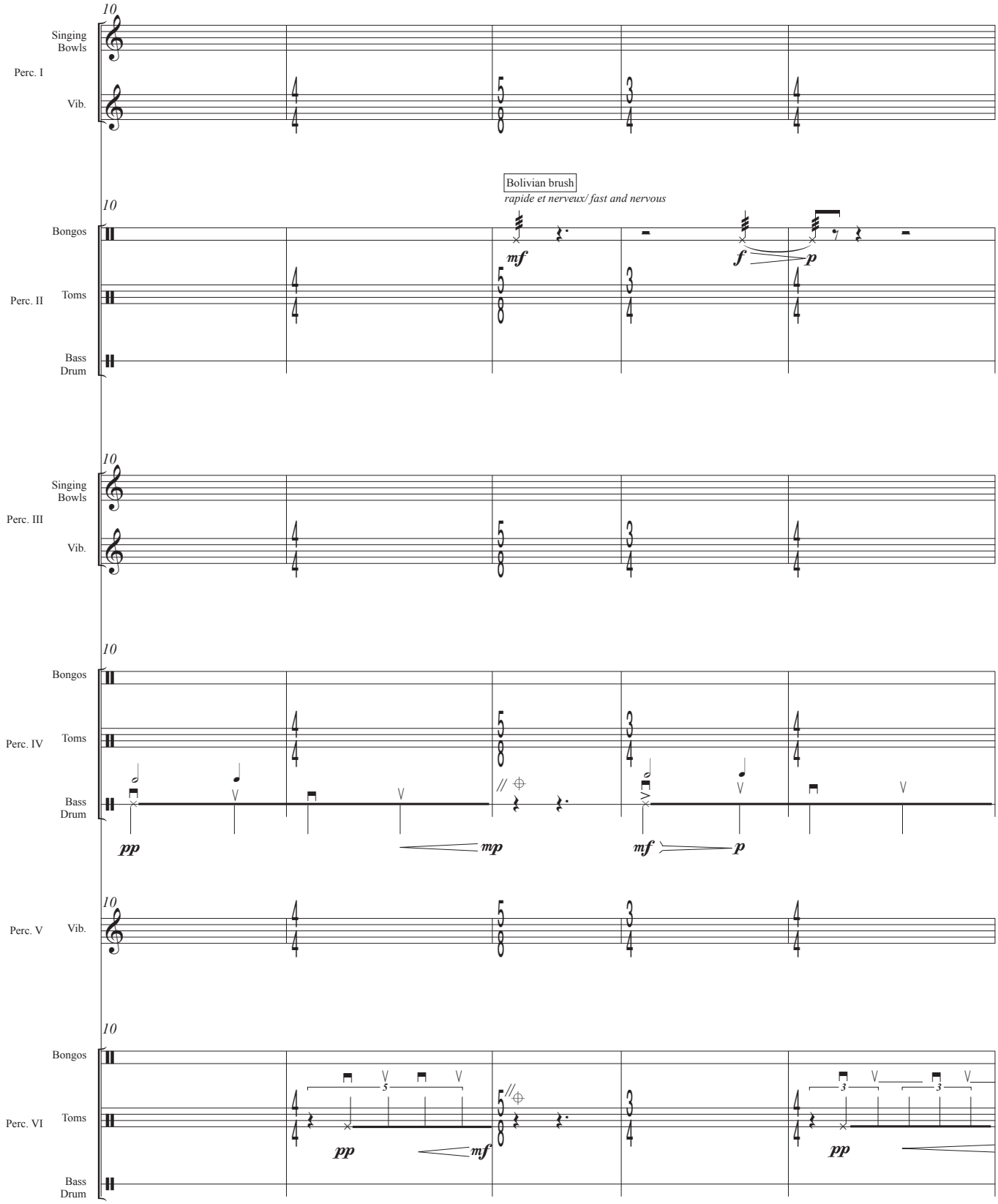
pour six percussionistes

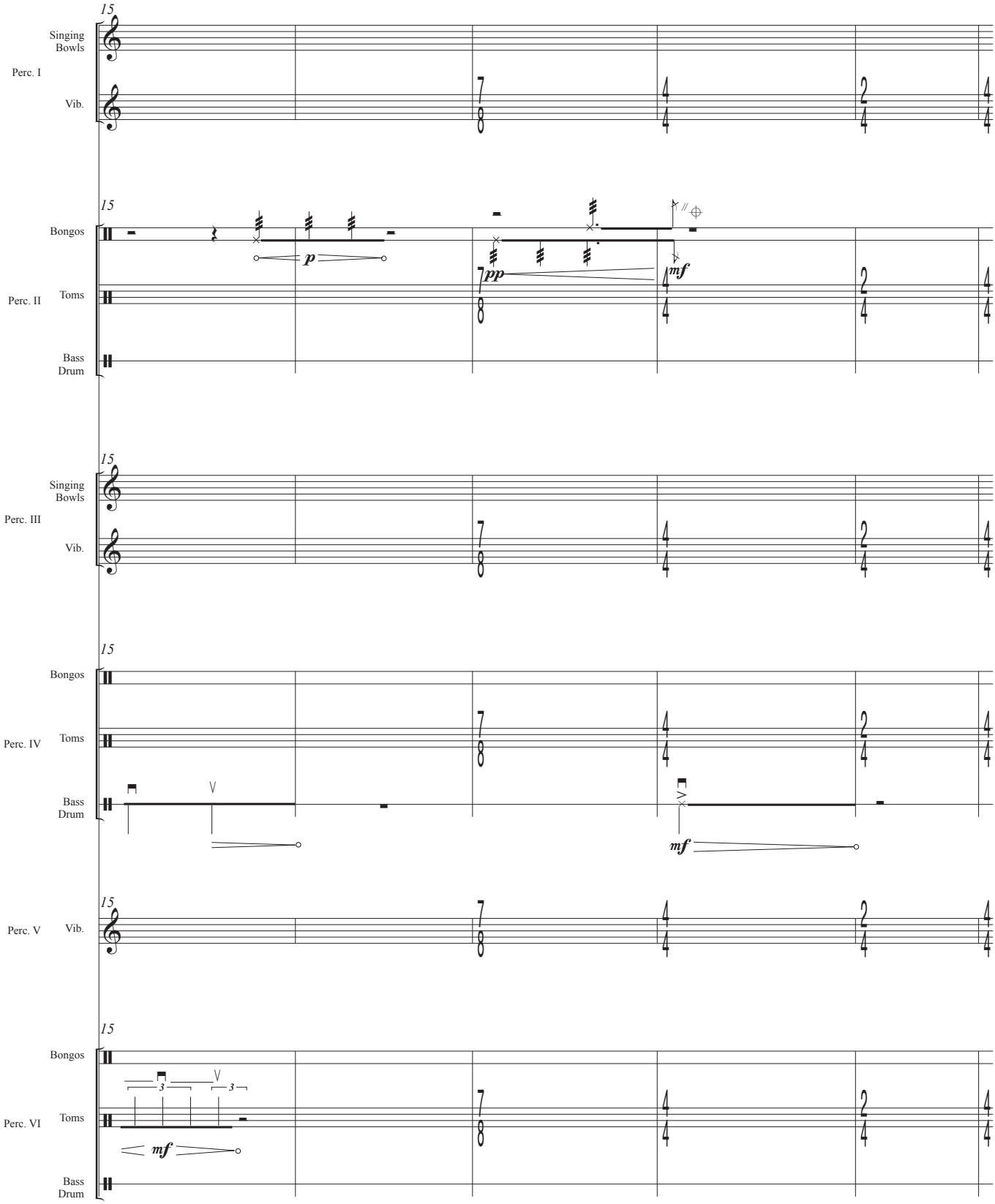
Jean-Patrick Besingrand

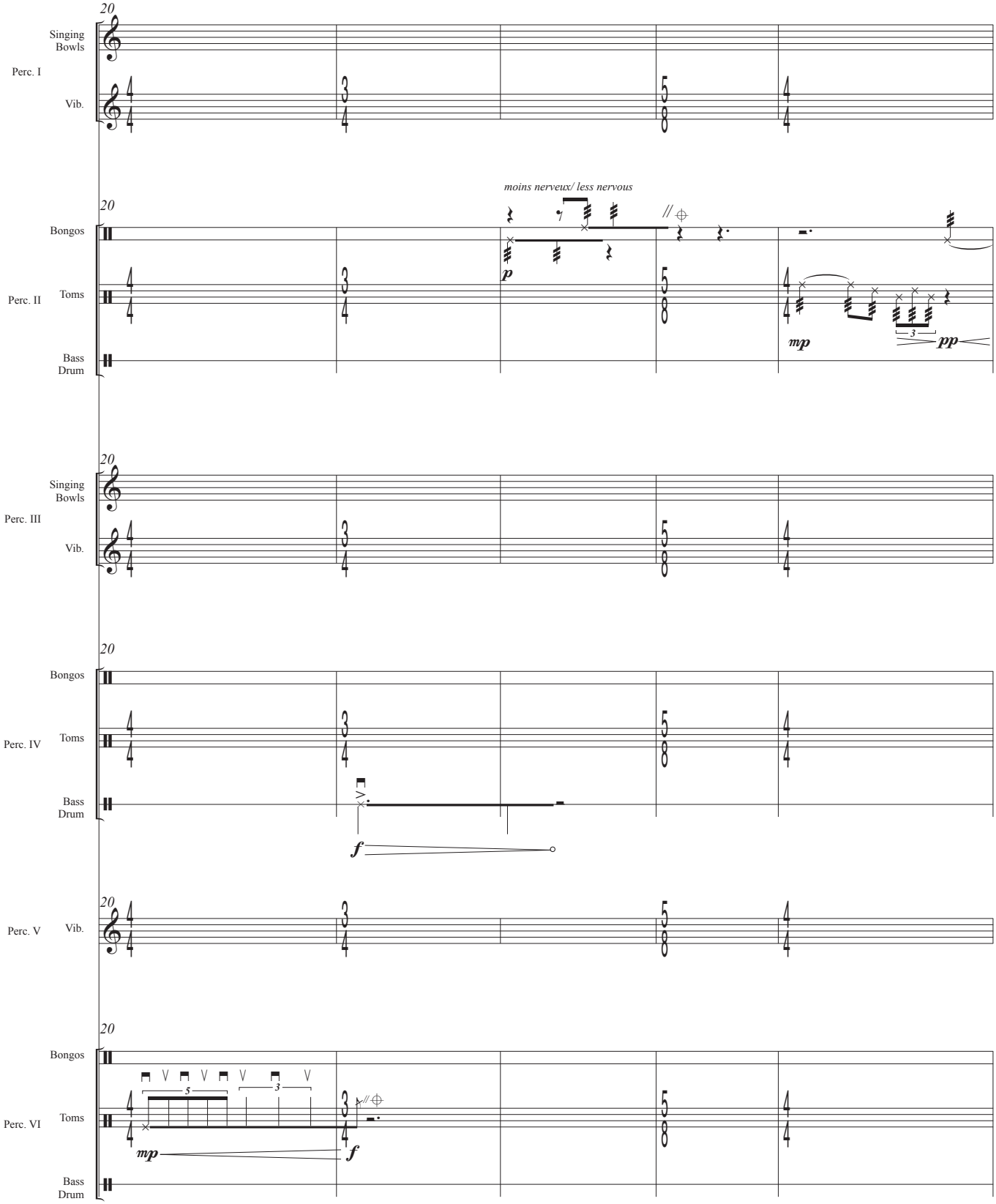
(2022)

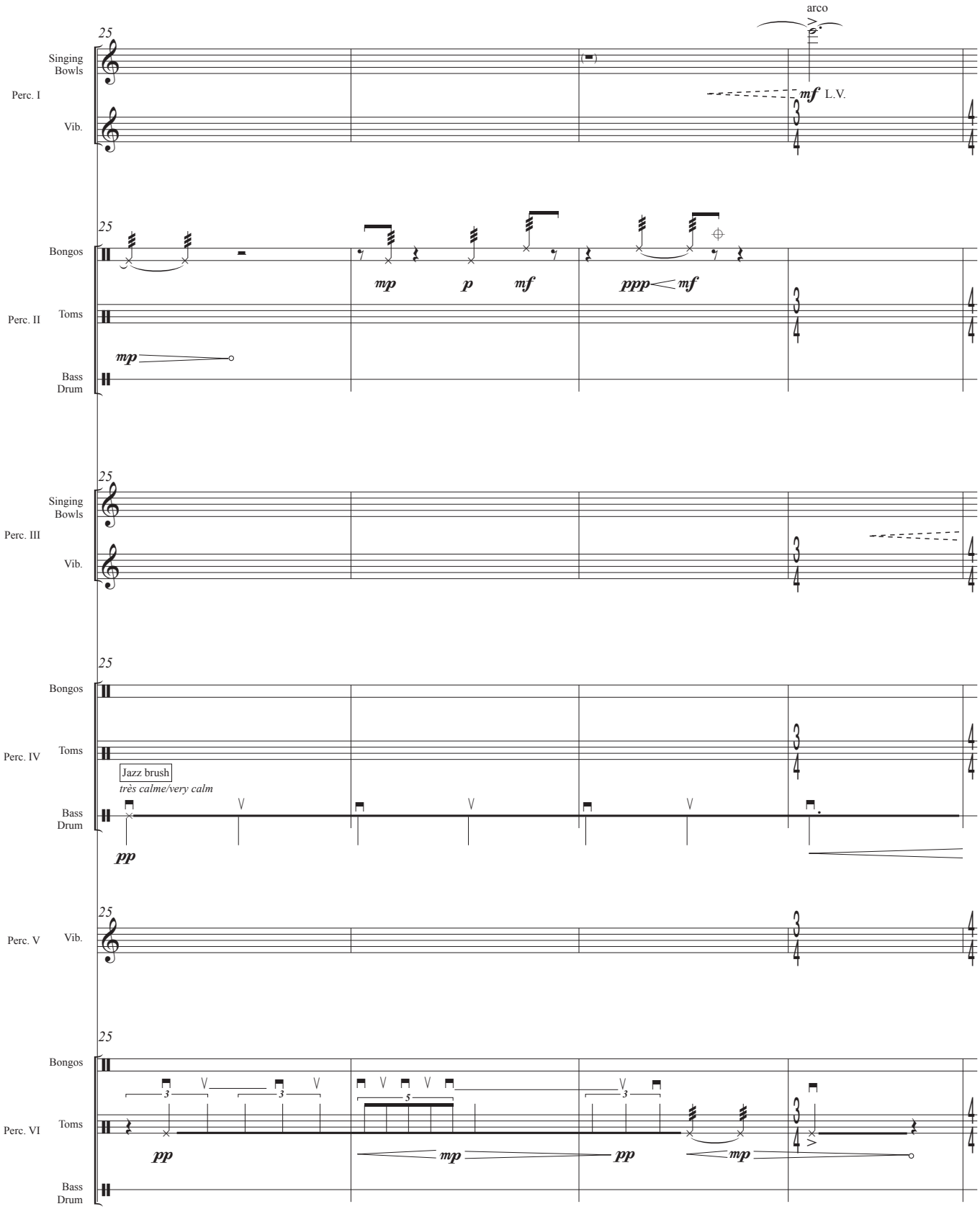


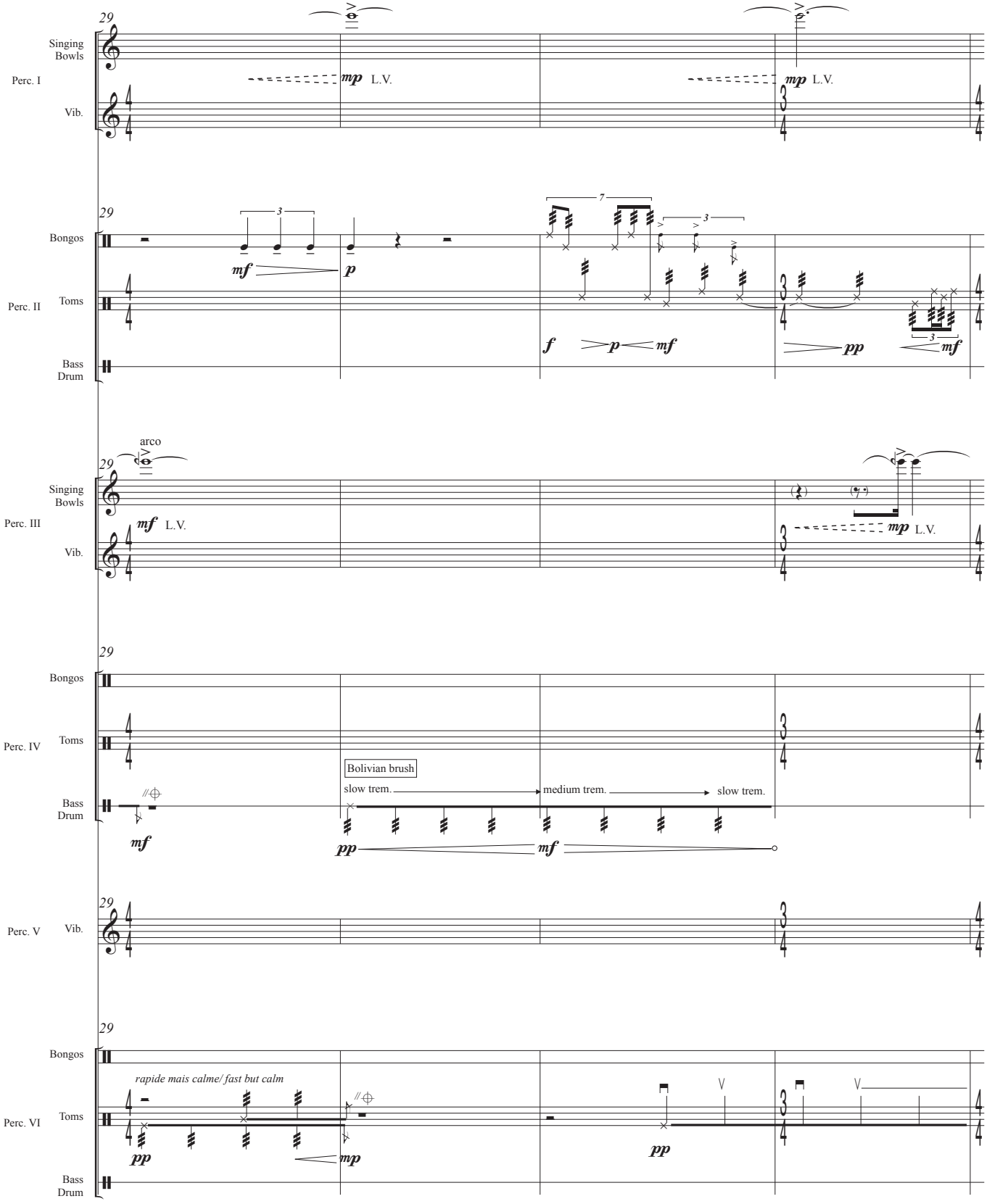

5
Singing Bowls
Perc. I
Vib.
5
Bongos
Perc. II
Toms
Bass Drum
5
Singing Bowls
Perc. III
Vib.
5
Bongos
Perc. IV
Toms
Bass Drum
pp
pppp mp
5
Perc. V
Vib.
5
Bongos
Perc. VI
Toms
Bass Drum
mp
ppp p
mf

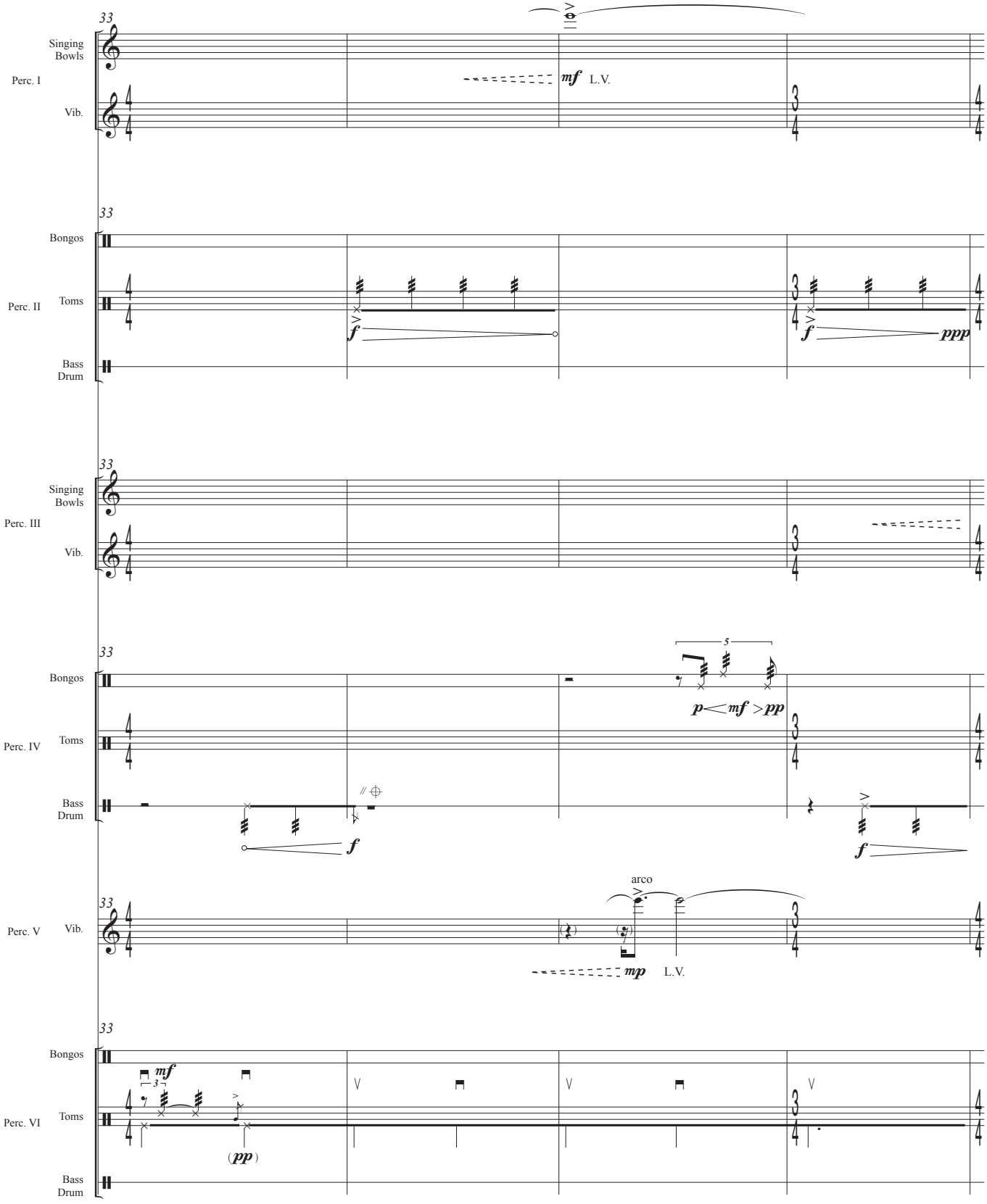

10
Singing Bowls
Perc. I
Vib.
Bolivian brush
rapide et nerveux/ fast and nervous
10
Bongos
Perc. II
Toms
Bass Drum
mf
f
p
10
Singing Bowls
Perc. III
Vib.
10
Bongos
Perc. IV
Toms
Bass Drum
pp
mp
mf
p
10
Perc. V
Vib.
10
Bongos
Perc. VI
Toms
Bass Drum
5
pp
mf
3
3
pp

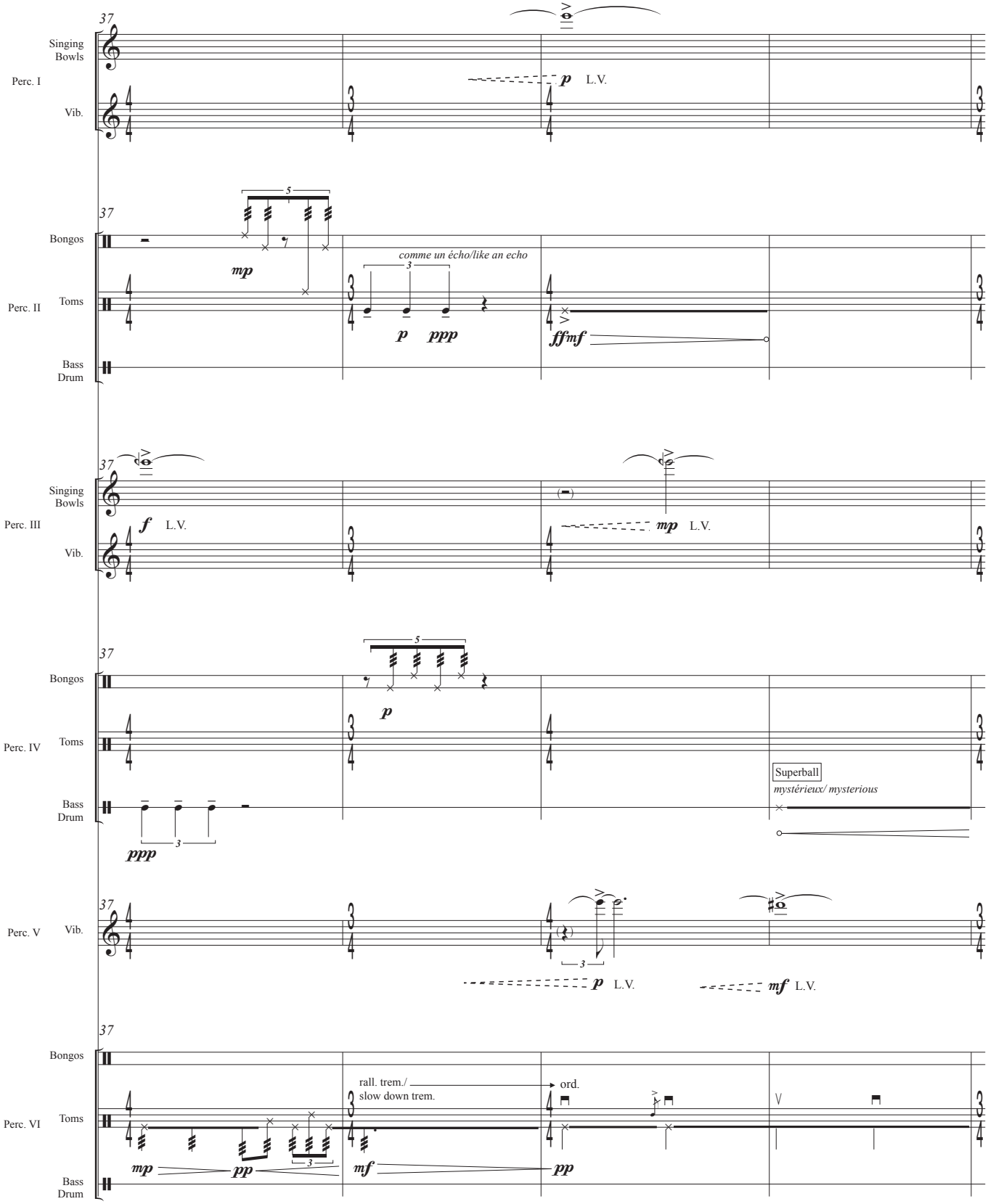

15
Singing Bowls
Perc. I
Vib.
15
Bongos
Perc. II
Toms
Bass Drum
p
pp
mf
15
Singing Bowls
Perc. III
Vib.
15
Bongos
Perc. IV
Toms
Bass Drum
mf
15
Perc. V
Vib.
15
Bongos
Perc. VI
Toms
Bass Drum
3
3
mf


20
Singing Bowls
Perc. I
Vib.
20
moins nerveux/ less nervous
Bongos
Perc. II
Toms
Bass Drum
p
mp
pp
3
20
Singing Bowls
Perc. III
Vib.
20
Bongos
Perc. IV
Toms
Bass Drum
f
20
Perc. V
Vib.
20
Bongos
Perc. VI
Toms
Bass Drum
5
3
mp
f


arco
25
Singing Bowls
Perc. I
Vib.
mf L.V.
25
Bongos
Perc. II
Toms
Bass Drum
mp
p
mf
ppp
mf
mp
25
Singing Bowls
Perc. III
Vib.
25
Bongos
Perc. IV
Toms
Bass Drum
Jazz brush
très calme/very calme
pp
25
Perc. V
Vib.
25
Bongos
Perc. VI
Toms
Bass Drum
3
3
5
3
pp
mp
pp
mp


29
Singing Bowls
Perc. I
Vib.
mp L.V.
mp L.V.
29
Bongos
Perc. II
Toms
Bass Drum
3
mf
p
7
3
f
p
mf
pp
3
mf
arco
29
Singing Bowls
Perc. III
Vib.
mf L.V.
mp L.V.
29
Bongos
Perc. IV
Toms
Bass Drum
Bolivian brush
slow trem.
medium trem.
slow trem.
mf
pp
mf
29
Perc. V
Vib.
29
Bongos
Perc. VI
Toms
Bass Drum
rapide mais calme/ fast but calm
pp
mp
pp


33
Singing Bowls
Perc. I
Vib.
mf L.V.
33
Bongos
Perc. II
Toms
Bass Drum
f
f
ppp
33
Singing Bowls
Perc. III
Vib.
33
Bongos
Perc. IV
Toms
Bass Drum
5
p < mf > pp
f
f
33
Perc. V
Vib.
arco
mp L.V.
33
Bongos
Perc. VI
Toms
Bass Drum
mf
3
(pp)


37
Singing Bowls
Perc. I
Vib.
p L.V.
37
Bongos
Perc. II
Toms
Bass Drum
mp
comme un écho/like an echo
p ppp
ff mf
37
Singing Bowls
Perc. III
Vib.
f L.V.
mp L.V.
37
Bongos
Perc. IV
Toms
Bass Drum
p
ppp
Superball
mystérieux/ mysterious
37
Perc. V
Vib.
p L.V.
mf L.V.
37
Bongos
Perc. VI
Toms
Bass Drum
rall. trem./
slow down trem.
ord.
mp pp
mf pp

pour Li-Chin Li

Les lèvres sont froides

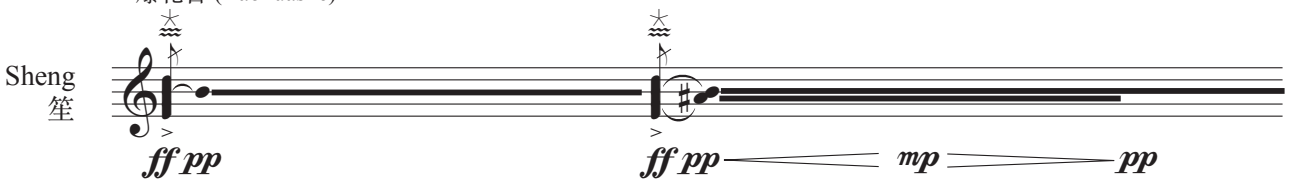
pour sheng

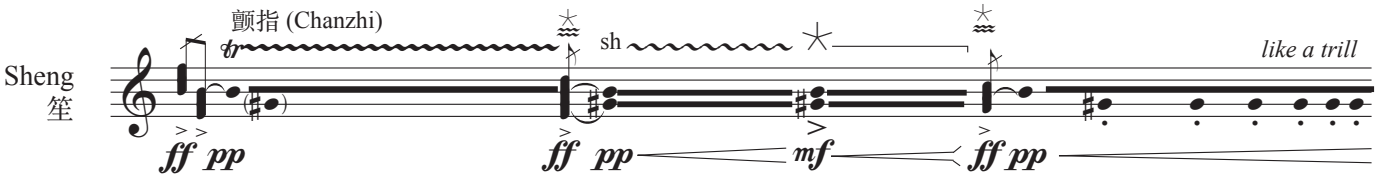
Jean-Patrick Besingrand

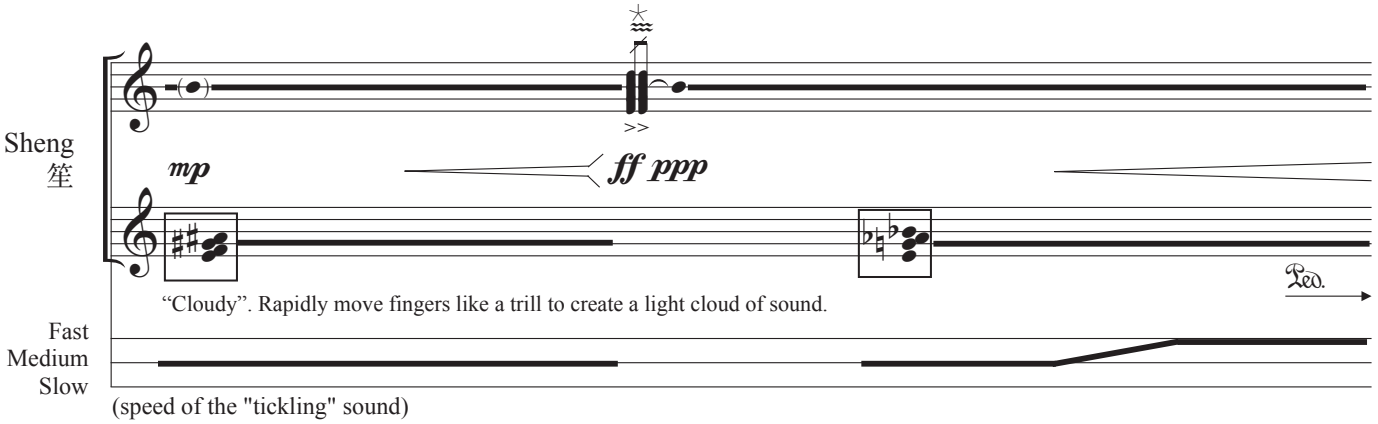
(2024)

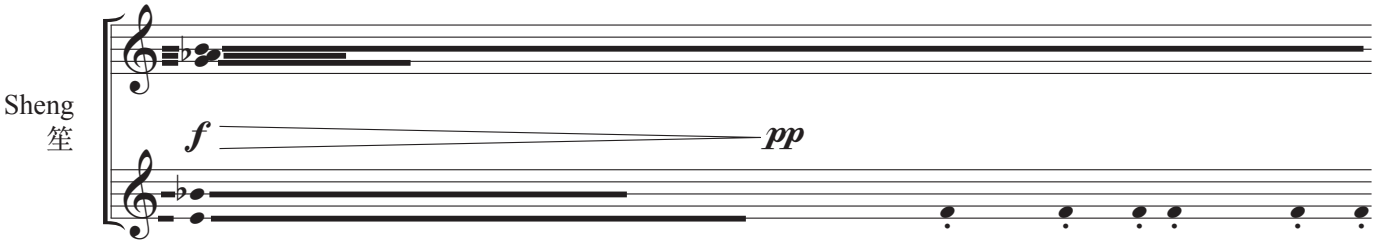
Freely (each system +/- 15-20 seconds)

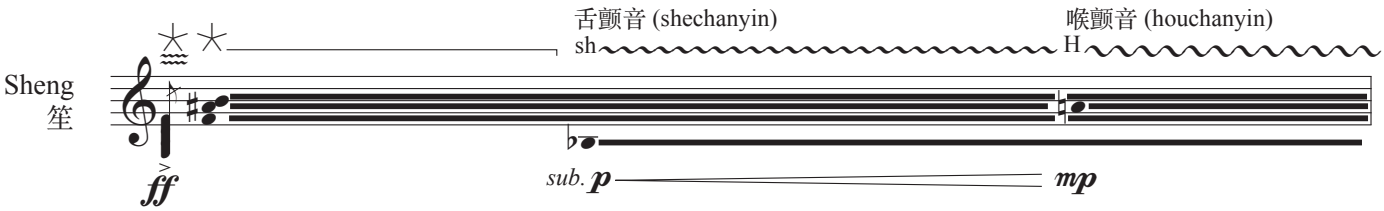
爆花舌 (Baohuashe)

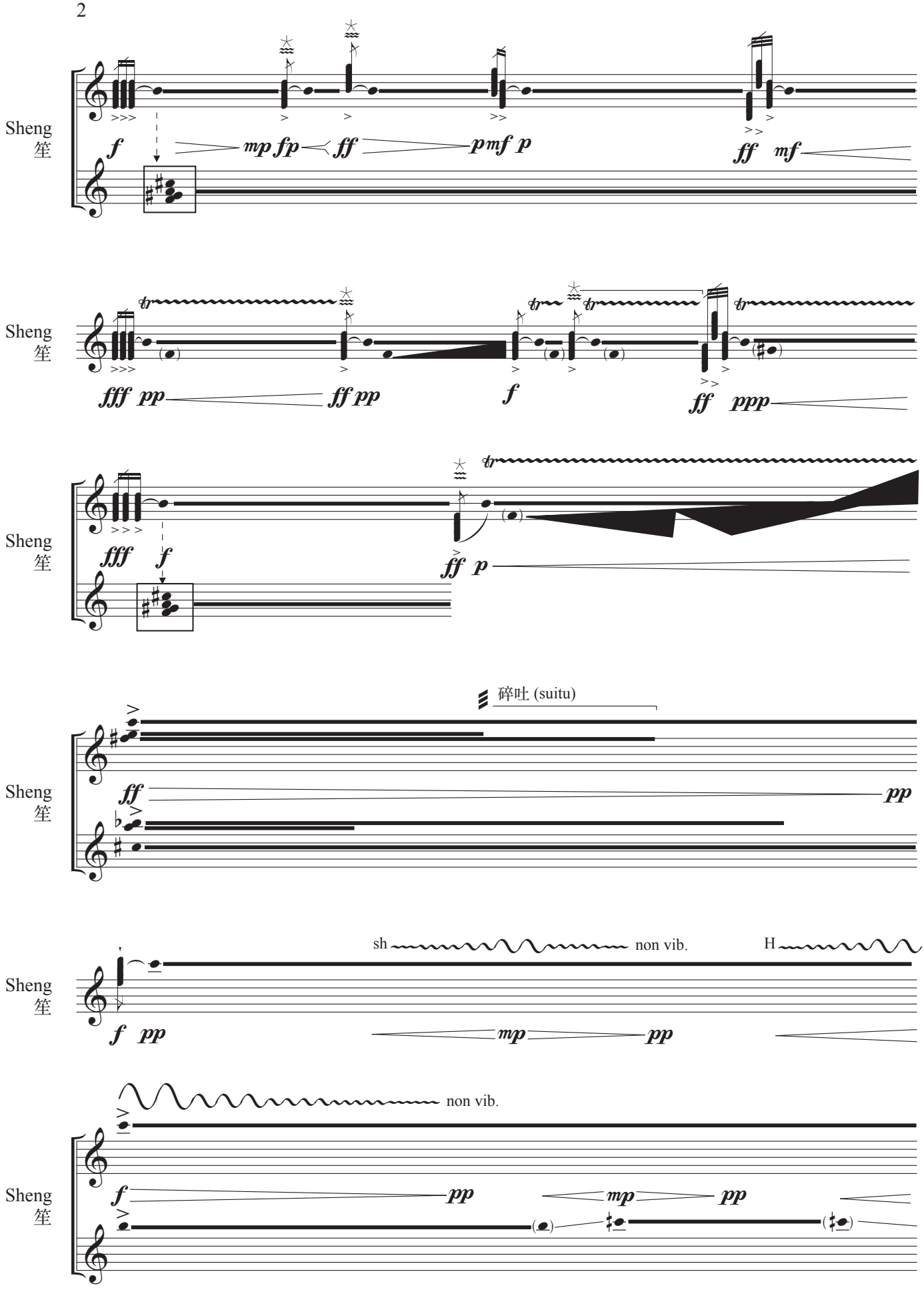








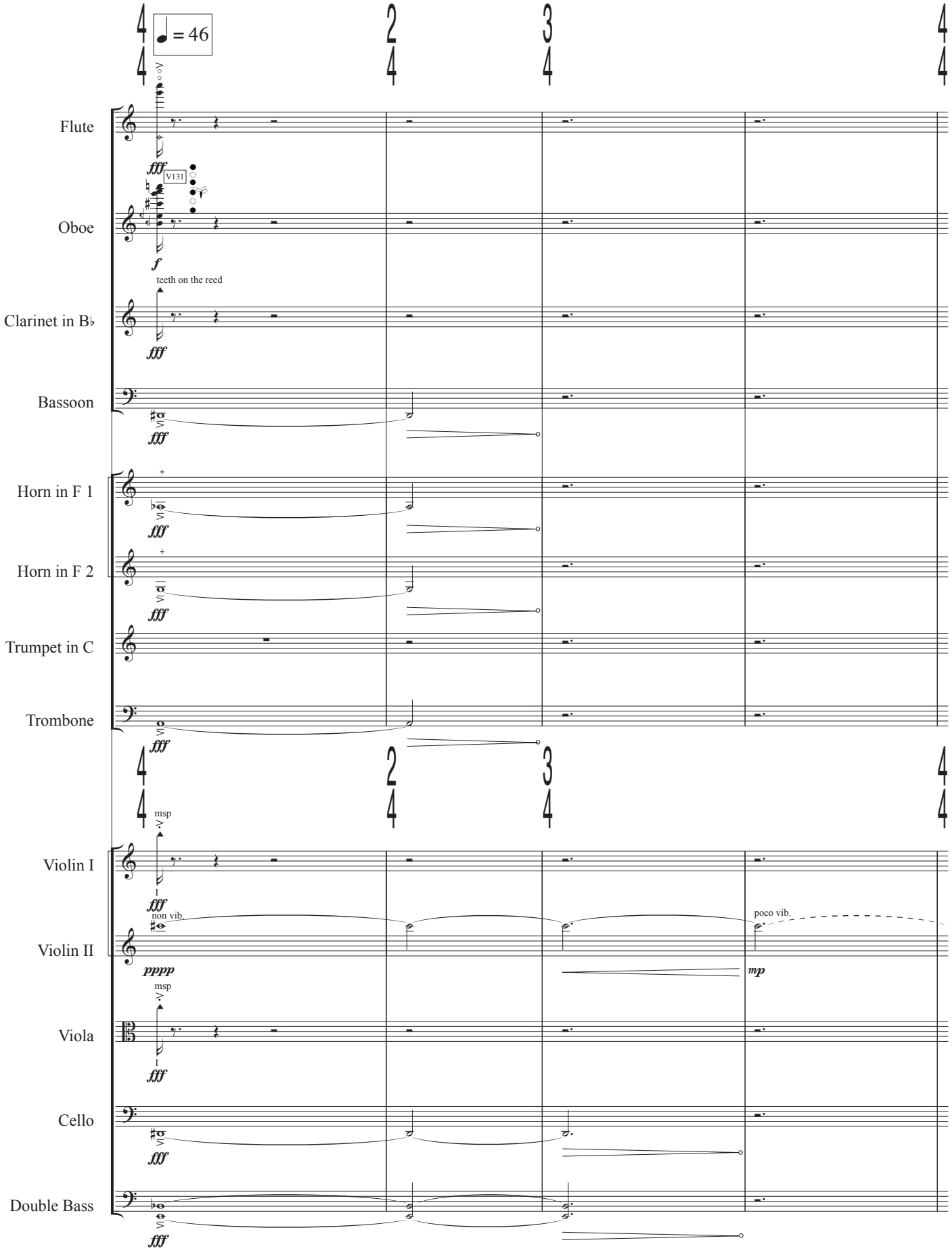


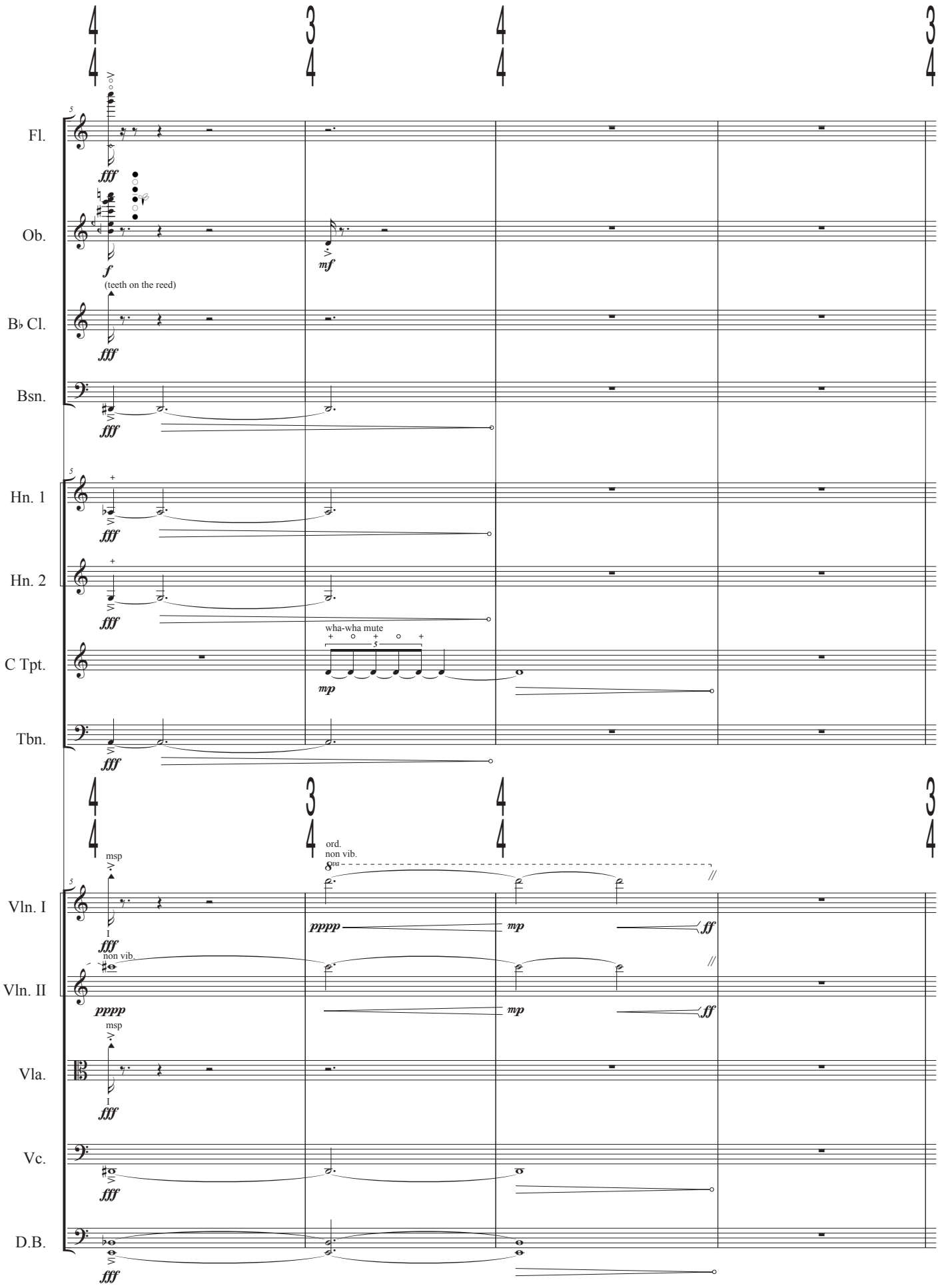

Sheng
笙
f
mp fp
ff
p mf p
ff mf
Sheng
笙
fff pp
ff pp
f
ff ppp
Sheng
笙
fff
f
ff p
Sheng
笙
碎吐 (suitu)
ff
pp
Sheng
笙
sh
non vib.
H
f pp
mp
pp
Sheng
笙
non vib.
f
pp
mp
pp

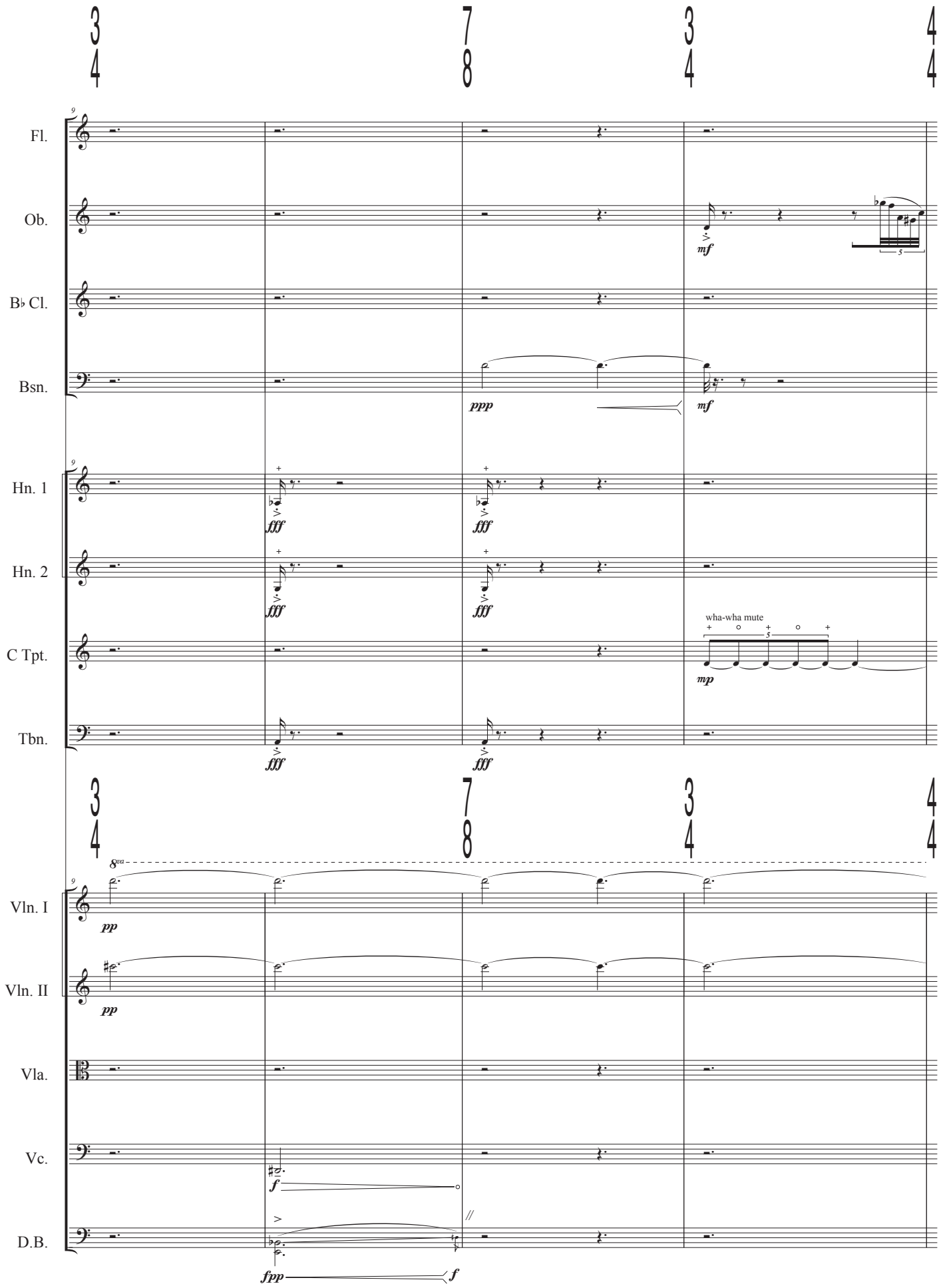
Les yeux des poissons en larmes

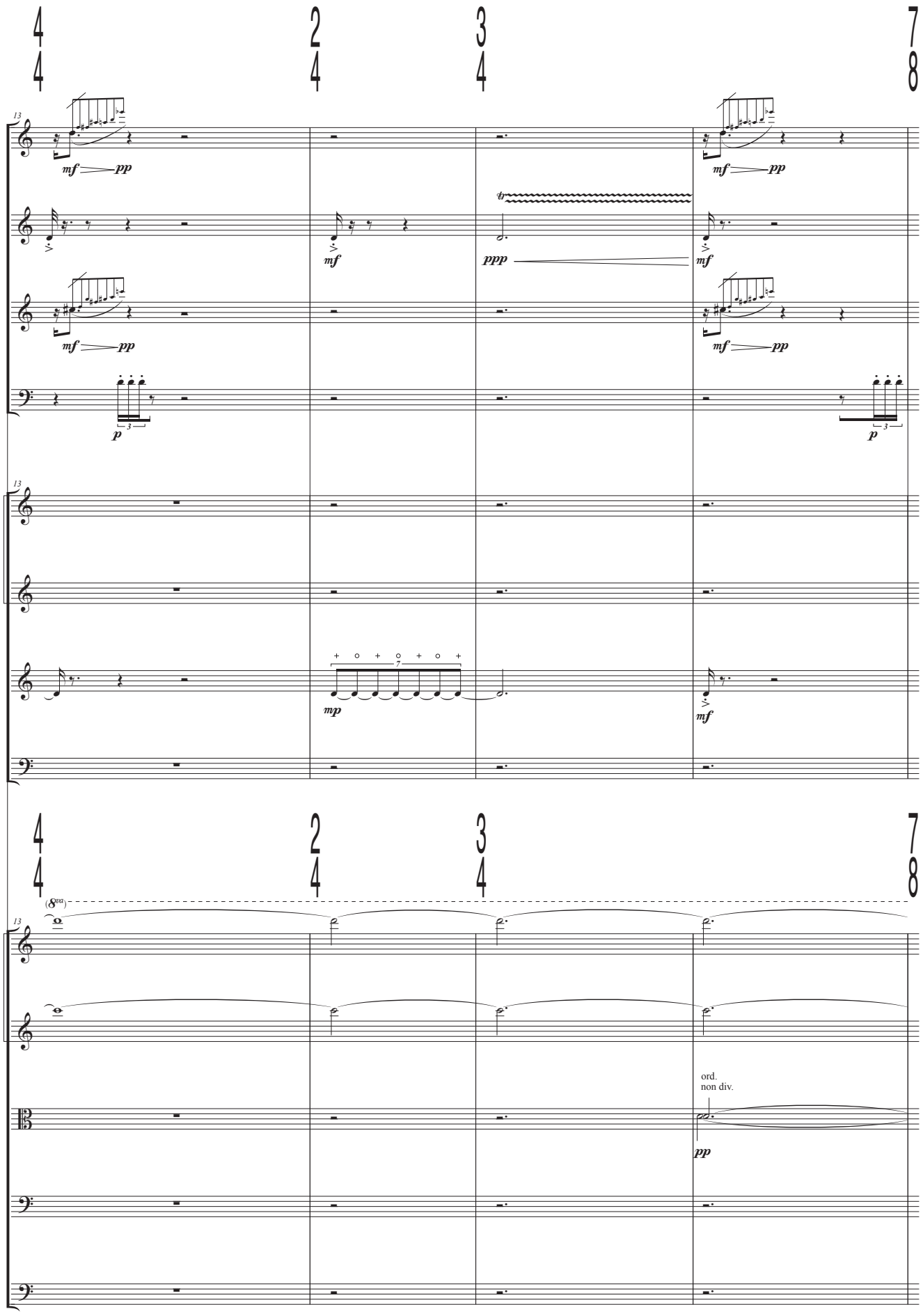
pour orchestre de chambre

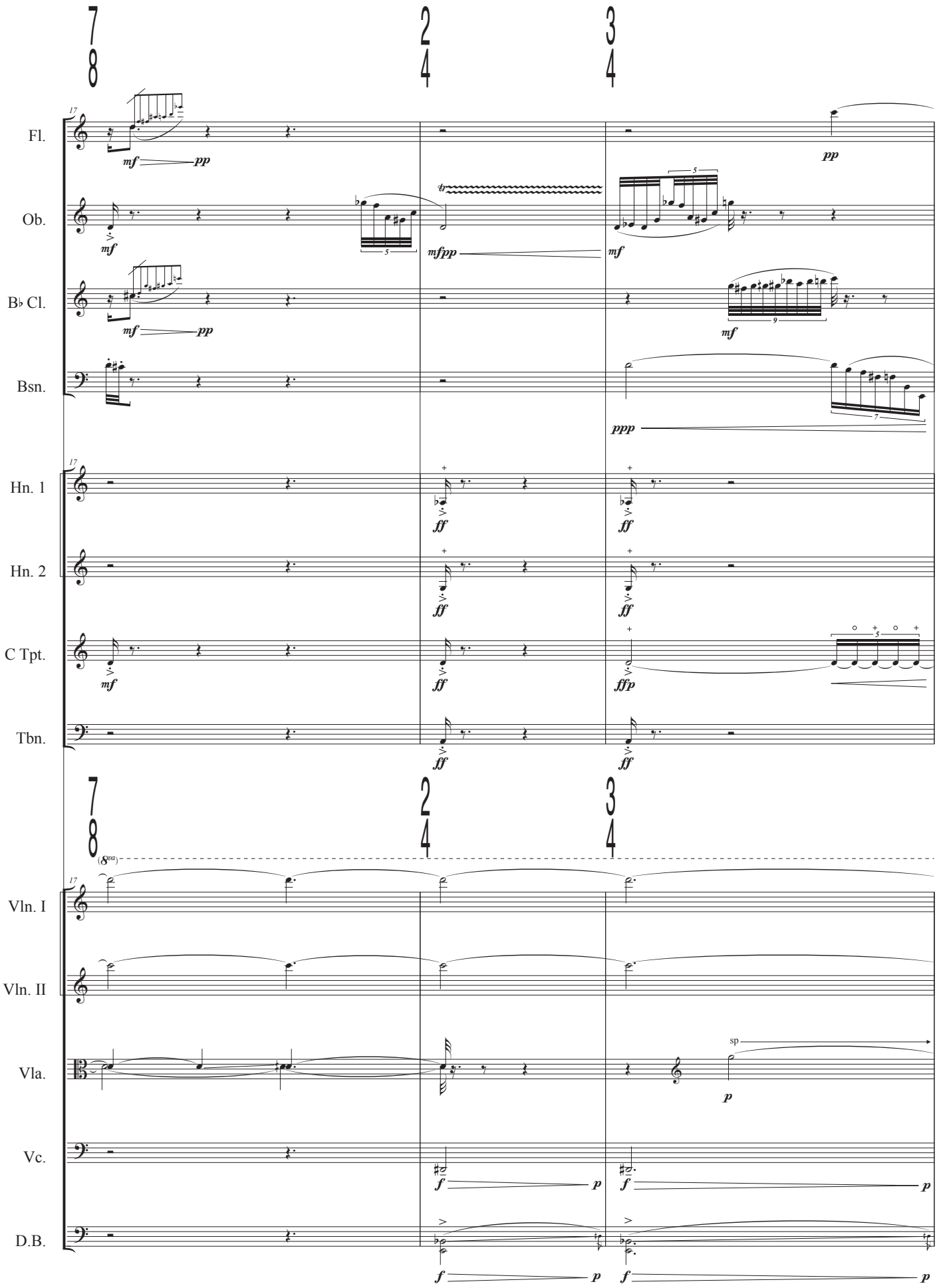
Jean-Patrick Besingrand
(2023)

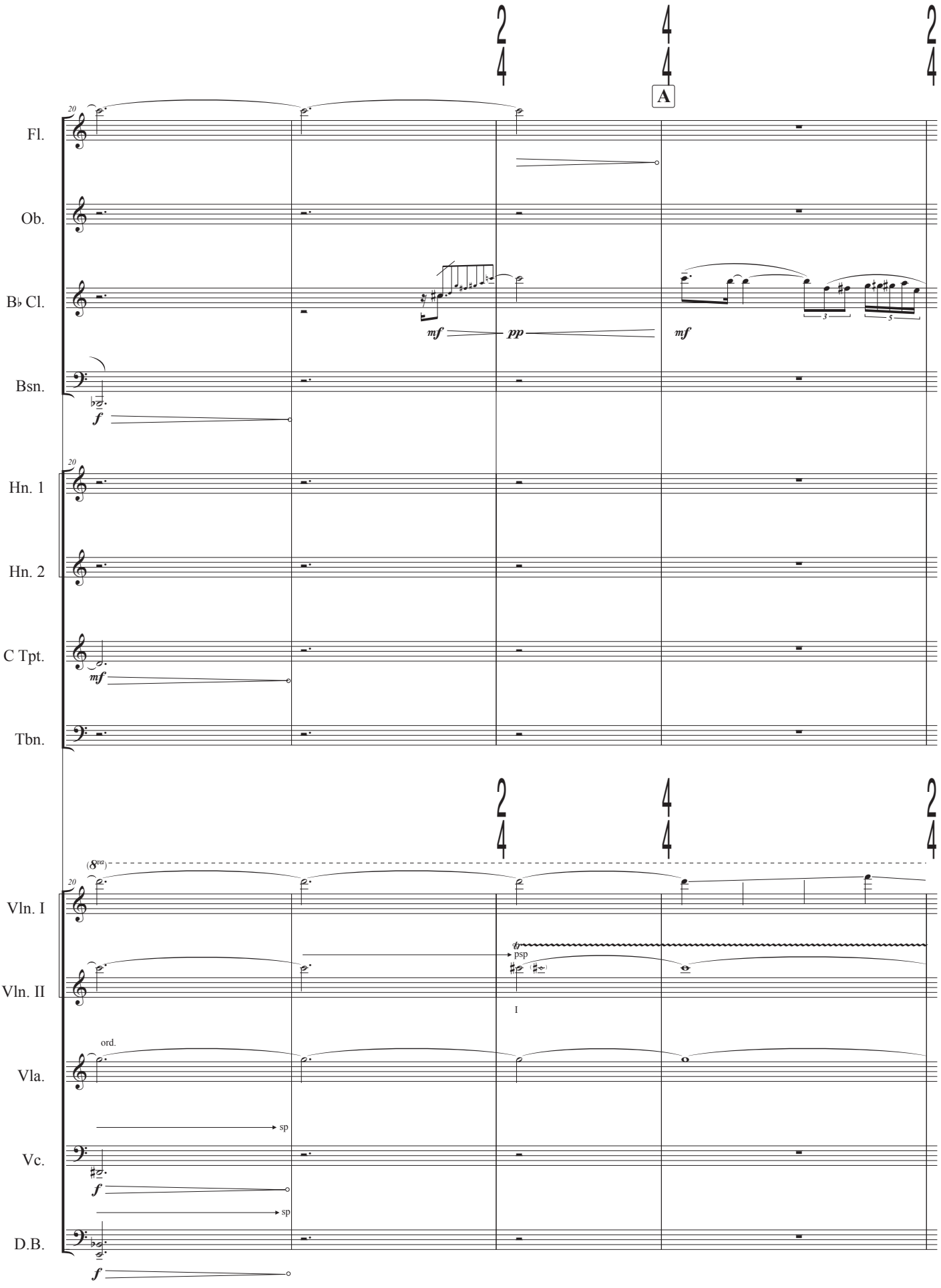


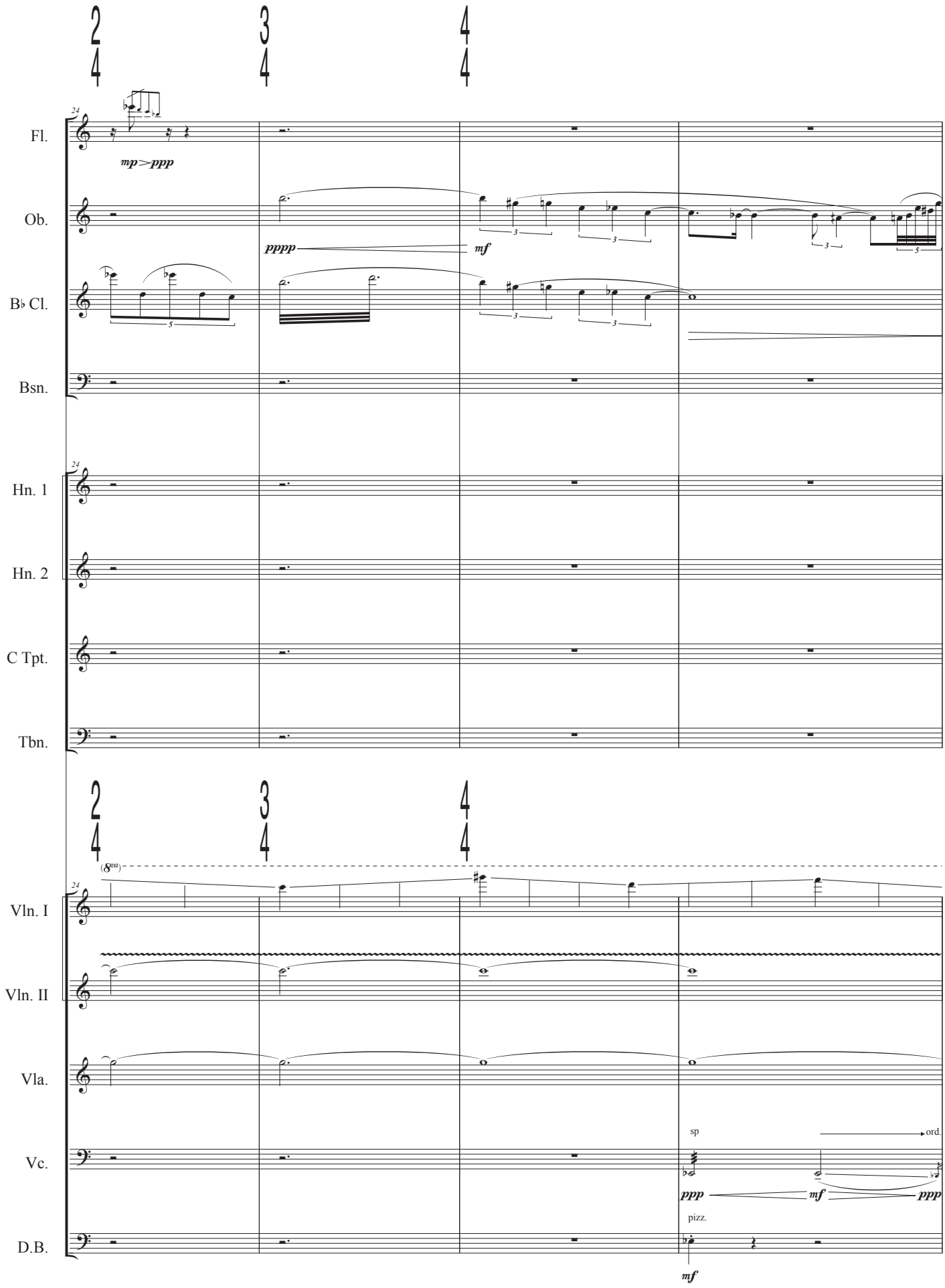

Fl.
Ob.
B♭ Cl.
(teeth on the reed)
Bsn.
Hn. 1
Hn. 2
C Tpt.
wha-wha mute
Tbn.
Vln. I
msp
non vib.
Vln. II
Vla.
Vc.
D.B.
ord.
non vib.

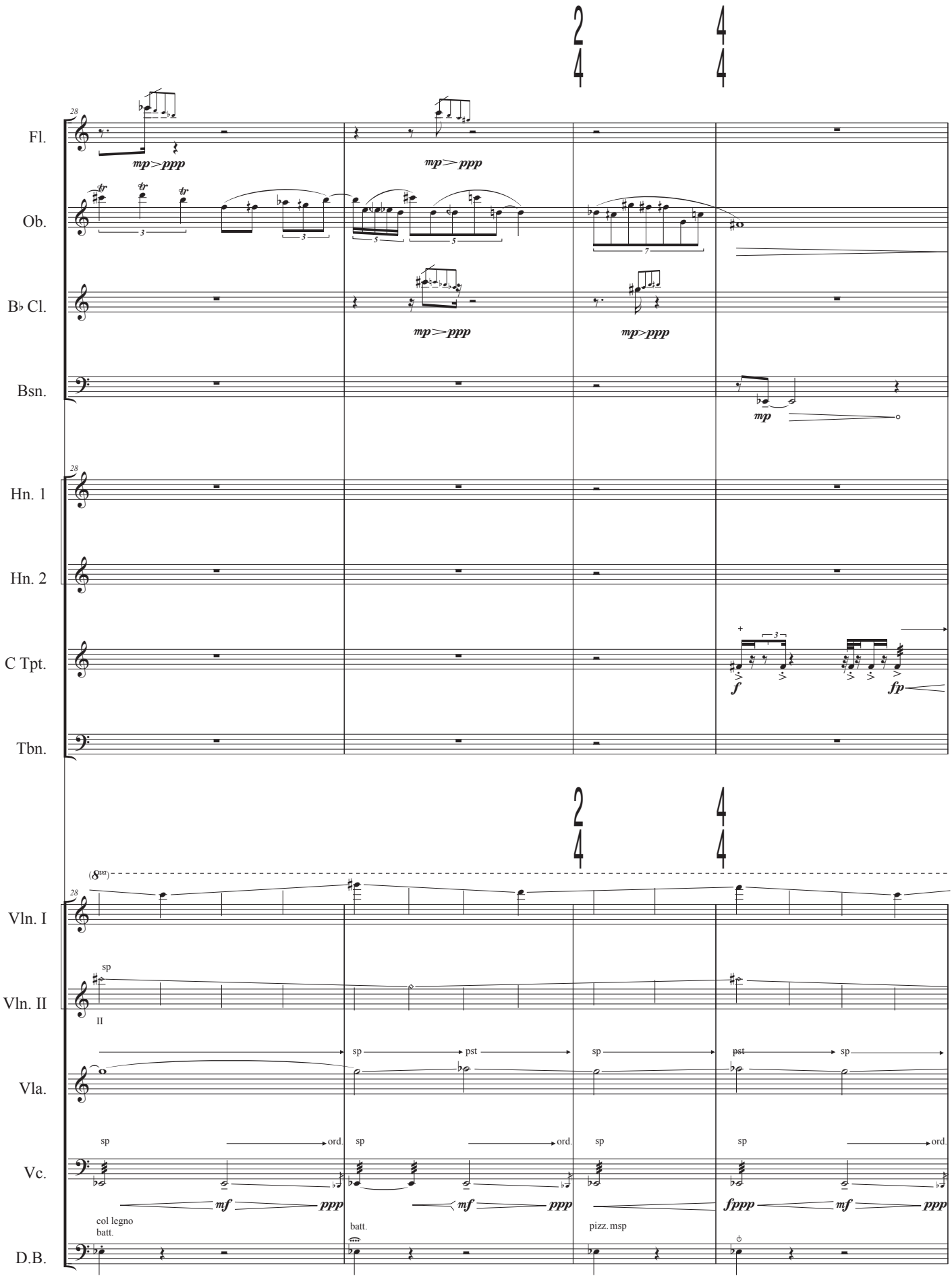

3/4
7/8
3/4
4/4
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ppp
mf
fff
wha-wha mute
mp
8va
pp
f
fpp

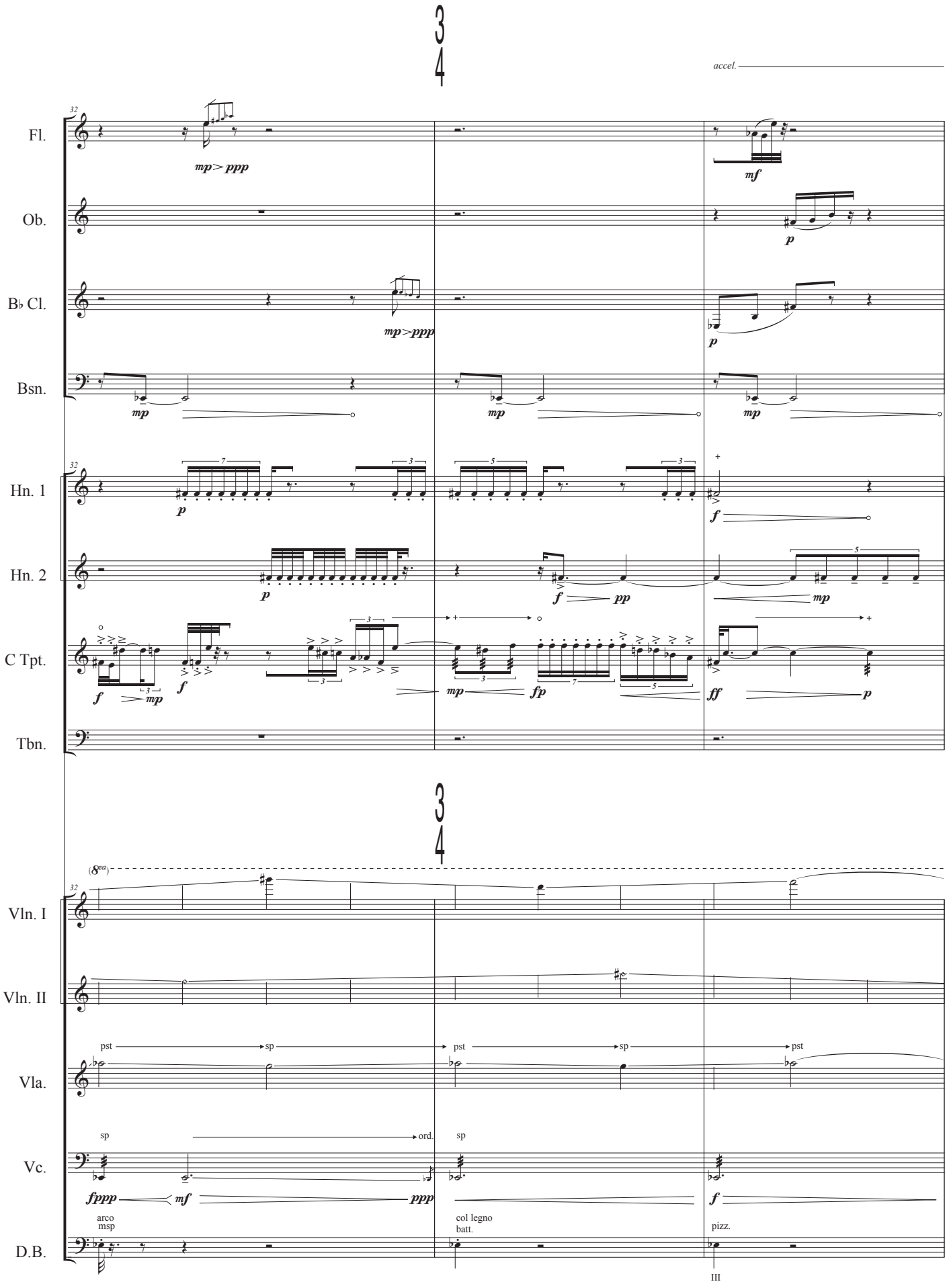

4/4
2/4
3/4
7/8
13
Fl.
mf pp
Ob.
mf
tr
ppp
mf
B♭ Cl.
mf pp
Bsn.
p
Hn. 1
Hn. 2
C Tpt.
mp
mf
Tbn.
(8va)
Vln. I
Vln. II
Vla.
ord.
non div.
pp
Vc.
D.B.

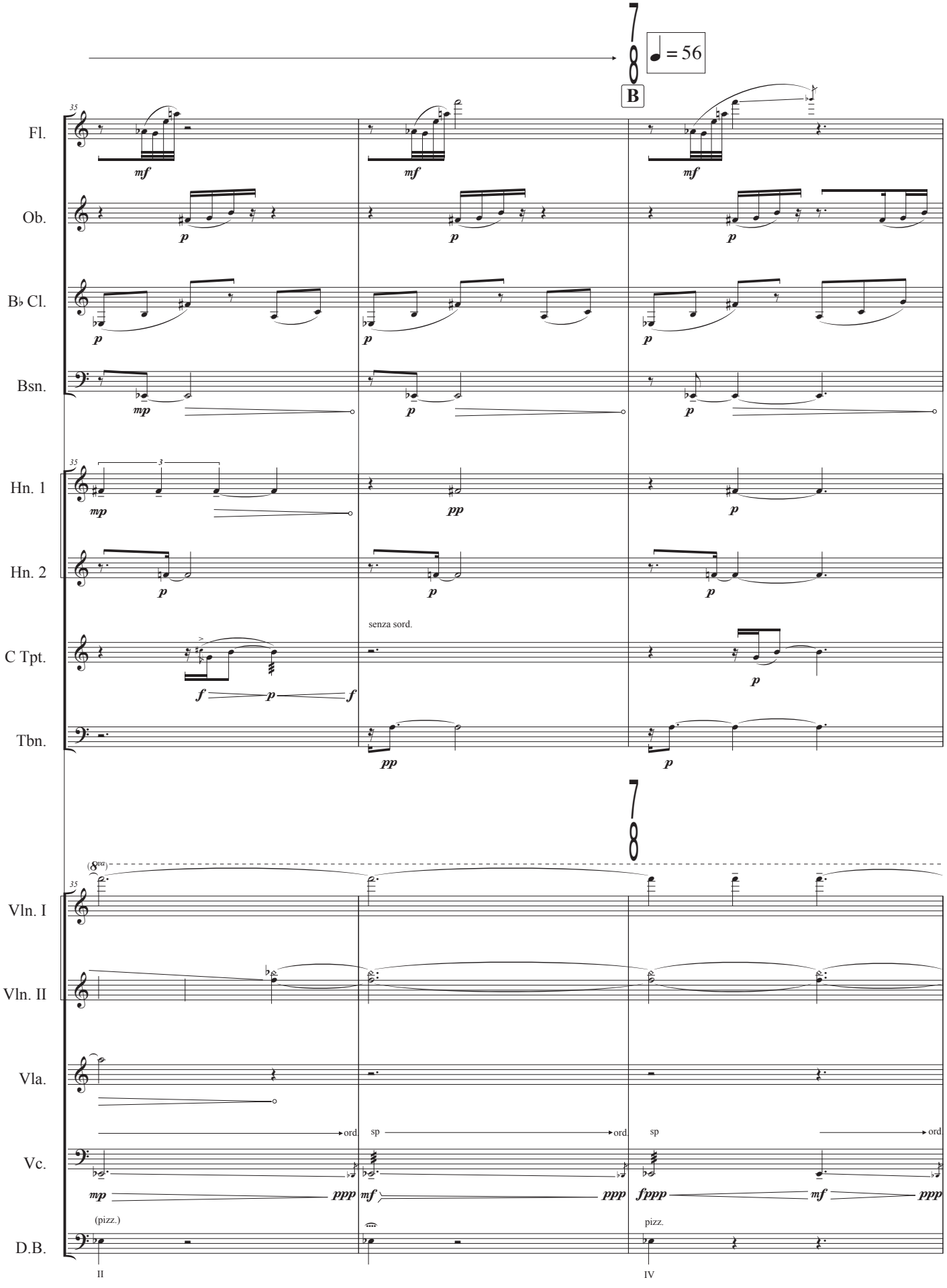

Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
pp
mfpp
ppp
ff
ffp
f
p
sp


A
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
pp
f
psp
I
ord.
sp


Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp > ppp
pppp
mf
(8va)
sp
ord.
ppp
mf
ppp
pizz.
mf


2/4
4/4
28
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt.
Tbn.
mp>ppp
mp
f
fp
(8va)
Vln. I
Vln. II
Vla.
Vc.
D.B.
sp
II
pst
ord.
mf
ppp
fppp
col legno
batt.
pizz. msp


3/4
accel.
32
Fl.
mp > ppp
mf
Ob.
p
B♭ Cl.
mp > ppp
p
Bsn.
mp
mp
mp
Hn. 1
p
f
Hn. 2
p
f
pp
mp
C Tpt.
f
mp
f
mp
fp
ff
p
Tbn.
3/4
(8va)
32
Vln. I
Vln. II
Vla.
pst
sp
pst
sp
pst
Vc.
sp
ord.
sp
fppp
mf
ppp
f
arco
msp
col legno
batt.
pizz.
III
D.B.


7/8
♩ = 56
B
35
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt.
Tbn.
mf
p
mp
pp
f
3
senza sord.
7/8
(8va)
Vln. I
Vln. II
Vla.
Vc.
D.B.
ord.
sp
ppp
fppp
(pizz.)
pizz.
II
IV

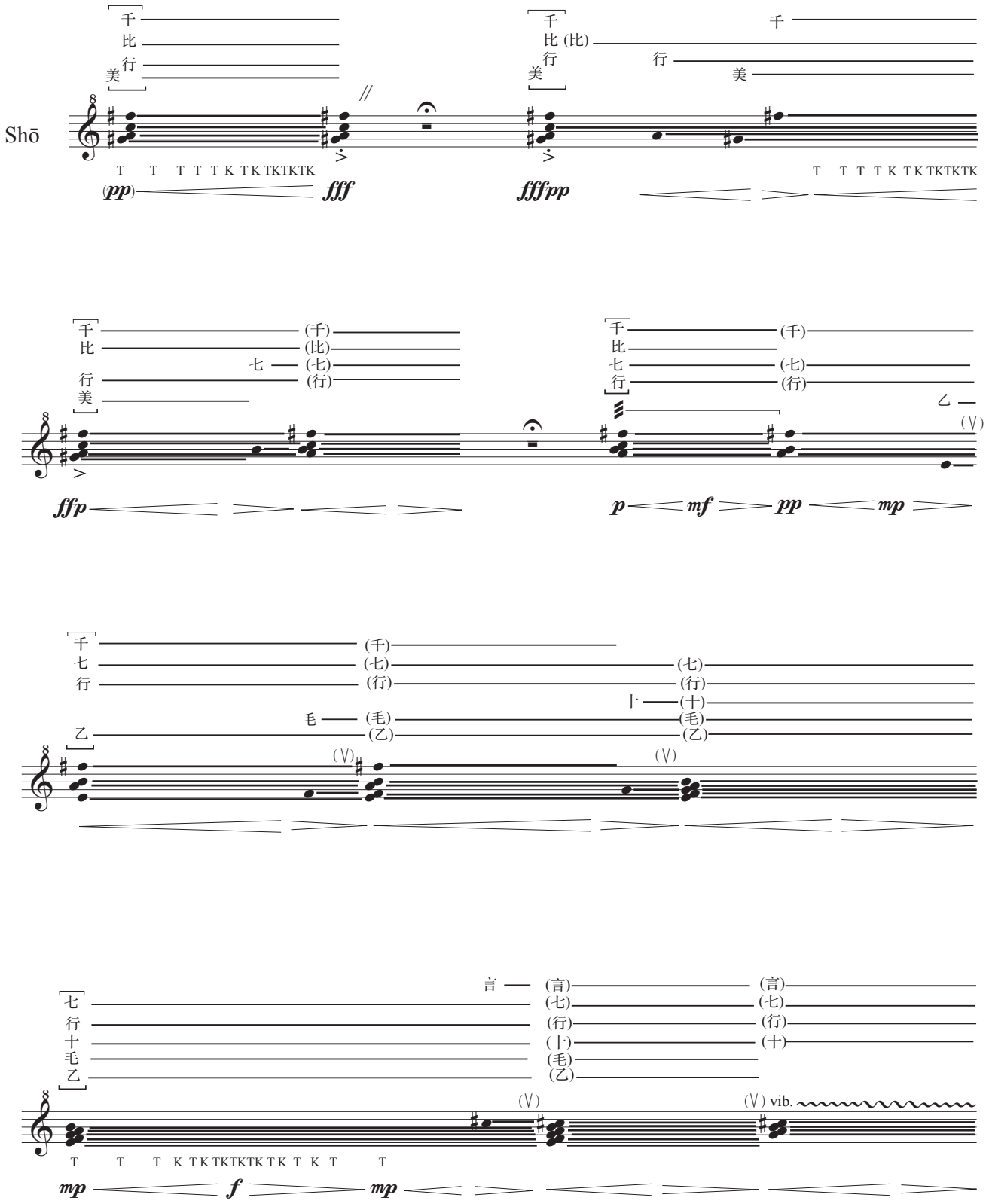
pour Remi Miura

... sans feuilles à disperser

pour shō

Jean-Patrick Besingrand

Juillet 2021



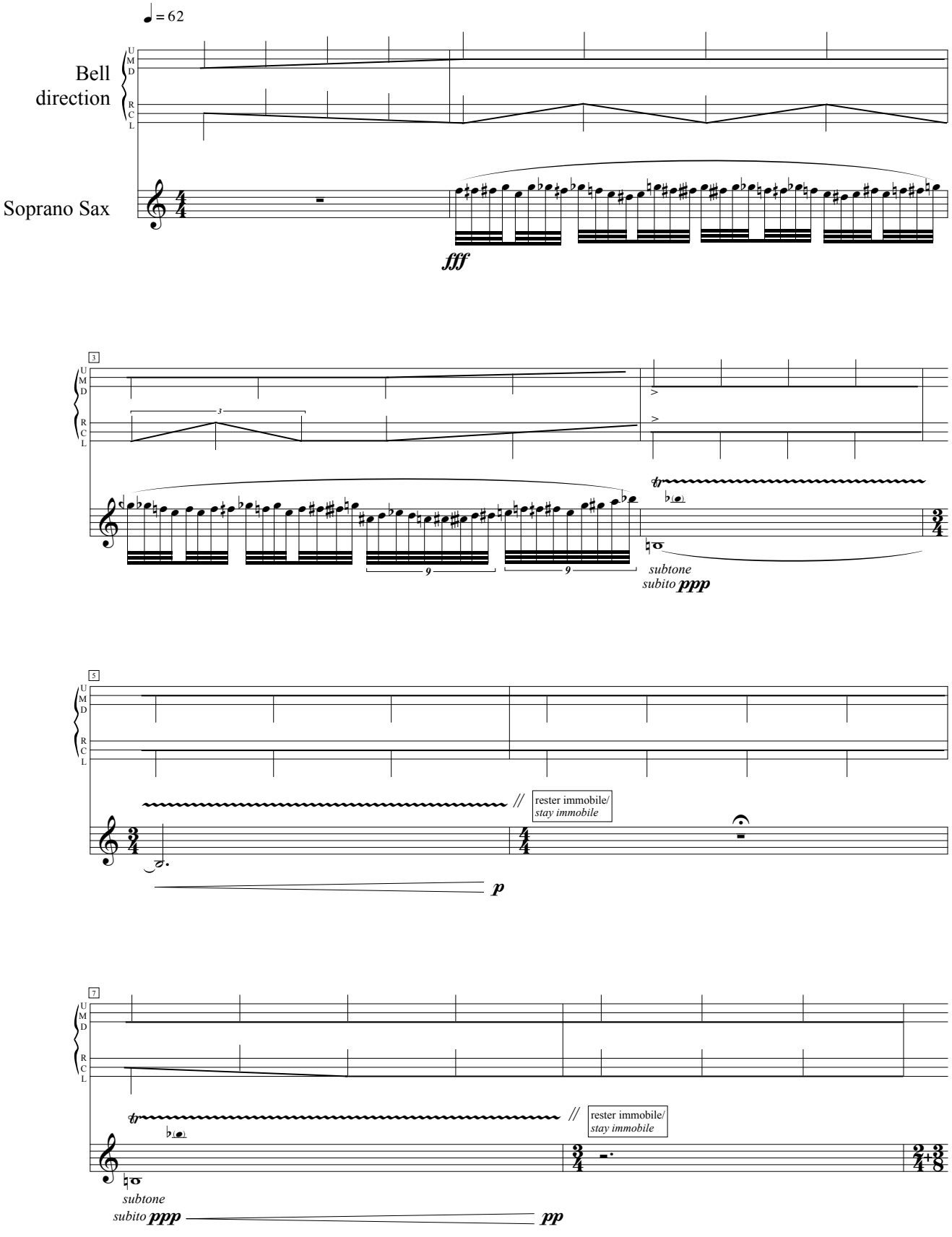
pour Gerald Preinfalk

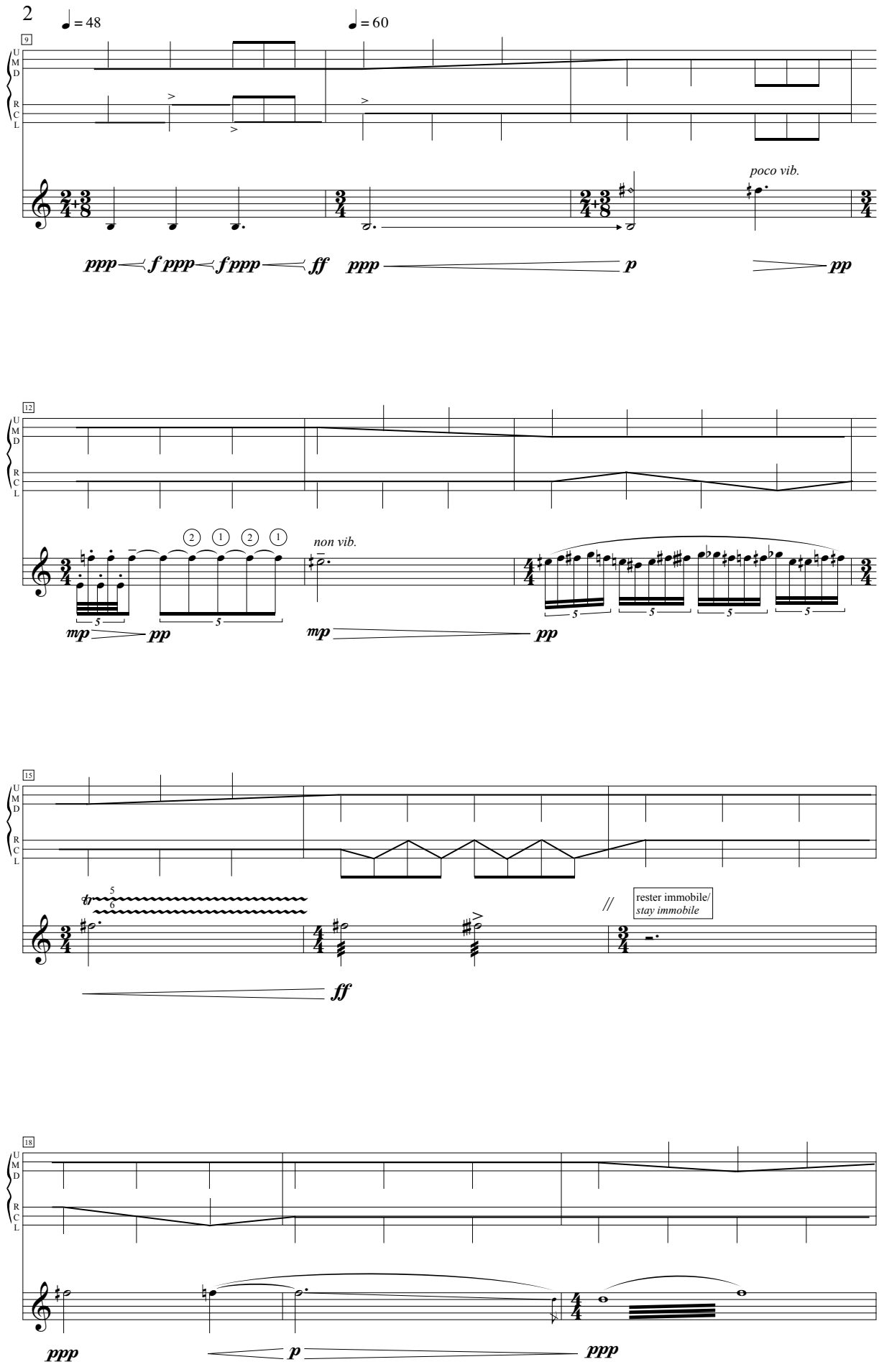
Sous les cheveux, la rage

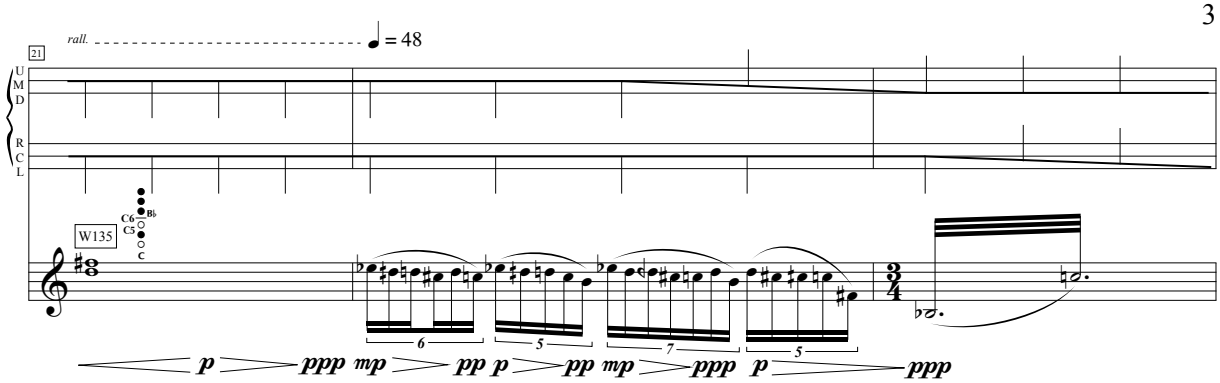
pour saxophone soprano

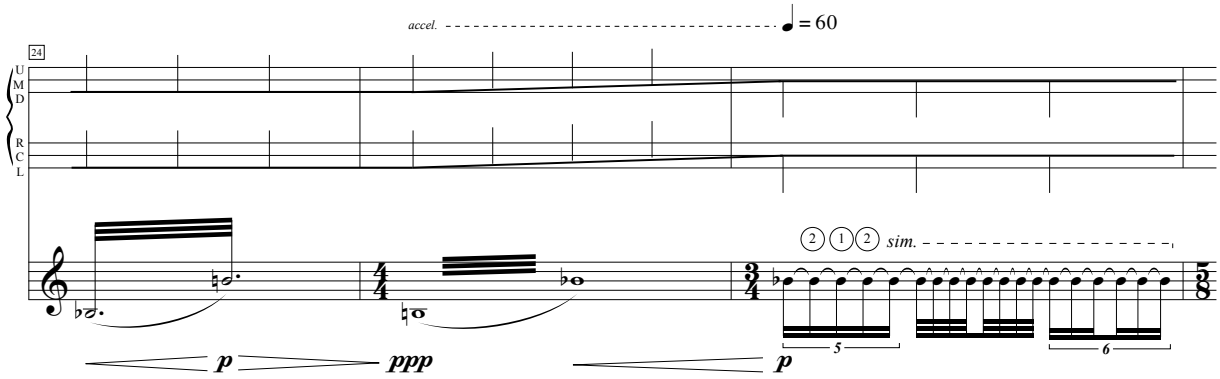
Jean-Patrick Besingrand

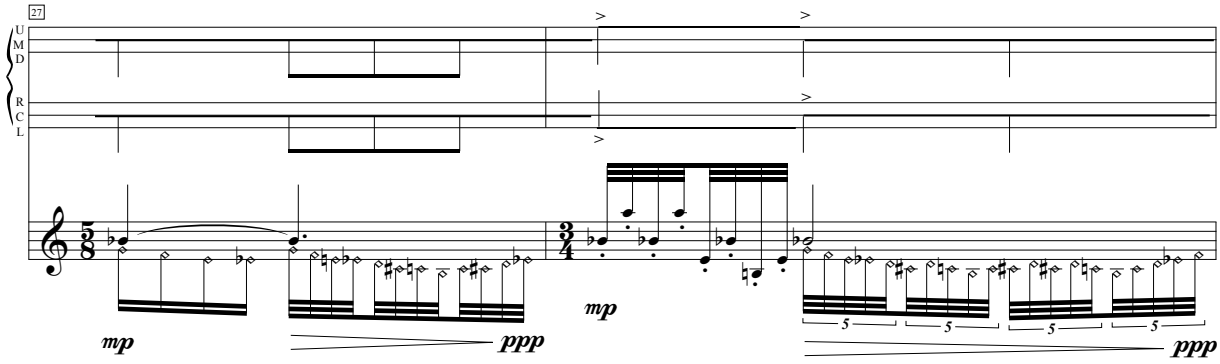
Janvier 2021

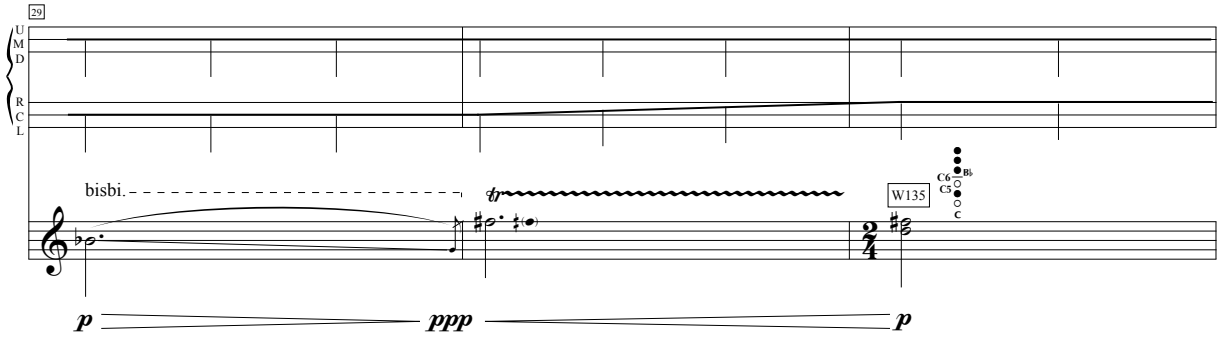



♩ = 48
♩ = 60
9
U
M
D
R
C
L
poco vib.
ppp f ppp f ppp ff ppp p pp
12
non vib.
mp pp mp pp
15
tr
rester immobile/
stay immobile
ff
18
ppp p ppp


rall.
= 48
21
U
M
D
R
C
L
W135
C6
C5
Bb
C
p
ppp
mp
pp
p
pp
mp
ppp
p
ppp


accel.
= 60
24
U
M
D
R
C
L
2 1 2
sim.
p
ppp
p


27
U
M
D
R
C
L
mp
ppp
mp
ppp


29
U
M
D
R
C
L
bisbi.
tr
W135
C6
C5
Bb
C
p
ppp
p