

Jean-Patrick Besingrand

Avant la lumière

pour saxophone soprano

(2020)

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for soprano saxophone

About *Avant la lumière*:

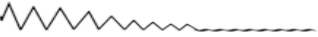
Avant la lumière was written for saxophonist Pisol Manatchinapisit as a prelude to the piece *La lutte pour la lumière* previously premiered at the Pavillon Le Corbusier. *La lutte pour la lumière* is directly inspired by the work of Le Corbusier; the title is pulled from a famous quote from the architect. The piece is constructed as a duet between the electronics and the primal qualities of the saxophone's sound. *Avant la lumière* explores some of the material developed in the previous piece and prefigures some of the characteristic gestures of *La lutte pour la lumière*.

Duration: 3 minutes

Performance notes:

All extended technique notations are taken from Jean-Marie Londeix's *Hello! Mr. Sax or Parameters of the Saxophone* (Alphonse LEDUC editions) and Marcus Weiss, *The Techniques of Saxophone Playing* (Barenreiter editions). The number above the multiphonics corresponds to Marcus Weiss' classification (W).

General:

vib.  : Amplitude of the vibrato.

 : Change very gradually from one sound or way of playing to another.

tr  : double trill.

Microtones:



pour Pisol Manatchinapisit

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$\text{♩} = 58$
non vib.

pppp ————— *p*

[3] *mf pp* *p* vib.

[5] vib. *mf* *p* non vib.

[7] *pp* *mf* W94 C3 C

[9] *pp* *mf* C1 W94 C3 C C#

[11] *pp* *mp* 3

[13] *p* *f* *p*

[15] *mf* *p* bisbi. —————