

Jean-Patrick Besingrand

Morceaux d'espaces

pour violon et piano

(2022)

Morceaux d'espaces

for violin and piano

Program note:

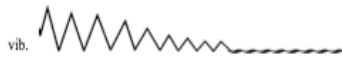
Morceaux d'espaces is made of blocks of sound material with their own characteristics. These materials meet and fuse, creating ephemeral moments across the piece. A distinct percussive element appears intermittently before taking a more important place in the piece, connecting the different sections.

Morceaux d'espaces is influenced by Bresson's movie *Pickpocket* and the idea of having an important and personal object (wallet) being taken, moving from hand to hand, and emptied from its substance and personal attachments.

Duration: ca. 8 minutes

Performance notes:

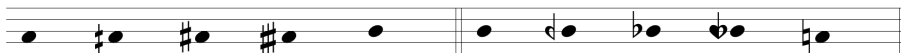
All trills unless specified: semi tone higher.

 : Amplitude of the vibrato

 : Change very gradually from one sound or way of playing to another.

// : sudden cut.

Microtones:



An accidental with an arrow indicates that the pitch is only slightly higher or lower.

Violin:

A small clothespin (or a spiral paperclip) is needed to put on the D string for the last section of the piece. The position should be approximatively the following one:



st: sul tasto

psp: poco sul ponticello

sp: sul ponticello

msh: molto sul ponticello

clb: col legno battuto



: highest note possible.



: saltato (ricochet).



: bow pressure.

Piano:

An E-bow is needed for the last section of the piece.

The last section of the piece requires bowing the low D string (indicated *arco*). This arco sound is produced by a bow of nylon fish-line, which is rosined, and that's threaded under the piano string and across it. Instead of nylon fish-line, horse hair may be used.

The following pitches should be heavily muted using piano tuner's mute or blu-tack:



pizz. : pluck the strings with fingernails.



: total chromatic cluster.



: muted tones (by the piano preparation).



: muted tones. The notes should be heavily muted with the palm of the hand.



: percussive sound.



: with fingernails.



: slap the low strings. (Undetermined cluster).



: pedal sound. Press the sustain pedal with extreme violence.



: harmonic. The regular note head represents the key pressed. The number in the box represents the node. The resulting pitch is indicated with a diamond note head between parentheses.

pour l'ensemble Suono Giallo

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Violin

Piano

Ped.

$\text{♩} = 76$

3/4

4/4

2/4

sp

ff

IV

15^{ma}

slap the low strings

ff

Vln.

Pno.

2/4

4/4

3

sp

ff

IV

slap the low strings

L.V.

ff

Vln. **6** *sp* *fff* *IV* *III* *clb* *f* *2/4*

Pno. *15^{ma}* *ff* *ff* *ff* *8^{va}* *5* *ff*

Vln. **8** *sp* *fff* *IV* *15^{ma}* *batt.* *f* *3/4 = 58*

Pno. *15^{ma}* *mf* *8^{va}* *mf* *slap the low strings* *f*

Vln. **11** *arco* *mp* *p* *III* *fff* *15^{ma}* *f* *2/4*

Pno. *(8^{va})* *fff* *15^{ma}* *f*

Vln. **13** $\frac{2}{4}$ less pressure $\frac{3}{4}$ ord. $\frac{4}{4}$ sp $\frac{2}{4}$ $\frac{3}{4}$

Pno. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

f *ff* *pp* *mf*

15^{ma}

ff

Vln. **16** $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Pno. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

pp *fff* *ppp* *fff*

15^{ma}

pp *ff*

(ord.)

Vln. **19** $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Pno. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

ff *st* *fff* *fff*

15^{ma}

ff

Violin (Vln.) and Piano (Pno.) score, measures 22-24. The Violin part features a melodic line with accents and slurs, including a triplet in measure 23. The Piano part includes a 15th harmonic in measure 22 and a complex rhythmic pattern in measure 23, marked *mf*. Measure 24 shows a forte (*ff*) piano accompaniment with a 15th harmonic and a dynamic marking *sp* for the violin.

25

Vln.

5

5

3

ord. sp.

III

ff pp

15^{ma}

ff

ff

slap the low strings

ff

ff

Violin (Vln.) part: III, pp. The score shows a 13th measure where the Violin plays a sustained note (F#4).

Piano (Pno.) part: f. The score shows a 13th measure where the Piano plays a chord (F#4, A4, C5).

[illegible]

Violin (Vln.) and Piano (Pno.) score. The Violin part features a melodic line with a fermata and a trill. The Piano part includes a 13th harmonic and a forte dynamic marking.

Violin (Vln.) and Piano (Pno.) score. The Violin part features a melodic line with a fermata, a triplet, and a final note. The Piano part includes a bass line with a fermata, a triplet, and a final note. The score is marked with dynamics such as *sp*, *fff*, *p*, and *mf*, and includes performance instructions like "slap the low strings". The tempo is indicated as $\text{♩} = 58$. The score is divided into measures by bar lines, with measure numbers 37 and 38 visible.