

Jean-Patrick Besingrand

Composer, Musicologist

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CURRICULUM VITAE

Jean-Patrick Besingrand is a French-American composer and musicologist whose creative work synthesizes a background in rock and heavy metal with an exploration of noise, distortion, and structural silence. Recognized with international accolades—including First Prizes at the Città di Udine, SaxOpen/Musica, and ISB David Walter competitions—his music erupts into contrasting, evolving sonic landscapes. His works are performed worldwide by leading contemporary forces ranging from the Orchestre National Bordeaux-Aquitaine and Tokyo Sinfonietta to the JACK Quartet and Noh singer Ryoko Aoki, and are published by Artchipel and BabelScores.

EDUCATION

University

- 2023 **PhD, Composition, City University of New York, Graduate Center, NY, USA**
Dissertation: “Ways of Silence and Other Absences in the Music of George Crumb”; Advisor: Pr. Scott Burnham.
Composition: “Konohana” for clarinet and ensemble; Advisor: Pr. Jason Eckardt.
Principal Teachers: Jason Eckardt, Suzanne Farrin
- 2019 **Master of Philosophy, Composition, City University of New York, Graduate Center, NY, USA**
- 2015 **Advanced Music Certificate, Composition, Carnegie Mellon University, Pittsburgh, PA, USA**
Principal Teacher: Leonardo Balada
- 2012 **MA, Music, Université Bordeaux III Michel de Montaigne, Bordeaux, France**
Dissertation: “Itinéraire d’un musicien atypique: Frank Zappa”; Advisor: Pr. Lothaire Mabru
- 2009 **Bachelor, Music, Université Bordeaux III Michel de Montaigne, Bordeaux, France**

Conservatory

- 2014 Certificate, Composition, Conservatoire de Bordeaux Jacques Thibaud, France
Principal Teacher: Jean-Louis Agobet
- 2013 Certificate, Soundpainting, Conservatoire de Bordeaux Jacques Thibaud, France
- 2012 Conservatory Prize, Harmony, Conservatoire de Bordeaux Jacques Thibaud, France
- 2012 Conservatory Prize, Fugue, Conservatoire de Bordeaux Jacques Thibaud, France
- 2011 Conservatory Prize, Counterpoint, Conservatoire de Bordeaux Jacques Thibaud, France
- 2011 Certificate, Analysis and Musical Culture, Conservatoire de Bordeaux Jacques Thibaud, France

Other Certificates

- 2013 International Certification in Soundpainting
- 2011 Certificate of aptitude for secondary school teachers (CAPES), France

Masterclasses and lessons

Clara Iannotta, Beat Furrer, Chaya Czernowin, Michael Jarrell, Philippe Hurel, Raphaël Cendo, Joanna Bailie, Franck Bedrossian, Isabel Mundry, Simon Steen-Andersen, Aurélien Dumont, Annesley Black, Mark André, Francesco Filidei, Stefan Prins, Du Yun, Oscar Bianchi, Misato Mochizuki, Klaus Lang, Tania Leon, Edmund Campion, Alberto Posadas, Dimitri Papageorgiou, Orestis Toufektsis, Jörg Widmann, Yuri Kasparov, Benet Casablancas, Daniel D’Adamo, Samir Odeh-Tamimi, Claude Ledoux, Chen Yi, Mathew Rosenblum, Zhou Long, Qin Wenchen, Luis Naon, Aaron Jay Kernis

TEACHING

Positions Held

2026 - **Washington Conservatory of Music, Glen Echo, MD, USA**

Instructor

Teach and design Composition, Theory, and Music Appreciation courses

2024 - **American Public University System, Online Campus**

Adjunct faculty

Teach undergraduate academic courses in Music Appreciation, Jazz & Rock, and World Music

2019 - **Private studio**

Instructor

Teach private lessons to students in Composition

2016-24 **Baruch College, City University of New York, NY, USA**

Adjunct Assistant Professor

Taught undergraduate academic courses in Music Appreciation and Jazz

2021-23 **Brooklyn Conservatory of Music, City University of New York, NY, USA**

Adjunct Instructor

Taught undergraduate academic courses in Music Appreciation and Score Analysis

2013-14 **Université Michel de Montaigne, Bordeaux, France**

Adjunct Instructor

Taught undergraduate academic courses in Piano Accompaniment and Frank Zappa

2013 **Camille Jullian High School, Bordeaux, France**

Certified Music Teacher

Taught grades 10 to 12, special program for advanced music students. Taught music history from the Middle-Ages to Contemporary period, Advanced Musical Analysis, Harmony and led the Orchestra.

2012-13 **Ausone Middle School, Le Bouscat, France**

Certified Music Teacher

Taught grades 6 to 9. Taught music history from the Middle-Ages to Contemporary period and led the choir.

2012-13 **Les Eyquems Middle School, Merignac, France**

Certified Music Teacher

Taught grades 6 to 9. Taught music history from the Middle-Ages to Contemporary period and led the choir.

2011-12 **Université Paris IV Sorbonne, Paris, France**

Tutor

Tutored students on score analysis focused on early music and Romanticism

Guest Teaching Residencies

2025 Conservatoire de Bordeaux, Bordeaux, France, Composition Lessons, April

2024 Bowling Green State University, (OH), USA, March

2023 Conservatoire de Bordeaux, Bordeaux, France, Composition Lessons, March

2020 International Composition Institute of Thailand, (ICIT), Thailand New Music & Arts Symposium, Bangkok, Thailand, Compositions Lessons, Masterclass, December

2019 Conservatoire de Bordeaux, Bordeaux, France, Composition Lessons, January

Courses Taught

- Private Instruction in Composition, Private studio
- MUSI200, Music Appreciation, American Public University System, since November 2024
- MUSI212, Jazz and Rock, American Public University System
- MUSI250, World Music and Cultures, American Public University System
- MSC 1003, Music in Civilization, Baruch College, CUNY, from Spring 2016 to Winter 2025
- MSC 1005, Principles of Music, Baruch College, CUNY, Summer 2020, Spring 2024
- MSC 3024, Jazz: From Its Origins to the Present, Baruch College, CUNY, Spring 2022
- MUSC 1300, Music: Its Language, History, and Culture, Brooklyn Conservatory of Music, CUNY, Fall 2021, Spring 2022, Fall 2022, Spring 2023
- MUSC 3243, Music History and Score Analysis III: Twentieth-Century to the Present, Brooklyn Conservatory of Music, CUNY, Spring 2021
- Piano accompaniment, Université Michel de Montaigne, Bordeaux, Fall 2013, Spring 2014
- Frank Zappa, Université Michel de Montaigne, Bordeaux, Fall 2013, Spring 2014

Guest Lectures

- 2026 Kunitachi College of Music, Tokyo, Japan, May 13th
Theme of lecture: “A Music of Forking Paths: Compositional Practice as Branching Choice”
- 2026 Atelier du compositeur, Conservatoire de Bordeaux, Bordeaux, France, April 25th
Theme of lecture: “A Music of Forking Paths: Compositional Practice as Branching Choice”
- 2026 Université Michel de Montaigne, Bordeaux, France, April 21th
Theme of lecture: “A Music of Forking Paths: Compositional Practice as Branching Choice”
- 2025 Atelier du compositeur, Conservatoire de Bordeaux, Bordeaux, France, April
Theme of lecture: “Obsessive Compositional Dissociation”
- 2025 Université Lumière Lyon 2, Lyon, France, March
Theme of lecture: “Obsessive Compositional Dissociation”
- 2024 Outhear New Music Week Symposium, Municipal Conservatory of Larissa, Greece, November
Theme of lecture: “Silence and Other Absences. Composing with Empty Spaces”
- 2023 Université Michel de Montaigne, Bordeaux, France, March
Theme of lecture: “Silence and absences in my music”
- 2023 Atelier du compositeur, Conservatoire de Bordeaux, Bordeaux, France, March
Theme of lecture: “Silence and absences in my music”
- 2021 Outhear New Music Week Symposium, Municipal Conservatory of Larissa, Greece, April
Theme of lecture: “Silence and absences in my music”
- 2019 Atelier du compositeur, Conservatoire de Bordeaux, Bordeaux, France, January
Theme of lecture: “About my musical style and methodology”
- 2017 Composer’s forum, Carnegie Mellon University, PA, USA, October
Theme of lecture: “Inserts and silences in my clarinet concerto *Konohana*”
- 2016 Composer’s forum, Carnegie Mellon University, PA, USA, May
Theme of lecture: “Writing for saxophone”
- 2016 Chapelle historique du Bon-Pasteur, Montréal, Canada, March
Theme of lecture: “About my string quartet *A Whisper from Space*”

SCHOLARLY/CREATIVE WORK

Selected Honors and Awards

- 2025 CAMPGround26, Call for scores, winner, *Les chants du déversoir*
- 2025 48th Festival of New American Music Call for Scores, honorable mention, *Une herbe flottante à la racine coupée*
- 2025 ASCAP Plus Award
- 2024 ISB David Walter Composition Competition, Grand Prize, *Yûrei*
- 2024 ASCAP Plus Award
- 2023 International Composition Competition Citta' di Udine, first prize absolute, *Des détritus sous la glace*
- 2023 ASCAP Plus Award
- 2022 Agorart Ensemble Call for scores, winner, *Au delà des nuages, l'endroit promis*
- 2022 ASCAP Plus Award

- 2021 Voix Nouvelles, Royaumont, laureate, *Caché par kami*
- 2021 Agorart Ensemble Call for scores, winner, *Désirs inassouvis*
- 2021 ASCAP Plus Award
- 2020 2nd International Competition of Composers "New Music Generation", second prize, *Méandres*
- 2020 Awea duo composition contest, honorable mention, *Désirs inassouvis*
- 2018 Follow My Score #fms2018 Call for Scores, *Cinq centimètres par seconde*
- 2017 Bilgi New Music Festival, Call for Scores, winner, *Au delà des nuages, l'endroit promis*
- 2017 SCI National Conference, Call for Scores, selected, *La ultima catabasi*
- 2017 13th Chengdu-China Sun River Prize, honorable mention, *La ultima catabasi*
- 2016 Tesla Quartet Call for scores, finalist, *A whisper from space*
- 2016 A very-small Consortium, Call for Scores, selected, *Un regard suspendu dans le néant*
- 2016 Thailand International Composition Festival, finalist, *Mémoire des sens*
- 2016 International Composition Competition Citta' di Udine, finalist, *La ultima catabasi*
- 2016 Robert Starer Composition Award, City University of New York, winner, *Sur les ailes du temps*
- 2016 3rd Lin Yao-Ji International Composition Competition, merit award, *Mémoire d'un instant*
- 2016 Shadow Etchings, Call for Scores, winner, *Le soupir du roseau dans les bras du vent*
- 2015 9th Robert Avalon International Composition Competition, 2nd prize, *Mimétisme*
- 2015 Fifteen Minutes of Fame, Call for Scores, selected, *Le murmure de l'automne*
- 2015 Shanghai New Music Week, Call for Scores, selected, *Interjections et Fragmentations*
- 2015 The American Prize in Composition, chamber music division, honorable mention, *Instants éphémères*
- 2015 Fifteen Minutes of Fame, Call for Scores, selected, *Sottolineare*
- 2015 Molinari Quartet Sixth International Composition Competition, 3rd prize, *A whisper from space*
- 2015 Thailand International Composition Festival, finalist, *Amour, suppôts et supplications*
- 2015 Carnegie Mellon Composition Competition for Orchestra, winner, *L'écho d'un lointain souvenir*
- 2015 Carnegie Mellon Composition Competition for String Quartet, winner, *A whisper from space*
- 2015 Composition Competition for Saxophone Quartet organized by the Festival Musica, the Conservatoire de Strasbourg and SaxOpen, first prize, *Instants éphémères*
- 2015 Lyra Society Composition Competition for Harp, finalist, *Obake*
- 2015 Fifteen Minutes of Fame, Call for Scores, selected, *L'Adieu*
- 2014 8th Robert Avalon International Composition Competition, honorable mention, *Instants éphémères*
- 2014 Fifteen Minutes of Fame, Call for Scores, selected, *Tableau parisien*
- 2014 A very-small Consortium, Call for Scores, selected, *Paysage imaginaire*
- 2014 Parma Student Composer Competition, finalist
- 2014 Fifteen Minutes of Fame, Call for Scores, selected, *Meandering in Kotoku-in*
- 2014 2nd Lin Yao-Ji International Composition Competition for violin, merit award, *Mimétisme*
- 2014 First International Composition Contest «Viola's 2014», finalist, Paris, *Incipere, derivare*
- 2013 Shanghai New Music Week, Call for Scores, selected, *La nuit déchirée*

Selected Papers

- 2025 New Music Festival, Bowling Green State University, OH, USA
Paper: "Video Killed the Chamber Stars: Visual Storytelling in Experimental Multimedia Music.", (October 2025)
- 2025 Manchester Music Analysis Conference 2026, Royal Northern College of Music, Manchester, UK
Paper: "Listening to Silence: Functions of Silence in the Music of George Crumb", (July 2025)
- 2025 Rocky Mountain Society for Music Theory Scholar's Conference 2025, Brigham Young University, Provo, UT, USA
Paper: "Listening to Silence: Functions of Silence in the Music of George Crumb", (March 2025)
- 2016 Conference « Indecent Musicology », New York University, NY, USA
Paper: "Does Humor Belong in Rock Concerts? From Rock Performance to Musical Theater: The Case of Frank Zappa", (March 2016)
- 2014 Seminar on the « social history of rock » organized by the Compared European History Research Center.
Paper: « Does humor belong in music : Du concert rock au théâtre musical : le cas Frank Zappa » (May 2014)
- 2013 Seminar for the 10th meeting of the OMF at the University Paris IV Sorbonne.
Paper: « L'influence de la musique savante occidentale dans le rock progressif. » (25 May 2013)
- 2013 Seminar music and musicology at the University Paris IV Sorbonne.
Paper: « L'influence de la musique savante occidentale dans le rock progressif. » (11 March 2013)
- 2012 Seminar on the «social history of rock», Compared European History Research Center.

Paper: « Allusions et citations dans le dernier album de Muse: *The Resistance*. Assimilation ou recherche de légitimité ? » (June 2012)

- 2011 « De l'orchestre rock au Synclavier : Étude de l'effectif instrumental chez Frank Zappa. » Article published in June of 2011 on the website www.musicologie.org

Festivals and Conferences as Participant Composer

- 2026 CAMPGround26, Tampa, FL, USA
- 2025 ISB Convention, Tallahassee, FL, USA
- 2024 OutHear New Music Week, Larissa, Greece
- 2024 Mixtur Festival, Barcelona, Spain
- 2024 Festival Ensembles, Paris, France
- 2024 SEED Academy, Online
- 2024 SoundOn, San Diego, CA, USA
- 2023 Mixtur Festival, Barcelona, Spain
- 2023 New Music on the Bayou, Ruston, LA, USA
- 2023 CEME Festival, Tel-Aviv, Israel
- 2022 Mixtur Festival, Barcelona, Spain
- 2022 International ilSUONO Contemporary Music Week, Sansepolcro, Italy
- 2022 IYCA Ticino, Ticino, Switzerland
- 2022 OutHear New Music Week, Larissa, Greece
- 2022 8th Barcelona Modern International Composition Course, Barcelona, Spain
- 2021 Royaumont, Académie Voix Nouvelles, France
- 2021 SEED Academy , Online
- 2021 31st Music Biennale Zagreb, Croatia
- 2021 8th St. Petersburg International New Music Festival, Russia
- 2021 7th Barcelona Modern International Composition Course, Barcelona, Spain
- 2020 Thailand New Music and Art Symposium, Bangkok, Thailand
- 2020 Midlands New Music Symposium, Nottingham, UK
- 2020 Cortona New Music Sessions, Online
- 2020 7th St. Petersburg International New Music Festival, Russia
- 2019 2019 Asia Saxophone Congress, Shanghai, China
- 2019 Thailand International Composition Festival, Bangkok, Thailand
- 2019 Cortona New Music Sessions, Cortona, Italy
- 2019 University of Nebraska at Kearney New Music Festival XVIII, Kearney, NE, USA
- 2018 Thailand International Composition Festival, Bangkok, Thailand
- 2018 18th World Saxophone Congress, Zagreb, Croatia
- 2018 Bilgi New Music Festival, Istanbul, Turkey
- 2018 Tokyo Media Interaction, Acousticclub vol.3, Tokyo, Japan
- 2018 Beyond: Microtonal Music Festival and Symposium, Pittsburgh, PA, USA
- 2017 Composition Academy Philippe Manoury-Musica, Strasbourg, France
- 2017 SCI National Conference, Michigan, USA
- 2016 Thailand International Composition Festival, Bangkok, Thailand
- 2016 Red Note New Music Festival, Illinois, USA
- 2015 Musica, Strasbourg, France
- 2015 Shanghai New Music Week, selection for International Students' Master Class, Shanghai, China
- 2015 Thailand International Composition Festival, Bangkok, Thailand
- 2015 Florida State University Festival of New Music, Tallahassee, FL, USA
- 2014 Viola's 2014, Paris, France
- 2013 Shanghai New Music Week, selection for International Students' Master Class, Shanghai, China

Radio Broadcast Performances

- 2024 *Konohana*, Tokyo Sinfonietta, NHK FM, Tokyo, (November 17th and November 24th)
- 2024 *Sans feuilles à disperser*, Shogirls, NHK FM, Tokyo, (May 19th and May 26th)

Discography and Featured Releases

- 2024 *Au fond des flots repose une perle blanche*, Thomas Piercy, Marina Iwao, Digital release
2020 *Désirs inassouvis*, Nitchan Pitayathorn, *Kwarantinee*, Digital release
2019 *Cinq centimètres par seconde*, Ensemble Intercolor, featured on Score Follower. Web, Digital release
2018 *Le soupir du roseau dans les bras du vent*, Orlando Cela, *Shadow Etchings*, CD, Ravello Records (USA)

Publishers

- Artchipel (14 pieces published as of May 2026, 6 pieces to be released in Winter 2026)
- Babel Scores (28 pieces published as of May 2026)
- Tetractys Publishing (music for flute, 2 pieces published as of November 2024)

SERVICE AND LEADERSHIP

Administrative and Creative Positions

- 2018- Co-founder and co-artistic director, Tesselat Composers Collective
Produced concerts in New York, Pittsburgh, Tokyo, Bordeaux, Regensburg, and recordings of works by composer members.
- 2016-19 Co-founder and composer in residence, NAT 28, New music ensemble
Produced and curated 4 concerts a year in Pittsburgh featuring works of local and international composers.

Adjudication

- 2021 Jury Member, Tesselat Call for Scores, Solo cello concert with Aurélienne Brauner, Bordeaux, France
2021 Jury Member, Tesselat Call for Scores, Solo double bass concert with Will Yager, Baltimore, MD, USA
2021 Jury Member, Tesselat Call for Scores, electronic music, online
2019 Jury Member, NAT 28 Call for Scores, Pittsburgh, PA, USA
2019 Jury Member, Tesselat Call for Scores, Solo flute with Phoebe Robertson, Pittsburgh, PA, USA
2018 Jury Member, NAT 28 Call for Scores, Pittsburgh, PA, USA
2018 Jury Member, Tesselat Call for Scores, Solo piano with Yumi Suehiro, New York, NY, USA
2017 Jury Member, NAT 28 Call for Scores, Pittsburgh, PA, USA
2016 Jury Member, NAT 28 Call for Scores, Pittsburgh, PA, USA
2014 Member of the scientific committee for the first symposium around « popular music », University Paris Sorbonne

Technical Qualifications

Music Software:

Finale, Logic Pro, Ableton Live, Audacity, Spear

Non-Music Software:

Finale Cut, Microsoft Office Suite, iWork, Zoom, Teams

Languages spoken:

English, French (native), Spanish (intermediate)

Professional Affiliations

Society of Composers Incorporated (SCI)
American Society of Composers, Authors, and Publishers (ASCAP)
Société des auteurs, compositeurs et éditeurs de musique (SACEM)

Referees

Pr. Jason Eckardt, Distinguished Professor of Music, The Graduate Center, CUNY
Pr. Scott Burnham, Distinguished Professor of Music, The Graduate Center, CUNY
Pr. Anne Swartz, Professor of Music, Department Chair of Fine and Performing Arts, Baruch College, CUNY
Pr Jeff Nichols, Associate Professor of Music, The Graduate Center, CUNY
Pr Carla Rees, Professor of Music, Royal Academy of Music, London, England
Jean-Louis Agobet, Professor of Composition, Conservatoire de Bordeaux, France

LIST OF COMPLETED WORKS (by instrumentation)

Solo instrument

Sottolineare – piano (1 min.), 2015
Sensorielles – piano (5 min.), 2016
Sensorielles II – piano (7 min.), 2022
Sensorielles III – piano and fixed media (12 min.), 2025
Mizuchi – piano (7 min.), 2016
S'enfuient les ombres – harpsichord (7 min.), 2019
Cure blindness with a whore's spittle – accordion (3 min.), 2020
Le soupir du roseau dans les bras du vent – flute (9 min.), 2015
Sur la crête d'un enfer, A contempler les fleurs – flute (5 min.), 2019
Nébuleuse – alto flute (6 min.), 2017
L'invisible caresse d'un bruit fantôme – alto flute kingma system (6 min.), 2022
Des papillons... muets aussi – sopranino saxophone (6 min.), 2019
Avant la lumière – soprano saxophone (3 min.), 2020
Créature de poussière – soprano saxophone (6 min.), 2019
Sous les cheveux, la rage – soprano saxophone (7 min.), 2021
Une herbe flottante à la racine coupée – soprano saxophone (8 min.), 2020
Izanami – alto saxophone (7 min.), 2017
Brouillard d'hiver – tenor saxophone (7 min.), 2019
Cinq regards sur l'horizon – tenor saxophone (10 min.), 2014
La lutte pour la lumière – baritone saxophone with electronic (8 min.), 2019
Derrière le rocher céleste – clarinet (6 min.), 2022
Izanagi – clarinet (7 min.), 2016
Izanagi – bass clarinet version (7 min.), 2018
Ce monde de rosée - Et pourtant – bassoon (2 min.), 2026
Soudain une ombre passe – French horn (5 min.), 2019
Paysage imaginaire – percussion (1 min.), 2014
Neko-dango – vibraphone (7 min.), 2020
Obake – harp (7 min.), 2016
Oni – violin (7 min.), 2020
Déchu – viola (7 min.), 2016
Incipere, derivare – viola (5 min.), 2013
Kimon – cello (5 min.), 2021
Une fleur en sa saison – cello (8 min.), 2016
Shoki – double bass (5 min.), 2021
Self portrait with holes in the head – Brahms guitar (6 min.), 2019
Self portrait with holes in the head – 6-strings guitar version (6 min.), 2022
Fragment de Lune – shakuhachi (3 min.), 2020
... sans couleur à souffler ... – shō (6 min.), 2019
...sans feuilles à disperser – shō (6 min.), 2021
Une goutte sur chaque épine – koto [25-string] (18 min.), 2025
Les lèvres sont froides – sheng (7 min.), 2024
Frenzy – glissotar (2 min.), 2021
Half-tone/Fulton – glissotar (3 min.), 2023

Chamber music (without voice)

Duos

V – two bass clarinets (1 min.30), 2023
Au fond des flots repose une perle blanche – clarinet, piano (2 min.), 2020
Caché par kami – contrabass flute, contrabass clarinet (10 min.), 2021
Clover Apes – flute, vibraphone (3 min.), 2022
Désirs inassouvis – two saxophones (18 min.), 2017-2020

Dialogues du vent et de la pluie – bansuri flute, mandolin (1 min.), 2015
La cage sombre des lucioles – clarinet, shakuhachi (9 min.), 2020
La luciole se cache dans la lune – hichiriki, violoncelle (8 min.), 2024
Meandering in Kotoku-in – clarinet, guitar (1 min.), 2013
Mémoire des sens – clarinet, piano (8 min.), 2016
Mimétisme – violin, vibraphone (5 min.), 2014
Morceaux d'espace – violin, piano (8 min.), 2022
Oeuf clair – violin, cello (7 min.), 2022
Sur cette Barque instable – soprano saxophone, piano (10 min.), 2024
Yomotsu-Shikome – clarinet, saxophone (8 min.), 2019
Yomotsu-Hisame – clarinet, percussion (7 min.), 2019

Trios

À la même place dans le ciel d'hier – clarinet, violin, piano (10 min.), 2026
Au delà des nuages, l'endroit promis – flute, clarinet, violin (3 min 30.), 2018
Au temps où longuement j'avais souffert – flute, viola, harp (10 min.), 2015
Amour, suppôts et supplications – piano, violin, cello (12 min.), 2015
Des détritrus sous la glace – string trio (9 min.), 2021
Interjections et fragmentations – flute, violin, piano (6 min.), 2015
La lune dans le caniveau – baritone, saxophone, viola (10 min.), 2024
Le murmure de l'automne – flute, saxophone soprano, piano (1 min.), 2015
Le soleil ne sait rien de l'ombre – contrabass flute, bass clarinet, cello (7 min.), 2017
Prenant une épine au lieu d'une luciole – ryūteki, hichiriki, shō (10 min.), 2025
Réminiscence – saxophone, piano, percussion (8 min.), 2017
Tombée de la branche une fleur y est retournée – saxophone, piano, percussion (7 min.), 2019

Quartet

La Ultima Catabasi – flute, clarinet, violin, piano (7 min.), 2016
Les eaux font silences – flute (doubling traverso), clarinet (doubling bass clarinet), accordion, viola (10 min), 2024
Plus bleu que l'indigo – shō, flute, cello, harp (10 min.), 2017
A.S. – string quartet (5 min.), 2019
A whisper from space – string quartet (16 min.), 2014
Hoshi no koe – string quartet (10 min.), 2018
La nuit déchirée – string quartet (6 min.), 2013
N.P. – string quartet (3 min.), 2023
Instants éphémères – saxophone quartet (10 min.), 2014
Un rêve éveillé – saxophone quartet (12 min.), 2015

Quintet and Sextet

Cinq centimètres par seconde – clarinet, soprano saxophone, cimbalom, accordion, violin (10 min.), 2018
Mitose, prolifération, apoptose – brass quintet (5 min.), 2014
23 – saxophone sextet (7 min.), 2019
Leptokarya – percussion sextet (6 min.), 2022
Ce masque de chair d'emprunt – flute, clarinet, saxophone, piano, violin, cello (7 min.), 2022

Large ensemble and orchestra

Bouche ouverte, l'obscurité pénètre – large ensemble (10 min.), 2026
Dérive en rouge – saxophone ensemble (12 saxophones) (7 min.), 2019
Souvenir fragmenté – ensemble (15 min.), 2017
L'écho d'un lointain souvenir – orchestra (8 min.), 2014
Les yeux des poissons en larmes – chamber orchestra (8 min.), 2023
Yuki-onna – orchestra (9 min.), 2018

Concertos

A moitié tachée d'ombres – alto saxophone and ensemble (10 min.), 2020

... l'éclat des gouttes de pluie qui s'accrochent en tombant – piano solo, flute, clarinet, trombone, violin, viola, cello (8 min.), 2018

Konohana – clarinet solo and ensemble (10 min.), 2017

Poisson soluble – percussion solo and ensemble (10 min.), 2019

Sur les ailes du temps – harp solo and ensemble (17 min.), 2016

Un papillon d'hiver aux ailes déchirées – sopranino saxophone and ensemble (9 min.), 2020

Vocal music

L'Adieu – baritone voice (1 min.), 2013

Aux couleurs du couchant reflété par mes yeux – soprano (1 min 30.), 2017

Chants du déversoir – song cycle voice and piano (15 min.), 2024

En roulant les images des cieux – soprano (7 min.), 2023

La colline sans nom est perdue dans la brume – six voices (6 min.), 2023

Méandres – SSAA, alto flute (7 min.), 2016

Neige blanche que le Ciel retient – utai (noh voice) and cello (12 min.), 2025

Réminiscence II – mezzo-soprano, two percussions, two pianos (7 min.), 2018

Tableau parisien – soprano, flute (1 min.), 2014

Yurei – soprano, bass (8 min.), 2020

SELECT PERFORMANCE HISTORY (by composition date)

Bouche ouverte, l'obscurité pénètre (2026)

2026-05-15 Japonism Orchestra, Takafumi Kakizaki (cond.), Toyosu Civic Hall Tokyo, Japan

Une goutte sur chaque épine (2025)

2026-01-16 Tsugumi Yamamoto, Musicasa Tokyo, Japan

Neige blanche que le Ciel retient (2025)

2025-12-15 Ryoko Aoki, Ayane Kamimura, Sen-Oku Hakukokan Museum Tokyo, Japan

Prenant une épine au lieu d'une luciole (2025)

2025-04-27 Thomas Piercy, Lish Lindsey, Fabio Rambelli, Sanctuary on the Green Bloomfield, NY, USA

2025-04-27 Thomas Piercy, Lish Lindsey, Fabio Rambelli, Queens Botanical Gardens Queens, NY, USA

2025-04-26 Thomas Piercy, Lish Lindsey, Fabio Rambelli, Graham Studio Theatre New York, NY, USA

Chants du déversoir (2024)

2026-03-06 Jamie Jordan, Eunmi Ko, CAMPGround26, Tempus Projects, Tampa, (FL), USA

2025-04-26 Duo Musubi, Hôtel de Ville de Lyon Lyon, France

2025-04-25 Duo Dalles-Birnbaum, Concours International de Musique de Chambre de Lyon Lyon, France

2025-04-25 Duo Vert, Concours International de Musique de Chambre de Lyon Lyon, France

2025-04-25 Duo Orion, Concours International de Musique de Chambre de Lyon Lyon, France

2025-04-25 Duo Nuvoletta, Concours International de Musique de Chambre de Lyon Lyon, France

2025-04-25 Duo Autekia, Concours International de Musique de Chambre de Lyon Lyon, France

2025-04-25 Duo Roggenbuck-Solle, Concours International de Musique de Chambre de Lyon Lyon, France

2025-04-25 Duo Cooper-Warner, Concours International de Musique de Chambre de Lyon Lyon, France

2025-04-24 Duo Dalùna, Concours International de Musique de Chambre de Lyon Lyon, France

2025-04-24 Duo Musubi, Concours International de Musique de Chambre de Lyon Lyon, France

2025-04-24	Duo Phan-Yun, Concours International de Musique de Chambre de Lyon	Lyon, France
2025-04-24	Duo Outresilence, Concours International de Musique de Chambre de Lyon	Lyon, France
2025-04-24	Duo Dalles-Birnbaum, Concours International de Musique de Chambre de Lyon	Lyon, France
2025-04-24	Duo Sebnat-Noh, Concours International de Musique de Chambre de Lyon	Lyon, France
2025-04-23	Duo Mostovoi-Coispeau, Concours International de Musique de Chambre de Lyon	Lyon, France
2025-04-23	Duo Abel-Klein, Concours International de Musique de Chambre de Lyon	Lyon, France
2025-04-23	Duo Cooper-Warner, Concours International de Musique de Chambre de Lyon	Lyon, France
2025-04-23	Duo Symbiose, Concours International de Musique de Chambre de Lyon	Lyon, France

Sur cette Barque instable (2024)

2025-01-13	Marie Kikuchi, Michiyo Haneishi, Space Do	Tokyo, Japan
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La lune dans le caniveau (2024)

2024-11-10	Klangforum Wien and PPCM Graz, OutHear New Music Week	Larissa, Greece
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Sensorielles IIIa (2024)

2024-10-13	Natalia Górecka, Festival Mixtur	Barcelona, Spain
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Les eaux font silence (2024)

2024-09-21	Ensemble Linéa, Festival Ensembles	Paris, France
2024-05-14	Ensemble Linéa, Northwestern University	Chicago, IL, USA
2024-05-10	Ensemble Linéa, Peabody Conservatory	Baltimore, MD, USA

La luciole se cache dans la lune (2024)

2025-02-11	Thomas Piercy, Daniel Hass, Troy Savings Bank Music Hall	Troy, NY, USA
2024-10-13	Thomas Piercy, Daniel Hass, Bloomfield Presbyterian Church	New Jersey, NJ, USA
2024-02-16	Thomas Piercy, Seiko Takemoto, Tokyo Concerts Lab.	Tokyo, Japan

V (2023)

2025-03-12	Duo Stump-Linshalm, Alte Schmiede	Vienna, Austria
2024-11-30	Duo Stump-Linshalm, Open Music Graz	Graz, Austria
2024-06-07	Duo Stump-Linshalm, Echoraum	Vienna, Austria

N.P. (2023)

2023-10-13	Quartetto Maurice, Festival Mixtur	Barcelona, Spain
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En roulant les images des cieux (2023)

2024-05-01	Anna Elder, Mellon Institute	Pittsburgh, PA, USA
2024-01-16	Anna Elder, Scholes Street Studio	New York, NY, USA
2023-09-29	Anna Elder, Saint John's in the Village (postponed)	New York, NY, USA

Half-tone/Fulton (2023)

2023-09-16	Etienne Rolin, National Opera Center	New York, NY, USA
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La colline sans nom est perdue dans la brume (2023)

2023-03-10	Ekmeles, DiMenna Center	New York, NY, USA
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L'invisible caresse d'un bruit fantôme (2022)

2023-09-30 Carla Rees, Flute Festival Freiburg, Freiburg University of Music
 2023-08-06 Carla Rees, 51st NFA Convention, Phoenix Convention Center

Freiburg, Germany
 Phoenix, AZ, USA

Derrière le rocher céleste (2022)

2023-01-07 Meitar Ensemble, CEME Festival, Studio Annette

Tel-Aviv, Israel

Oeuf clair (2022)

2022-12-17 Warp Trio, Tenri Cultural Institute

New York, NY, USA

Clover Apes (2022)

2022-11-19 Ensemble Suono Giallo, Sunspace Festival
 2022-10-09 Ensemble Suono Giallo, Festival Mixtur

La Spezia, Italy
 Barcelona, Spain

Self portrait with holes in the head (2019, 2022)

2022-11-17 Noppakorn Auesirinucroch, Mise-En Place

New York, NY, USA

Sensorielles II (2022)

2022-10-21 Yumi Suehiro, Mise-En Place
 2022-04-04 Yi Zhang, Concours International de Piano D'Orléans

New York, NY, USA
 Orléans, France

Morceaux d'espace (2022)

2022-07-24 Ensemble Suono Giallo, ilSUONO Contemporary Music Week

Sansepolcro, Italy

Leptokarya (2022)

2022-07-02 Les Percussions de Strasbourg, IYCA Ticino

Loco, Switzerland

Ce masque de chair d'emprunt (2022)

2024-03-19 Bowling Green New Music Ensemble, Bowling Green State University
 2022-05-27 Barcelona Modern Ensemble, L'Auditori

Bowling Green, OH, USA
 Barcelona, Spain

Neko-dango (2021)

2025-10-03 Mizuki Aita, Tokyo Bunka Kaikan

Tokyo, Japan

...sans feuilles à disperser (2021)

2025-04-29 Chatori Shimizu, Casa Sonqollay
 2023-12-07 Shogirls, Music of Our Time, Tokyo Opera-city
 2023-09-19 Remi Miura, SEED

Bogota, Colombia
 Tokyo, Japan
 Online

Kimon (2021)

2023-10-06 Aurélienne Brauner, Musikfestival Unternhmen Gegenwart
 2022-12-15 Aurélienne Brauner, Mise-En Place
 2021-11-21 Aurélienne Brauner, Villa 88

Regensburg, Germany
 New York, NY, USA
 Online

Des détritrus sous la glace (2021)

2023-10-29 Teatro San Giorgio
 2023-06-15 Amorsima Trio, Blackerby Performance Hall

Udine, Italy
 Austin, TX, USA

2023-06-02	Amorsima Trio, New Music on the Bayou	Ruston, LA, USA
2021-08-27	Barcelona Modern Ensemble	Online
2021-07-23	Barcelona Modern Ensemble, L'Auditori	Barcelona, Spain

Frenzy (2021)

2023-09-16	Etienne Rolin, National Opera Center	New York, NY, USA
2022-04-12	Etienne Rolin, Conservatoire de Bordeaux	Bordeaux, France

Caché par kami (2021)

2023-03-12	Jeong Inae, Ayumi Nakamura, Nonaka Music House	Tokyo, Japan
2021-09-05	Ensemble Linéa, Voix Nouvelles Royaumeont	Asnières-sur-Oise, France

Shoki (2021)

2022-12-03	Will Yager, The Undercroft	Baltimore, MD, USA
2022-11-17	Will Yager, Mise-En Place (postponed due to Covid)	New York, NY, USA

Sous les cheveux, la rage (2021)

2025-04-19	Santiago Ortiz Lira, Conservatoire de Bordeaux	Bordeaux, France
2022-04-09	Klangforum Wien, Outhear New Music Week	Larissa, Greece

Yūrei (2020)

2025-06-07	Mary-Bradley Knighton, Will Yager, ISB Convention	Tallahassee, FL, USA
2024-10-27	Ligament, Andre Clearfield's Szalon	Philadelphia, PA, USA
2023-03-09	Ligament, University of Iowa	Iowa City, IA, USA
2023-01-20	Ligament, University of Idaho	Moscow, ID, USA
2023-01-15	Ligament, 2640 Space	Baltimore, MD, USA
2023-01-12	Ligament, Rhizome	Washington, DC, USA
2023-01-11	Ligament, Vox Populi	Philadelphia, PA, USA
2022-10-15	Ligament, New Music DC	College Park, MD, USA
2022-07-18	Ligament, Rhizome	Washington, DC, USA
2022-05-25	Ligament, First Baptist Church	Washington, DC, USA
2022-05-06	Ligament, Scholes st Studio	New York, NY, USA
2021-11-03	Ligament, Calbox	Baltimore, MD, USA
2021-09-01	Ligament, The Englert Theatre	Online
2021-06-25	Ligament, Kansas City Contemporary Music festival	Online

La cage sombre des lucioles (2020)

2023-10-22	Thomas Piercy, Hideyuki Tsuchiya, Composer's Voice, Tokyo to New York	Online
2023-10-14	Thomas Piercy, Adam Robinson, New Music Weekend, International Clarinet Association	Online
2023-01-20	Thomas Piercy, Hideyuki Tsuchiya, Tokyo Concerts Lab.	Tokyo, Japan
2022-01-02	Thomas Piercy, Hideyuki Tsuchiya, Museum of Boulder	Boulder, CO, USA
2021-12-15	Thomas Piercy, Hideyuki Tsuchiya, The Arc Project Online Festival	Online
2020-11-21	Thomas Piercy, Hideyuki Tsuchiya, Tokyo to New York, Moments in This Time	Online
2020-04-11	Thomas Piercy, Hideyuki Tsuchiya, Tokyo Concerts Lab. (postponed)	Tokyo, Japan

Une herbe flottante à la racine coupée (2020)

2022-12-30	Riccardo Cavaliere, Resilience Festival	Foggia, Italy
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2022-11-18	Pisol Manatchinapisi, Spectrum	New York, NY, USA
2021-06-01	Serafima Verkholat, reMusik festival	St. Petersburg, Russia
2021-04-10	Geoffrey Deibel, 2021 NASA Region 6 Virtual Conference	Online
2021-04-09	Geoffrey Deibel, 2021 NASA Region 6 Virtual Conference	Online
2020-08-19	Geoffrey Deibel, Cortona New Music Sessions	Online

Désirs inassouvis (2017-2020)

2021-11-03	AgorArt Ensemble, Sala Filarmonica	Rovereto, Italy
2020-12-20	Gusto Quartet, Thailand New Music and Art Symposium 2020	Bangkok, Thailand
2019-12-02	Marie Kikuchi, Kana Ohno, Naoko Tsukada, Yuuri Yamaguchi, Piano Yasuda, Nonaka Music house	Tokyo, Japan
2019-01-23	Pablo de la Fuente, Juan Antonio Mollá Albero, Musée d'Aquitaine	Bordeaux, France
2018-11-23	Guillermo Presa, Thitipol Pisetskul, Crossover-Contemporary Concert	Hague, Netherlands
2018-08-09	Nitchan Pitayathorn, Thanaphoom Chinsangthip, 14th Thailand International Composition Festival	Bangkok, Thailand

Au fond des flots repose une perle blanche (2020)

2021-10-17	Thomas Piercy, Marina Iwao, Tokyo to New York	New York, NY, USA
2021-10-01	Thomas Piercy, Marina Iwao, Tokyo to New York, Bargemusic	New York, NY, USA
2021-05-01	Thomas Piercy, Taka Kigawa, Tokyo to New York	Online
2020-11-21	Thomas Piercy, Shoichiro Tanaka, Tokyo to New York, Moments in This Time	Online

Avant la lumière (2020)

2020-08-TBD	Pisol Manatchinapisi, 3rd Asian Saxophone Congress	Dalian, China
2024-07-16	Pisol Manatchinapisi, Asia Pacific Saxophone Academy, Rangsit University	Bangkok, Thailand
2020-10-29	Pisol Manatchinapisi, Zhdk toni areal	Zürich, Switzerland

Fragment de lune (2020)

2020-08-02	Reison Kuroda, Virtual Residency for Musicians, Tokyo	Online
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Cure blindness with a whore's spittle (2020)

2020-04-27	Ella Perez, 6 plus 6 project	Online
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La lutte pour la lumière (2019)

2022-08-04	Nitchan Pitayathorn, Thailand International Composition Festival	Bangkok, Thailand
2021-08-08	Pisol Manatchinapisi, Taceti online series	Online
2020-10-29	Pisol Manatchinapisi, Zhdk toni areal	Zürich, Switzerland
2020-02-20	Nitchan Pitayathorn, Mahidol University	Bangkok, Thailand
2019-11-07	Christopher DeLouis, The Graduate Center, CUNY	New York, NY, USA
2019-09-22	Pisol Manatchinapisi, Le Corbusier Museum	Zürich, Switzerland

Tombée de la branche une fleur y est retournée (2019)

2021-11-21	Jonathan Kierspe, Galen Dean Peiskee, Jr, Ryan Boehme, Florida State University	Tallahassee, FL, USA
2020-08-12	Trio Cortona, Cortona New Music Sessions	Online
2020-02-28	Trio Cortona, Florida State University	Tallahassee, FL, USA
2020-02-02	Trio Cortona, University of Kansas	Lawrence, KS, USA

2020-01-22	Trio Cortona, Vanderbilt University	Nashville, TN, USA
2019-05-31	Robert Hess, Wesley Ducote, Morgan Sutherland, Cortona New Music Sessions	Cortona, Italy

... sans couleur à souffler ... (2019)

2026-01-12	Chatori Shimizu, fttari 水道橋店	Tokyo, Japan
2024-01-28	Chatori Shimizu, 無礦 Mineless	New Taipei city, Taiwan
2023-06-13	Chatori Shimizu, Eglise St Aurélie	Strasbourg, France
2021-04-17	Chatori Shimizu, OME Music Festival	Online
2020-01-11	Chatori Shimizu, Galerie Theis	Berlin, Germany
2019-12-19	Chatori Shimizu, Dresden Konzertsaal	Dresden, Germany
2019-07-15	Chatori Shimizu, ICTM World Conference 2019	Bangkok, Thailand
2019-06-26	Chatori Shimizu, Moulin à Nef	Auvillar, France
2019-06-16	Chatori Shimizu, Portrait concert	Regensburg, Germany
2019-06-03	Chatori Shimizu, Cité de la musique et de la danse	Strasbourg, France
2019-05-05	Chatori Shimizu, Cornell University	Ithaca, NY, USA
2019-03-17	Chatori Shimizu, Cornell University	Ithaca, NY, USA

Sur la crête d'un enfer, A contempler les fleurs (2019)

2024-02-09	Ethan Nylander, Hôtel de Talleyrand — Centre George C. Marshall	Paris, France
2020-12-06	Carla Rees, Midlands New Music Symposium	Online
2020-02-26	Phoebe Robertson, Manhattan School of Music	New York, NY, USA
2019-12-05	Phoebe Robertson, Kresge Theater	Pittsburgh, PA, USA

S'enfuient les ombres (2019)

2020-11-23	Mamiko Someda, Le Salon des Noix Accordées	Osaka, Japan
2019-12-03	Mamiko Someda, Music of Our Time, Tokyo Opera-city	Tokyo, Japan

Poisson soluble (2019)

2020-02-22	NAT 28, Pittsburgh Composer's Project	Pittsburgh, PA, USA
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Yomotsu-Hisame (2019)

2020-01-25	Thomas Piercy, Mizuki Aita, Tokyo Concerts Lab.	Tokyo, Japan
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Brouillard d'hiver (2019)

2019-11-25	Erin Rogers, Hunter College, CUNY	New York, NY, USA
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23 (2019)

2019-09-19	Salaya Sax Ensemble, The 2nd Asia Saxophone Congress Shanghai Conservatory of Music	Shanghai, China
2019-09-11	Salaya Sax Ensemble, Mahidol University	Bangkok, Thailand
2019-08-03	Salaya Sax Ensemble, NAFA Lee Foundation Theatre	Singapore

A.S. (2019)

2019-05-05	JACK Quartet, The Graduate Center, CUNY	New York, NY, USA
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Yomotsu-Shikome (2019)

2019-04-12	Sore Yure, Ryogoku Monten Hall	Tokyo, Japan
2019-03-15	Sore Yure, Mise-En Place	New York, NY, USA
2019-03-12	Sore Yure, THROUGH THE NOISE Contemporary Concert Series III Merkin Concert Hall	New York, NY, USA

Cinq centimètres par seconde (2018)

2020-01-23	Ensemble Intercolor, Musée d'Art Moderne et Contemporain de Strasbourg	Strasbourg, France
2018-05-19	Ensemble Intercolor, Conservatoire de Strasbourg	Strasbourg, France

Au delà des nuages, l'endroit promis (2018)

2023-09-17	AgorArt Ensemble, Sala Filarmonica	Rovereto, Italy
2019-12-07	NAT 28, Frick Fine Arts Building	Pittsburgh, PA, USA
2019-07-12	Lovemusic, Strasbourg National University Library	Strasbourg, France
2019-06-16	Mathilde Leleu, Michael Wolf, Joana Collmer, Portrait concert	Regensburg, Germany
2019-04-27	NAT 28, Homewood Cemetery	Pittsburgh, PA, USA
2018-05-12	Platypus, Bilgi New Music Festival	Istanbul, Turkey

Hoshi no koe (2018)

2019-06-16	Tomasz Skweres (solo version), Portrait concert, Theater Regensburg	Regensburg, Germany
2018-10-21	Argus Quartet, Metropolis	New York, NY, USA
2018-05-09	Mivos Quartet, The Graduate Center, CUNY	New York, NY, USA

... l'éclat des gouttes de pluie qui s'accrochent en tombant (2018)

2019-02-09	NAT 28, Pittsburgh Composer's Project	Pittsburgh, PA, USA
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Yuki-onna (2018)

2019-01-25	Orchestre National Bordeaux-Aquitaine, Sascha Goetzel (cond.), Théâtre de l'Odysée	Périgueux, France
2019-01-24	Orchestre National Bordeaux-Aquitaine, Sascha Goetzel (cond.), Auditorium de Bordeaux	Bordeaux, France

Konohana (2017)

2024-07-05	Tokyo Sinfonietta, Yasuaki Itakura (cond.), Tokyo Bunka Kaikan	Tokyo, Japan
2017-10-06	Ensemble Court-Circuit, Jean Deroyer (cond.), Auditorium de France 3 Alsace	Strasbourg, France

Izanami (2017)

2019-09-17	Christopher DeLouis, The 2nd Asia Saxophone Congress Shanghai Conservatory of Music	Shanghai, China
2019-08-31	Pisol Manatchinapisit, Cornell University	Ithaca, NY, USA
2019-08-29	Pisol Manatchinapisit, Silvana	New York, NY, USA
2019-03-08	Christopher DeLouis, University of Nebraska at Kearney New Music Festival	Kearney, NE, USA
2019-02-22	Kitchen Pitayathorn, Yamaha Music Hall	Bangkok, Thailand
2018-12-10	Christopher DeLouis, The Graduate Center, CUNY	New York, NY, USA
2018-11-24	Pisol Manatchinapisit, Amsterdam Conservatory	Amsterdam, Netherlands
2018-08-03	Yui Sakagoshi, Mita Hall	Osaka, Japan
2018-07-13	Christopher DeLouis, 18th World Saxophone Congress	Zagreb, Croatia

Aux couleurs du couchant reflété par mes yeux (2017)

2018-06-08	Anna Elder, New Music On The Point	Lake Dunmore, VT, USA
2017-09-30	Anna Elder, Third Presbyterian Church	Pittsburgh, PA, USA
2017-09-23	Kaoko Amano, Echoraum	Vienna, Austria

Plus bleu que l'indigo (2017)

2018-04-19	Chatori Shimizu, Chelsea Lane, Nan-Cheng Chen, The Graduate Center, CUNY	New York, NY, USA
2018-01-20	Chatori Shimizu, NAT 28, Pittsburgh Composer's Project	Pittsburgh, PA, USA
2018-01-13	Chatori Shimizu, NAT 28, Micro Tonal Music Festival	Pittsburgh, PA, USA

Souvenir fragmenté (2017)

2017-05-21	NAT 28, Frick Fine Arts Building	Pittsburgh, PA, USA
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Le soleil ne sait rien de l'ombre (2017)

2017-05-07	Kamratōn, Irma Freeman Center	Pittsburgh, PA, USA
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Mizuchi (2016)

2023-06-02	Elnaz Behkam, Echoraum	Vienna, Austria
2017-12-05	Yumi Suehiro, The Graduate Center, CUNY	New York, NY, USA
2017-04-28	Yumi Suehiro, Mise-En Place	New York, NY, USA

Sensorielles (2016)

2022-11-21	Yumi Suehiro, Mise-En Place	New York, NY, USA
2020-01-21	Joanna Wicherek, Konzertsaal der HfKM Regensburg	Regensburg, Germany
2019-11-07	Yumi Suehiro, The Graduate Center, CUNY	New York, NY, USA
2019-08-03	Kazue Takehana, Piano Salon GAKU	Chiba, Japan
2019-06-16	Joanna Wicherek, Theater Regensburg, Neuhaussaal	Regensburg, Germany
2019-05-03	Yumi Suehiro, Mise-En Place	New York, NY, USA
2018-09-17	Satomi Nishi, Theater Regensburg, Neuhaussaal	Regensburg, Germany
2016-11-16	Brian Gilling, The Graduate Center, CUNY	New York, NY, USA
2016-04-08	Sophie Pornin, Chapelle du Crous	Bordeaux, France

Izanagi (2016)

2021-09-03	Mélanie Vibrac, Voix Nouvelles Royaumont	Asnières-sur-Oise, France
2019-09-17	Thomas Piercy, Tenri Institute (bass clarinet version)	New York, NY, USA
2018-09-14	Thomas Piercy, Tokyo to New York, Bargemusic	New York, NY, USA
2018-04-06	Thomas Piercy, Tokyo Media Interaction	Tokyo, Japan

La ultima catabasi (2016)

2024-01-06	NOISE Ensemble, soundOn Festival	La Jolla, CA, USA
2020-07-08	Moscow Contemporary Music Ensemble, reMusik festival	St. Petersburg, Russia
2017-03-31	Dal Niente, SCI National Conference	Kalamazoo, MI, USA
2016-04-06	Ensemble Mise-En, Red Note Music Festival, Illinois State University	Normal, IL, USA

Déchu (2016)

2018-04-05	Roimikado Kawamura, Sengawa Fix Hall	Tokyo, Japan
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Une fleur en sa saison (2016)

2018-04-05 Noe Mitania, Sengawa Fix Hall

Tokyo, Japan

Obake (2016)

2018-01-06 Erica Sinclair, Future Blend Project

Warwick, England

Méandres (2016)

2017-05-05 Quince, Heinz History Center

Pittsburgh, PA, USA

2016-02-16 C4, Composer Now Festival, The Graduate Center, CUNY

New York, NY, USA

Mémoire des sens (2016)

Postponed Gregory Oakes, Brianna Matzke, Cortona New Music Sessions

Cortona, Italy

Postponed Gregory Oakes, Brianna Matzke, Wilmington College

Wilmington, OH, USA

2017-02-07 Allyson Edington, Brian Gilling, Penn State University

State College, PA, USA

2016-10-14 Circulo Trio, Michigan State University

East Lansing, MI, USA

2016-07-22 Circulo Trio, 12th Thailand International Composition Festival

Bangkok, Thailand

2016-06-21 Allyson Edington, Brian Gilling, Mellon Institute

Pittsburgh, PA, USA

2016-04-07 Allyson Edington, Brian Gilling, New York

New York, NY, USA

2016-04-05 Allyson Edington, Brian Gilling, Kresge Theater

Pittsburgh, PA, USA

Sur les ailes du temps (2016)

2016-02-20 Carnegie Mellon Contemporary Music Ensemble, Kresge Theater

Pittsburgh, PA, USA

Le soupir du roseau dans les bras du vent (2015)

2019-11-19 Francesca Leo, The Graduate Center, CUNY

New York, NY, USA

2018-01-29 Orlando Cela, Beyond Baroque

Venice, CA, USA

2018-01-26 Orlando Cela, Peace United Church

Santa Cruz, CA, USA

2018-01-23 Orlando Cela, The Shedd Institute

Eugene, OR, USA

2018-01-21 Orlando Cela, Youngstown Cultural Arts Center

Seattle, WA, USA

Un rêve éveillé (2015)

2018-05-23 Quatuor Avena, Conservatoire de Strasbourg

Strasbourg, France

Au temps où longuement j'avais souffert (2015)

2017-08-08 NAT 28, File Transfer Protocol, Miller Gallery

Pittsburgh, PA, USA

2017-03-16 NAT 28, Oberlin College

Oberlin, OH, USA

2016-10-14 NAT 28, Yanlay Dance Academy

Pittsburgh, PA, USA

Dialogues du vent et de la pluie (2015)

2015-10-30 Etienne Rolin, Vincent Beer-Demander, Lectures aléatoires

Bordeaux, France

Le murmure de l'automne (2015)

2015-10-26 Verismo Trio, Buchanan Center for Performing Arts Recital Hall

Laramie, WY, USA

Sottolineare (2015)

2015-10-25 Yumi Suehiro, Symphony Space

New York, NY, USA

Interjections et fragmentations (2015)

2015-09-23	Ensemble Offspring, 8th New Music Week of Shanghai Conservatory	Shanghai, China
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Amour, suppôts et supplications (2015)

2015-07-10	Geoffrey Herd, YunXin Zhang, Puripat Paesaroch, 12th Thailand International Composition Festival	Bangkok, Thailand
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Instants éphémères (2014)

2022-07-20	Sidera Saxophone Quartet, ilSUONO Contemporary Music Week	Sansepolcro, Italy
2019-12-02	Marie Kikuchi, Kana Ohno, Naoko Tsukada, Yuuri Yamaguchi, Nonaka Music house	Tokyo, Japan
2019-09-17	Gusto Saxophone Quartet, The 2nd Asia Saxophone Congress Shanghai Conservatory of Music	Shanghai, China
2019-08-09	Gusto Saxophone Quartet, Thailand International Composition Festival	Bangkok, Thailand
2015-09-20	Amit Dubester, Leo Stern, Clio Theodoridis, Alexandre Galvane, Musica Festival	Strasbourg, France
2015-07-09	Quatuor Arsyes, Conservatoire de Strasbourg	Strasbourg, France
2015-07-09	Quatuor Yendo, Conservatoire de Strasbourg	Strasbourg, France
2015-07-09	Keuris Quartet, Conservatoire de Strasbourg	Strasbourg, France
2015-07-09	Ad Libitum Quartet, Conservatoire de Strasbourg	Strasbourg, France
2015-07-09	Fukio Ensemble, Conservatoire de Strasbourg	Strasbourg, France

Tableau parisien (2014)

2014-12-10	Aurae, The Graduate Center, CUNY	New York, NY, USA
2014-11-23	Aurae, Fifteen Minutes of Fame : The Belle Epoque	New York, NY, USA

L'écho d'un lointain souvenir (2014)

2015-03-04	Carnegie Mellon Philharmonic, Carnegie Music Hall	Pittsburgh, PA, USA
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A whisper from space (2014)

2018-03-23	NAT 28, Frick Fine Arts Building	Pittsburgh, PA, USA
2016-04-01	Quatuor Molinari, Conservatoire de Musique de Montréal	Montréal, Canada

Cinq regards sur l'horizon (2014)

2018-03-14	Christopher DeLouis, First Congregational Church	Litchfield, CT, USA
2018-02-24	Christopher DeLouis, WVU Creative Arts Center	Morgantown, WV, USA
2017-01-06	Christopher DeLouis, International Saxophone Symposium	Washington, DC, USA
2016-04-20	Pablo Gonzalez Balaguer, Musik Akademie Basel	Basel, Switzerland
2016-03-05	Christopher DeLouis, BGSU Graduate Conference	Bowling Green, OH, USA

Mimétisme (2014)

2015-11-22	Foundation for Modern Music, First Unitarian Universalist Church	Houston, TX, USA
2015-05-01	Alyssa Wang, Siu Yan Yap, Alumni Concert Hall	Pittsburgh, PA, USA

L'adieu (2013)

2020-10-10	Andrew White, Fifteen Minutes of Fame	Online
2016-04-01	Andrew White, Great Lakes Regional CMS Conference	South Bend, IN, USA

2016-03-19	Andrew White, South Central Regional CMS Conference	Wichita Falls, TX, USA
2016-03-05	Andrew White, Great Plains Regional CMS Conference	Kansas City, MO, USA
2016-02-08	Andrew White, New Music for Baritone Voice, University of Nebraska	Kearney, NE, USA
2015-02-08	Andrew White, Fifteen Minutes of Fame	New York, NY, USA

La nuit déchirée (2013)

2013-10-16	Mivos Quartet, Shanghai New Music Week, Shanghai Conservatory of Music	Shanghai, China
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