

Jean-Patrick Besingrand

Sous les cheveux, la rage

pour saxophone soprano

(2021)

Sous les cheveux, la rage

for soprano saxophone

About *Sous les cheveux, la rage*:

Sous les cheveux, la rage is inspired by a creature from Japanese folktales, the Futakuchi-onna. This creature (yōkai) has the appearance of a woman, but has a second mouth—buried beneath long, thick hair—in the back of their skull. This second mouth has a mind of its own, screaming obscenities and using long strands of hair as tentacles to gorge itself on any food it can find. This piece is inspired by this folktale, developing two antagonistic personalities through contrasting physical and textural gestures.

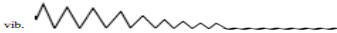
Duration: ca. 7 minutes

Performance notes:

All extended technique notations are taken from Jean-Marie Londeix's *Hello! Mr. Sax or Parameters of the Saxophone* (Alphonse LEDUC editions) and Marcus Weiss, *The Techniques of Saxophone Playing* (Barenreiter editions). The number above the multiphonics corresponds to Marcus Weiss' classification (W).

General:

All trills unless specified: semi-tone above.

 : Amplitude of the vibrato.

 : Gradually faster.

 : Gradually slower.

 : Change very gradually from one sound or way of playing to another.

 : double trill.

① ② ① : alternate different fingerings (bisbigliando).

The upper staves indicate the direction of the bell.

U = Up
M = Middle
L = Low

R = Right
C = Center
L = Left

Microtones:



 : air sound/ breath

 : air sound

 : normal sound

 : flutter-tonguing.

 : slap tonguing.

 : hit the reed with the fingernails.

 : pitchless

 : non-tempered positions: the upper frequency (left hand) is changed by the positions of the right hand.

Saxophone without mouthpiece

 : tongue ram.

 : key-clicks.

 : staccatissimo

Globular blowing: continuous blowing above the neck crook inside the saxophone while shaking the head according to the shape of the line

The pronunciation of phonemes are taken from the International Phonetic Alphabet.

f = feeet s = send ∫ = shoe k = coup (fr.) (without breath sound)
t = aunt (without breath sound)

Recommended stage plot

Position 3
Back to the audience



Position 2
3/4 back to the audience



Position 1
Facing the audience

pour Gerald Preinfalk
Sous les cheveux, la rage

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Janvier 2021

$\bullet = 62$

Bell direction

Soprano Sax

fff

3

subtone
subito *ppp*

5

rester immobile/
stay immobile

p

7

subtone
subito *ppp*

pp

2 $\text{♩} = 48$ $\text{♩} = 60$

9

U
M
D
R
C
L

ppp f *ppp* f *ppp* ff *ppp* p *pp*

poco vib.

12

U
M
D
R
C
L

mp *pp* *mp* *pp*

non vib.

15

U
M
D
R
C
L

ff

// rester immobile/
stay immobile

18

U
M
D
R
C
L

ppp p *ppp*

21 *rall.* ♩ = 48

U
M
D

R
C
L

W135

C6
C3
C
Bb

p *ppp* *mp* *pp* *p* *pp* *mp* *ppp* *p* *ppp*

6 5 7 5

24 *accel.* ♩ = 60

U
M
D

R
C
L

p *ppp* *p*

(2) (1) (2) *sim.* ,

5 6

27

U
M
D

R
C
L

mp *ppp* *mp* *ppp*

5 5 5 5

29

U
M
D

R
C
L

bisbi.

W135

C6
C3
C
Bb

p *ppp* *p*